

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Trumpet or Cornet (B^b + C) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52887

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ TRUMPET
or CORNET**

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 168$


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8

15

25

36

44

52

62

71

A

B

C **Meno mosso** $\text{♩} = 144$

D $\text{♩} = 144$

mf

f

fp

f

fp

f

mf

p

f

ff

p

mp *cresc.*

f

mp

cresc.

f

p

mp

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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. It begins with a tempo marking of Allegro (♩ = 168). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, with measures 9, 17, and 26 marked. Dynamics include *mf*, *f*, *fp*, and *p*. A section labeled 'A' begins at measure 17. The score includes various musical notations such as slurs, ties, and articulation marks.

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35 **B**

43

50

58 **C** **Meno mosso** ♩ = 144

64

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek



Allegro ♩ = 192

B♭ Trumpet
or Cornet

Piano

6

11

A

16

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21

26

31

36

41



3. Wo man lacht und lebt

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Trumpet
or Cornet

Piano

7

13

20

B

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with triplets and dynamic markings *f* and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *f* and *mp*.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line includes a section marked with a box 'C' and dynamic markings *f* and *ff*. The piano accompaniment features chords and a bass line, with dynamic markings *f* and *ff*.

40

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings *p* and *ff*. The piano accompaniment features chords and a bass line, with dynamic markings *p* and *ff*.

47

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line includes a dynamic marking *f*. The piano accompaniment features chords and a bass line, with a dynamic marking *f*.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line includes a section marked with a box 'D' and dynamic markings *ff* and *mp*. The piano accompaniment features chords and a bass line, with dynamic markings *ff* and *mp*.

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4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

B♭ Trumpet or Cornet

Piano

mp *ff* *f*

A

7

14

21 **B**



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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, some with ties. The piano accompaniment is in a harmonic style with chords and moving lines in both hands.

35

C

Musical score for measures 35-41. Measure 35 begins with a piano (*p*) dynamic marking. The system includes a vocal line and a piano accompaniment. The piano part features sustained chords in the right hand and moving lines in the left hand.

42

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The piano part continues with sustained chords and moving lines, maintaining the harmonic texture.

49

D

Musical score for measures 49-55. Measure 49 begins with a forte (*f*) dynamic marking. The system includes a vocal line and a piano accompaniment. The piano part features sustained chords and moving lines, with a strong harmonic presence.

56

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part concludes the section with sustained chords and moving lines, ending with a final chord.

5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek



Adagio ♩ = 60

B♭ Trumpet
or Cornet

Piano

5 **A**

9

13 **B**

17

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