

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Soprano Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52909

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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SOPRANO
RECORDER

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Soprano Recorder

Piano

f

7

13

A

mp

mp

20

26 **B**

31

37

43 **C**

49

The musical score consists of five systems, each with a treble and bass staff. Measure numbers 26, 31, 37, 43, and 49 are indicated at the start of their respective systems. Section 'B' begins at measure 26, marked with a box. Section 'C' begins at measure 43, also marked with a box. The score includes various musical notations: triplets of eighth notes in measures 26, 27, 28, and 29; piano (*p*) and forte (*f*) dynamics; and *ff subito* markings at measures 43 and 44. There are also crescendo and decrescendo hairpins. The key signature has two flats, and the time signature is 3/4.

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2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Soprano Recorder

Piano



6

12

19 **B**

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mf*.

32

C

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *ff*. A section marker 'C' is present above the vocal staff.

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p* and *ff*.

46

D

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a melodic phrase marked *f* and *ff*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f* and *ff*. A section marker 'D' is present above the vocal staff.

53

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p*.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Soprano Recorder

Piano

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28 **B**

28 **B**

mp

mp

34

mf

mf

40 **C**

mp

mp

46

D

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Soprano Recorder

Piano

8

rit.

A Andante ♩ = 88

16

23

poco accel.

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Poco animato ♩ = 104

First system of music (measures 30-36). The piano part features a *f subito* dynamic marking. The music is in 2/4 time, marked *Poco animato* with a tempo of 104 beats per minute.

Second system of music (measures 37-43). The piano part features a *mf* dynamic marking. The music continues in 2/4 time.

Third system of music (measures 44-50). The piano part features a *mp* dynamic marking. The music includes a *rit.* (ritardando) marking. The music continues in 2/4 time.

Fourth system of music (measures 51-57). The piano part features a *f* dynamic marking. The music is in 2/4 time, marked *Andante* with a tempo of 88 beats per minute.

Fifth system of music (measures 58-64). The piano part features a *f subito* dynamic marking. The music includes an *mf cresc.* (mezzo-forte crescendo) marking. The music continues in 2/4 time.



5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Soprano Recorder

Piano

ff

7

A

p

14

21

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28

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is composed of eighth and quarter notes. The grand staff accompaniment features a steady eighth-note bass line and chords in the treble. Measure 34 ends with a double bar line.

35 **B**

Musical score for measures 35-42, marked with a section symbol **B**. The top staff contains whole rests. The grand staff accompaniment consists of chords in the treble and a moving bass line. The dynamic *p* (piano) is indicated at the start, and *f subito* (forte subito) is indicated at the end of measure 42. Measure 42 ends with a double bar line.

43 **C**

Musical score for measures 43-50, marked with a section symbol **C**. The top staff features a melody starting with a *mp* (mezzo-piano) dynamic. The grand staff accompaniment has a steady eighth-note bass line and chords in the treble, also marked with *mp*. Measure 50 ends with a double bar line.

51

Musical score for measures 51-58. The top staff continues the melody. The grand staff accompaniment maintains the eighth-note bass line and chords. Measure 58 ends with a double bar line.

59

Musical score for measures 59-66. The top staff features a melody starting with a *mf* (mezzo-forte) dynamic. The grand staff accompaniment has a steady eighth-note bass line and chords in the treble, also marked with *mf*. Measure 66 ends with a double bar line.

ACCORDION ENSEMBLE

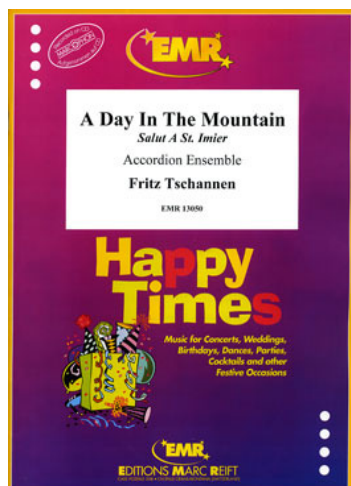
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EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
EMR 13068	TSCHANNEN, Fritz	Liberty
EMR 13073	TSCHANNEN, Fritz	Life Goes On
EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüslì
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
EMR 13233	TSCHANNEN, Fritz	More Happy Cats
EMR 13212	TSCHANNEN, Fritz	My Chalet
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EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
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EMR 3145	MAGLIOCCO, Rémy	Pantomime
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 2908	THOMAS, Jérôme	Tango Fuego

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EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

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EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
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EMR 21717	BALAY, Guillaume	Prélude et Ballade
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EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 21170	BLAZHEVICH, Vladislav	Concerto N° 2
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EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
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