

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Violoncello & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52901

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLONCELLO

1. Grigri

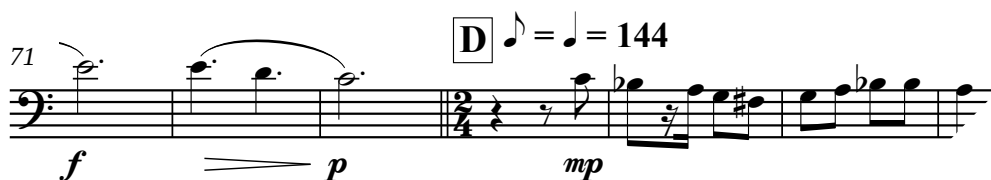
Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168


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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Violoncello

Piano

mf

9

17

A

f *fp* *f* *fp*

f *mf* *p*

mf *p*

26

35 **B**

f

43

50

ff

ff

p

58 **C** **Meno mosso** ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc.

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek


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is illegal!**

Allegro ♩ = 192

Violoncello

Piano

The image shows a musical score for Violoncello and Piano. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The Piano part is written for both the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The Violoncello part starts with a forte (f) dynamic. The Piano part also starts with a forte (f) dynamic. The score consists of 8 measures. The Violoncello part plays a melodic line, while the Piano part provides harmonic support with chords and single notes.

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The second system consists of a grand staff (treble and bass staves) with a key signature of one flat and a common time signature. The treble staff begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff begins with a triplet of eighth notes (G2, A2, B2), followed by a quarter rest, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third system consists of a grand staff with a key signature of one flat and a common time signature. The treble staff begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff begins with a triplet of eighth notes (G2, A2, B2), followed by a quarter rest, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

1.

A

10

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The melody is simple and folk-like, with a triplet of eighth notes in the third measure. The score is presented in a clean, black-and-white format with a large, clear font for the lyrics.

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21

26

B

31

36

41

C

3. Wo man lacht und lebt


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Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Violoncello

Piano

7

13

20

B

This musical score is for a Violoncello and Piano duo. It consists of three systems of music, each with a Violoncello staff (bass clef) and a Piano staff (grand staff, treble and bass clefs). The time signature is common time (C). The key signature has one sharp (F#), indicating the key of D major or B minor. The score includes dynamic markings: *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *p* (piano). Measure numbers 7, 13, and 20 are indicated at the start of their respective systems. The first system (measures 1-6) shows the Violoncello playing a melodic line with triplets and the Piano providing harmonic support with chords and octaves. The second system (measures 7-12) features more complex rhythmic patterns in the Violoncello, including triplets and sixteenth notes, while the Piano continues with sustained chords. The third system (measures 13-19) includes a section marked 'B' in a box, which is a repeat of a musical phrase. The score ends with a double bar line at measure 20.

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26

26

f *mp* *f*

33

33

f *ff* *ff*

40

40

p *ff* *ff*

47

47

f *f*

54

54

ff *mp* *ff* *mp*



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

Violoncello

Piano

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Musical score for measures 28-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top bass staff contains a melodic line with eighth and quarter notes, some beamed together. The grand staff features a steady accompaniment of chords, primarily triads and dyads, in the right hand, while the left hand plays a simple bass line with quarter and eighth notes.

35

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign. A box labeled 'C' is placed above the bass staff. The dynamics *p* (piano) are indicated in both the top bass staff and the right hand of the grand staff. The musical texture continues with the same accompaniment style as the previous system, with the right hand playing chords and the left hand playing a bass line.

42

Musical score for measures 42-48. The system continues with the same three-staff layout. The melodic line in the top bass staff and the chordal accompaniment in the grand staff are consistent with the previous measures, maintaining the piece's harmonic and rhythmic flow.

49

D

Musical score for measures 49-55. Measure 49 begins with a repeat sign. A box labeled 'D' is placed above the bass staff. The dynamics *f* (forte) are indicated in both the top bass staff and the right hand of the grand staff. The musical texture continues with the same accompaniment style as the previous system, with the right hand playing chords and the left hand playing a bass line.

56

Musical score for measures 56-62. The system continues with the same three-staff layout. The melodic line in the top bass staff and the chordal accompaniment in the grand staff are consistent with the previous measures, maintaining the piece's harmonic and rhythmic flow.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

Violoncello

Piano

p

5 **A**

p

9

mp

13 **B**

mp

mf

17

mp

mf

VIOLONCELLO SOLO

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EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
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EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
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EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
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EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13332	MORTIMER, John G.	Party Piece
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EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
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EMR 2280Y	SAINT-SAËNS, C.	Romance
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EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8451	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 8485	RICHARDS, Scott	In Terra Pax (5)
EMR 2409	RICHARDS, Scott	Redemption (5)
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor