

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Baritone Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52886

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**E♭ BARITONE
SAXOPHONE**

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

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is illegal!**



8

15 **A**

25 **B**

36

44

52 **C** **Meno mosso** ♩ = 144

62

71 **D** ♩ = 144

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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score is divided into four systems, each with a measure number (1, 9, 17, 26) at the beginning. The Baritone Saxophone part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *p* (piano). A section labeled 'A' begins at measure 17. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and slurs.

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35

B

f

f

43

50

ff

ff

p

58

C *Meno mosso* ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc.

Gorale - Silesian Traditional

Allegro ♩ = 192

21

sfz

sfz p

26

B

f

f

31

36

ff

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt


**Photocopying
is illegal!**

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Baritone Saxophone

Piano

7

13

20

B

26

Violin: *f* *mp*

Piano: *f* *mp*

33

Violin: *f* *ff*

Piano: *f* *ff*

40

Violin: *p* *ff*

Piano: *p* *ff*

47

Violin: *f*

Piano: *f*

54

Violin: *ff* *mp*

Piano: *ff* *mp*



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

Baritone Saxophone

Piano

Musical score for measures 1-6. The Baritone Saxophone part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a steady accompaniment of eighth notes in the left hand and chords in the right hand. Dynamics include *mp* (measures 1-2), *ff* (measures 3-4), and *f* (measures 5-6). A section marker 'A' is placed above measure 5.

7

Musical score for measures 7-13. The Baritone Saxophone continues its melodic line. The Piano accompaniment remains consistent with eighth notes in the left hand and chords in the right hand.

14

Musical score for measures 14-20. The Baritone Saxophone part features a melodic line with some ties. The Piano accompaniment continues with eighth notes and chords.

21

B

Musical score for measures 21-26. The Baritone Saxophone part begins with a melodic line in measure 21. The Piano accompaniment continues with eighth notes and chords. A section marker 'B' is placed above measure 21.

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Measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with some grace notes. The piano accompaniment is in B-flat major and features a steady eighth-note bass line and chords in the right hand.

35

C

Measures 35-41. Measure 35 is marked with a *p* (piano) dynamic. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

42

Measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

49

D

Measures 49-55. Measure 49 is marked with an *f* (forte) dynamic. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

56

Measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek



Adagio ♩ = 60

Baritone Saxophone

Piano

Baritone Saxophone

Piano

5 **A**

9

13 **B**

17

p

mp

mf

mp

mf

mp

mf

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EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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