

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Bassoon & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 52908

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASSOON

1. La Calesera

Pasodoble

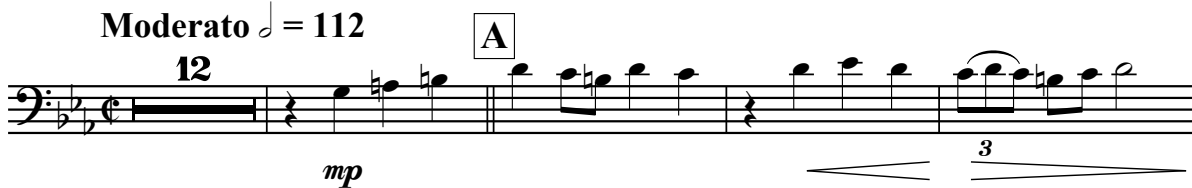
Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$


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12 A



mp

17



23



28 B



f *p*

34



f *p* *f subito*

39



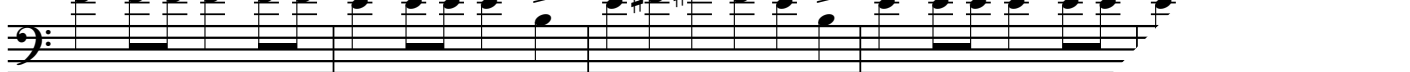
p *f*

44 C



p *ff subito*

49



54



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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Bassoon

Piano

f



7



13

A

mp

mp

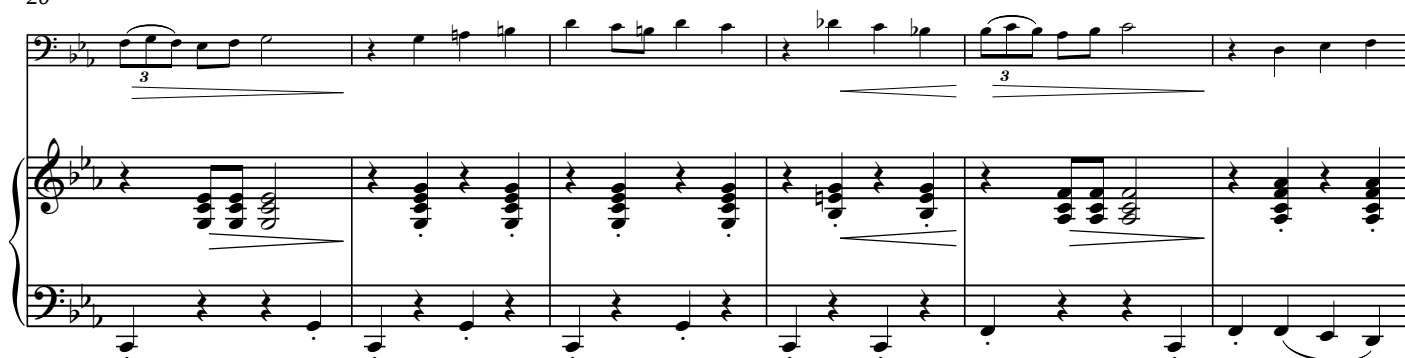
3



20

3

3



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B

Measures 26-30. Bass clef, key of B-flat major. Measures 26-29 feature triplets of eighth notes. Measure 30 begins with a dynamic of *f*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 31-36. Measures 31-32 have a dynamic of *p*. Measures 33-34 have a dynamic of *f*. Measures 35-36 have a dynamic of *p* followed by *f subito*. The piano accompaniment features chords in the right hand and single notes in the left hand.

Measures 37-42. Measures 37-38 have a dynamic of *p*. Measures 39-42 have a dynamic of *f*. The piano accompaniment features chords in the right hand and single notes in the left hand.

C

Measures 43-48. Measures 43-44 have a dynamic of *p* followed by *ff subito*. Measures 45-48 feature triplets of eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

Measures 49-53. Measures 49-50 have a dynamic of *p* followed by *ff subito*. Measures 51-53 feature triplets of eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

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2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Bassoon

Piano

ff

f

6

12

mf

ff

mf

ff

19

B

f

f



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Measures 25-31. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with a slur over measures 25-26 and a *mf* dynamic marking at the end. The grand staff contains block chords in the treble and single notes in the bass. A *mf* dynamic marking is also present in the treble staff at the end of the system.

Measures 32-38. The system consists of a single bass staff and a grand staff. Measure 32 is marked with a *ff* dynamic. A section marker 'C' is placed above the bass staff at measure 34. The grand staff continues with block chords and single notes. *ff* dynamics are marked in both the bass and treble staves at measures 34 and 35.

Measures 39-45. The system consists of a single bass staff and a grand staff. The bass staff has a *ff* dynamic marking at measure 40. The grand staff features a piano (*p*) section in the bass staff from measure 39 to 44, followed by a *ff* dynamic in the bass staff at measure 45. The treble staff continues with block chords.

Measures 46-52. The system consists of a single bass staff and a grand staff. A section marker 'D' is placed above the bass staff at measure 48. The bass staff has a *f* dynamic at measure 46 and a *ff* dynamic at measure 48. The grand staff features a *f* dynamic in the treble staff at measure 46 and a *ff* dynamic in the treble staff at measure 48.

Measures 53-59. The system consists of a single bass staff and a grand staff. The bass staff has a *ff* dynamic marking at measure 54. The grand staff features a piano (*p*) section in the bass staff from measure 53 to 58, followed by a *ff* dynamic in the bass staff at measure 59. The treble staff continues with block chords.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Bassoon

Piano

ff

mp

8

15

f subito

f subito

22

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28 **B**

28 **B**

mp

mp

mf

34

mf

mf

40 **C**

mp

mp

46

D

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Bassoon

Piano

f

f

8

mf

f

mp

rit.

A **Andante** ♩ = 88

16

23

poco accel.

30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The bass line starts with a *f subito* dynamic. The piano accompaniment also begins with a *f subito* dynamic. The music is in 2/4 time and features a steady eighth-note pattern in the bass and a more complex, syncopated pattern in the piano.

37

Second system of music (measures 37-43). The bass line continues with a *mf* dynamic. The piano accompaniment also features a *mf* dynamic. The music maintains the eighth-note pattern in the bass and the syncopated pattern in the piano.

44

Third system of music (measures 44-50). The bass line includes a *rit.* (ritardando) marking. The piano accompaniment features a *mp* (mezzo-piano) dynamic. The music continues with the eighth-note pattern in the bass and the syncopated pattern in the piano.

51

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The bass line starts with a *f* dynamic, which then transitions to *mp*. The piano accompaniment also starts with a *f* dynamic, which then transitions to *mp*. The music is in 2/4 time and features a steady eighth-note pattern in the bass and a more complex, syncopated pattern in the piano.

58

accel. poco a poco

Fifth system of music (measures 58-64). The bass line starts with a *f subito* dynamic, which then transitions to *mf cresc.* (mezzo-forte crescendo). The piano accompaniment also starts with a *f subito* dynamic, which then transitions to *mf*. The music is in 2/4 time and features a steady eighth-note pattern in the bass and a more complex, syncopated pattern in the piano.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Bassoon

Piano *ff*

7

A

p

14

21

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35 **B**43

C

51

59

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BASSOON

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EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923D	BEATLES, The	Yesterday (8)
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EMR 2168D	DANE, Mary	Las Cañadas
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
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EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley