

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52896

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TUBA

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

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8



15



25



36



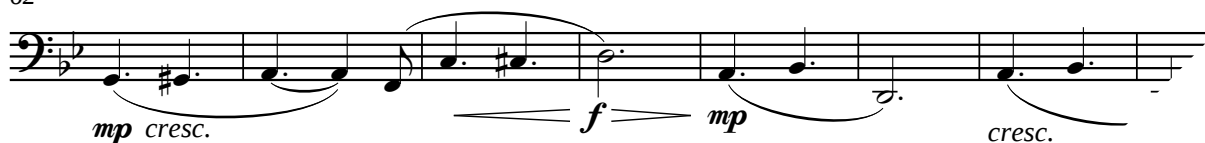
44



52



62



71



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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Score for Tuba and Piano, measures 1 to 26.

Measures 1-8: Tuba and Piano introduction. Tuba part starts with a melodic line, and Piano provides harmonic accompaniment. Dynamics: *mf*.

Measures 9-16: Continuation of the introduction. Dynamics: *mf*.

Measure 17: Section A begins. Tuba and Piano play a rhythmic pattern. Dynamics: *f* and *fp*.

Measures 18-25: Continuation of Section A. Dynamics: *f* and *fp*.

Measures 26: Continuation of Section A. Dynamics: *f* and *mf*.

35 **B**

Measures 35-42, section B. The score is in 6/8 time with a key signature of two flats. It features a piano (p) accompaniment with a strong bass line and a treble line with chords. The melody is in the bass staff, marked with a forte (f) dynamic.

43

Measures 43-49. The piano accompaniment continues with a steady bass line and chords in the treble. The melody in the bass staff remains marked with a forte (f) dynamic.

50

Measures 50-57. The piano accompaniment continues. The melody in the bass staff reaches a climax marked with fortissimo (ff) and then softens to piano (p) in the final measure.

58 **C** *Meno mosso* ♩ = 144

Measures 58-63, section C. The tempo is marked 'Meno mosso' with a quarter note equal to 144. The score is in 6/8 time. The piano accompaniment features a more active bass line. The melody in the bass staff starts piano (p) and builds up to mezzo-piano (mp) with a crescendo.

64

Measures 64-71. The piano accompaniment continues with a strong bass line. The melody in the bass staff is marked with a forte (f) dynamic and includes a crescendo.

Gorale - Silesian Traditional

Allegro ♩ = 192

6

11

16

The musical score for measures 6-16 is presented in three systems. Each system includes staves for Tuba and Piano. The Piano part is written in grand staff notation (treble and bass clefs). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. Dynamics include *f* (forte) and *f sempre* (forte sempre). Articulation marks like *v.* (accents) are present in the Piano part. Measure 11 features a section labeled 'A' in a box. Measure 16 includes a triplet in the Tuba part.

21

21

sfz

sfz p

26

B

26

f

f

31

31

36

36

ff

41

C

41

sfz

p

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 168

A

Score for Tuba and Piano, measures 1-6.

Tuba: Measures 1-4 are whole rests. Measure 5 has a half note G2. Measure 6 has a triplet of eighth notes: G2, A2, B2.

Piano: Measures 1-4 have a melody in the right hand (treble clef) with notes G4, A4, B4, C5, B4, A4, G4, and a bass line (bass clef) with notes G2, A2, B2, C3, D3, E3, F3. Measure 5 has a half note G4 in the right hand and a half note G2 in the bass. Measure 6 has a triplet of eighth notes: G4, A4, B4 in the right hand and a triplet of eighth notes: G2, A2, B2 in the bass.

Dynamic markings: *mp* (mezzo-piano) at measure 5, *ff* (fortissimo) at measure 1, *mp* at measure 6.

Score for Tuba and Piano, measures 7-12.

Tuba: Measures 7-12 contain a continuous eighth-note triplet pattern: G2, A2, B2.

Piano: Measures 7-12 contain a continuous eighth-note triplet pattern in the right hand: G4, A4, B4. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3.

Dynamic markings: *f* (forte) at measure 7, *f* at measure 12.

Score for Tuba and Piano, measures 13-19.

Tuba: Measures 13-19 contain a continuous eighth-note triplet pattern: G2, A2, B2.

Piano: Measures 13-19 contain a continuous eighth-note triplet pattern in the right hand: G4, A4, B4. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3.

Dynamic markings: *mp* (mezzo-piano) at measure 13, *f* (forte) at measure 14, *p* (piano) at measure 19.

Score for Tuba and Piano, measures 20-25.

Tuba: Measures 20-25 contain a continuous eighth-note triplet pattern: G2, A2, B2.

Piano: Measures 20-25 contain a continuous eighth-note triplet pattern in the right hand: G4, A4, B4. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3.

Dynamic markings: *mp* (mezzo-piano) at measure 20, *mp* at measure 21.

26

Measures 26-32. The bass staff features triplets of eighth notes, alternating between *f* and *mp*. The grand staff consists of treble and bass staves with chords, also alternating between *f* and *mp*.

33

Measures 33-39. Measure 33 is marked with a box 'C'. The bass staff has dynamics *f* and *ff*. The grand staff has dynamics *f* and *ff*. There is a *mp* marking in the grand staff between measures 33 and 34.

40

Measures 40-46. The bass staff has dynamics *p* and *ff*. The grand staff has dynamics *p* and *ff*.

47

Measures 47-53. The bass staff has dynamics *f* and *mp*. The grand staff has dynamics *f* and *mp*.

54

Measures 54-60. Measure 54 is marked with a box 'D'. The bass staff has dynamics *ff* and *mp*. The grand staff has dynamics *ff* and *mp*.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

Tuba

Piano

mp *ff* *f*

7

14

21 **B**

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35

C

42

49

D

56



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

Tuba

Piano

p

5 **A**

9

13 **B**

17

mp

mf

mp

mf

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