

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52905

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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OBOE

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

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17



23

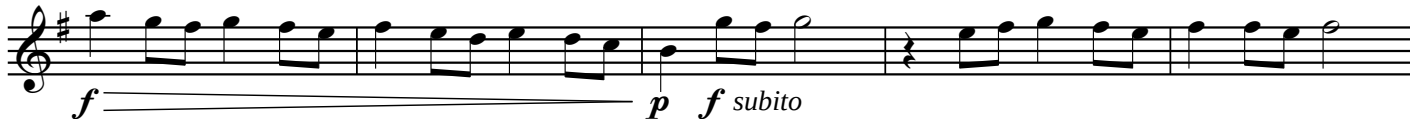


28

B



34



39



44

C



49



54



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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Oboe

Piano

f

7

13

A

mp

20

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2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro ♩ = 168

A

Oboe

Piano

ff

f

6

12

mf

ff

mf

ff

19 **B**

f

f

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, followed by rests in measures 26-31. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* in measures 25 and 31.

Measures 32-38. Measure 32 is marked with a 'C' in a box. Measures 32-38 show a vocal line with a melodic phrase in measure 32, followed by rests in measures 33-38. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *ff* in measures 32, 33, 34, 35, 36, 37, and 38.

Measures 39-45. Measures 39-45 show a vocal line with a melodic phrase in measure 39, followed by rests in measures 40-45. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* in measures 39, 40, 41, 42, 43, 44, and 45, and *ff* in measures 46, 47, 48, 49, 50, 51, and 52.

Measures 46-52. Measure 46 is marked with a 'D' in a box. Measures 46-52 show a vocal line with a melodic phrase in measure 46, followed by rests in measures 47-52. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* in measures 46, 47, 48, 49, 50, 51, and 52, and *ff* in measures 53, 54, 55, 56, 57, 58, and 59.

Measures 53-59. Measures 53-59 show a vocal line with a melodic phrase in measure 53, followed by rests in measures 54-59. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *ff* in measures 53, 54, 55, 56, 57, 58, and 59, and *p* in measures 60, 61, 62, 63, 64, 65, and 66.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Oboe

Piano

ff

mp

f subito

8

15

22

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28 **B**

mp

mp

34

mf

mf

40 **C**

mp

mp

46 **D**

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Oboe

Piano

f

f

8

mf

f

mp

rit.

A **Andante** ♩ = 88

16

23

poco accel.

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30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a dense texture of chords and arpeggios, marked *f subito*. The violin part has a melodic line with slurs and accents.

37

Second system of music (measures 37-43). The piano part continues with complex chordal textures. The violin part shows a melodic line with a *mf* dynamic marking.

44

Third system of music (measures 44-50). The piano part includes a *mp* marking. The violin part has a *rit.* (ritardando) marking and a *mf* dynamic marking.

51

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The tempo changes to Andante. The piano part features a *f* to *mp* dynamic change. The violin part has a *f* to *mp* dynamic change.

58

accel. poco a poco

Fifth system of music (measures 58-64). The tempo increases gradually. The piano part has a *f subito* marking. The violin part has a *mf cresc.* (crescendo) marking.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Oboe

Piano

ff

A

p

p

14

21

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28

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is composed of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand.

35 **B**

Musical score for measures 35-42, marked with a box 'B'. The top staff contains whole rests. The piano accompaniment in the grand staff continues with eighth-note bass lines and chords. A dynamic marking of *p* (piano) is present at the start, and *f subito* (fortissimo subito) appears towards the end of the section.

43 **C**

Musical score for measures 43-50, marked with a box 'C'. The top staff features a melody starting with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment in the grand staff also begins with *mp* and consists of eighth-note bass lines and chords.

51

Musical score for measures 51-58. The top staff continues the melody. The piano accompaniment in the grand staff maintains the eighth-note bass line and chordal texture.

59

Musical score for measures 59-66. The top staff features a melody with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment in the grand staff also begins with *mf* and continues with eighth-note bass lines and chords.

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