

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Flute & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52904

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

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2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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FLUTE

1. La Calesera

Pasodoble

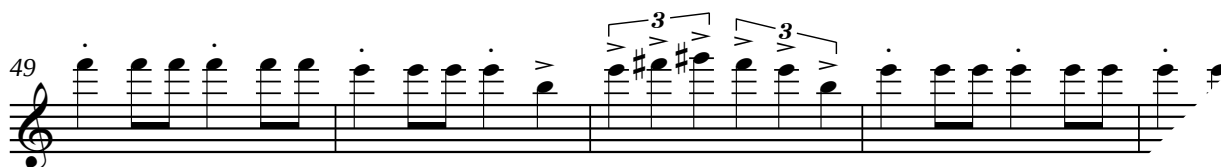
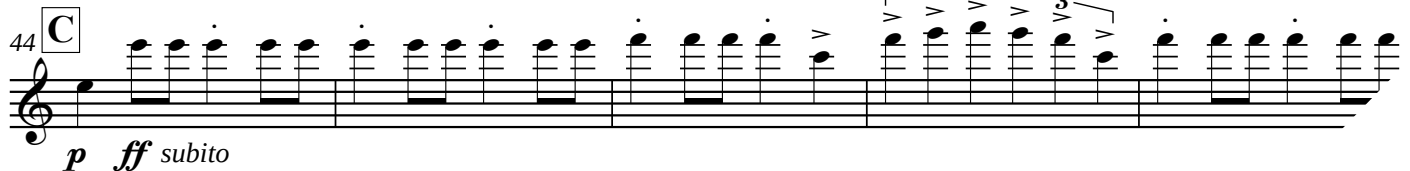
Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A


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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Flute

Piano

f

7

13

mp

mp

20

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49

Musical score for 'The Rose Tree'. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The piano accompaniment features a steady bass line with chords and arpeggiated figures. The key signature has one sharp (F#), and the time signature is 2/4.

Carl Michael Ziehrer

Carl Michael Ziehrer
Arr.: Michal Worek

Allegro ♩ = 168

Flute

Piano

ff

f

mf

ff

f

A

B

25

mf

32

C

ff

39

p

ff

46

D

f

ff

53

ff

p

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Flute

Piano

ff

mp

f subito

8

15

22

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28

B

28 **B**

mp

mp

mf

34

mf

mf

40

C

mp

mp

46

D

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Flute

Piano

f

f

rit.

A Andante ♩ = 88

8

mf

f

mp

16

poco accel.

23

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30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a dense, rhythmic accompaniment with a *f subito* dynamic marking. The violin part has a melodic line with a *f subito* marking.

37

Second system of music (measures 37-43). The piano part continues with a dense accompaniment, and the violin part has a melodic line. Dynamics include *mf* in both parts.

44

Third system of music (measures 44-50). The piano part features a melodic line with a *mp* dynamic marking. The violin part has a melodic line with a *rit.* marking and a *mf* dynamic marking.

51

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a melodic line with a *f* dynamic marking. The violin part has a melodic line with a *mp* dynamic marking.

58

accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a melodic line with a *f subito* dynamic marking. The violin part has a melodic line with a *mf cresc.* dynamic marking.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Flute

Piano *ff*

7

A

p

14

21

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28

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is composed of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

35 **B**

Musical score for measures 35-42, marked with a section symbol **B**. The melody staff contains whole rests. The piano accompaniment in the grand staff consists of chords in the right hand and eighth-note patterns in the left hand. Dynamics include *p* (piano) at the start and *f subito* (fortissimo subito) towards the end of the section.

43 **C**

Musical score for measures 43-50, marked with a section symbol **C**. The melody staff begins with a half rest followed by eighth and quarter notes. The piano accompaniment in the grand staff features a consistent eighth-note bass line and chords in the right hand. The dynamic *mp* (mezzo-piano) is indicated.

51

Musical score for measures 51-58. The melody staff continues with eighth and quarter notes. The piano accompaniment in the grand staff maintains the eighth-note bass line and chords in the right hand.

59

Musical score for measures 59-66. The melody staff features a more active line with eighth and quarter notes. The piano accompaniment in the grand staff continues with the eighth-note bass line and chords in the right hand. The dynamic *mf* (mezzo-forte) is indicated.

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