

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Soprano Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52883

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ SOPRANO
SAXOPHONE

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 168$


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is illegal!



8

15 **A**

25 **B**

36

44

52 **C** Meno mosso $\text{♩} = 144$

62

71 **D** $\text{♩} = 144$

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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score is divided into four systems, each containing staves for both instruments. Measure numbers 9, 17, and 26 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *p* (piano). A section labeled 'A' begins at measure 17. The piano part features complex chordal textures and arpeggiated figures, while the saxophone part has melodic lines with various articulations and slurs.

35 **B**

f

43

50

ff

ff

p

58 **C** **Meno mosso** ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc.



2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek

Allegro ♩ = 192

Soprano Saxophone

Piano

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21

21

sfz

sfz p

26

26

B

f

31

31

sfz

p

36

36

ff

41

41

C

sfz

p

sfz

p



3. Wo man lacht und lebt

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 168

Soprano Saxophone

Piano

Sheet music for Soprano Saxophone and Piano, measures 1-20.

Measures 1-6: Soprano Saxophone (mp), Piano (ff). Measure 6 includes a first ending bracket labeled 'A'.

Measures 7-12: Soprano Saxophone (f), Piano (f). Measure 12 includes a first ending bracket labeled 'A'.

Measures 13-19: Soprano Saxophone (mp, f), Piano (mp, f, p). Measure 19 includes a first ending bracket labeled 'B'.

Measures 20-25: Soprano Saxophone (mp), Piano (mp). Measure 25 includes a first ending bracket labeled 'B'.

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f* (forte) and *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f* and *mp*. Measure 32 includes a triplet of eighth notes in the vocal line.

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *f*, followed by a rest and then a melody marked *ff* (fortissimo). A box labeled 'C' is placed above the vocal line in measure 35. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f* and *ff*. Measure 39 includes a triplet of eighth notes in the vocal line.

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *p* (piano), followed by a rest and then a melody marked *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *p* and *ff*. Measure 46 includes a triplet of eighth notes in the vocal line.

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f*. Measure 53 includes a triplet of eighth notes in the vocal line.

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *ff*, followed by a rest and then a melody marked *mp*. A box labeled 'D' is placed above the vocal line in measure 55. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *ff* and *mp*. Measure 60 includes a triplet of eighth notes in the vocal line.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

Soprano Saxophone

Piano

7

14

21 B

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Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features half notes and whole notes with ties. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line often playing octaves.

35

C

Musical score for measures 35-41. Measure 35 begins with a section marked 'C' in a box. The piano part starts with a *p* (piano) dynamic. The system includes a single treble staff and a grand staff. The melody continues with half and whole notes. The piano accompaniment features chords and moving lines in both hands, with the bass line showing some octaves.

42

Musical score for measures 42-48. The system consists of a single treble staff and a grand staff. The melody continues with half and whole notes. The piano accompaniment features chords and moving lines in both hands, with the bass line showing some octaves.

49

D

Musical score for measures 49-55. Measure 49 begins with a section marked 'D' in a box. The piano part starts with a *f* (forte) dynamic. The system includes a single treble staff and a grand staff. The melody continues with half and whole notes. The piano accompaniment features chords and moving lines in both hands, with the bass line showing some octaves.

56

Musical score for measures 56-62. The system consists of a single treble staff and a grand staff. The melody continues with half and whole notes. The piano accompaniment features chords and moving lines in both hands, with the bass line showing some octaves.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

Soprano Saxophone

Piano

5 **A**

9

13 **B**

17

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