

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52914

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marengo*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ ALTO
SAXOPHONE

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato ♩ = 112

A


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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Alto Saxophone

Piano

7

13

A

mp

mp

20

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B

3 3 3 3 *f*

f

f

p *f* *p* *f subito*

p *f subito*

p *f*

p *f*

C

p *ff subito*

p *ff subito*

3 3



2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part begins with a rest, followed by a melodic line starting at measure 4 with a forte (*f*) dynamic. The Piano part features a rhythmic accompaniment of chords, starting with a fortissimo (*ff*) dynamic in measure 1 and transitioning to forte (*f*) in measure 4. The score is divided into systems, with measures 6, 12, and 19 marked at the beginning of new systems. Measure 19 is the start of section B. Dynamics include *f*, *ff*, *mf*, and *ff* for both instruments. The key signature has one sharp (F#) and the time signature is common time (C).

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mf* at the end of measure 25 and measure 31.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *ff* at the end of measure 32 and measure 34. A box labeled 'C' is placed above the vocal line in measure 34.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p* at the beginning of measure 39 and *ff* at the end of measure 45.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *f* at the end of measure 46 and *ff* at the end of measure 52. A box labeled 'D' is placed above the vocal line in measure 52.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note A4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *ff* at the end of measure 53 and *p* at the beginning of measure 55.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Alto Saxophone

Piano

8

15

22

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28

B

34

40

C

46

D

52



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Alto Saxophone

Piano

rit.

A Andante ♩ = 88

16

23

poco accel.

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30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* for both parts.

37

Second system of music (measures 37-43). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* for both parts.

44

Third system of music (measures 44-50). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mp* for the piano and *mf* for the violin. A *rit.* (ritardando) marking is present above the violin staff.

51

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f* and *mp* for both parts.

58

accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* and *mf cresc.* for the violin, and *f subito* and *mf* for the piano.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Alto Saxophone

Piano

ff

A

p

p

14

21

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28

35

B

43

C

51

59

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13789	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13789	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13787	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13787	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13788	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 25379A	BARTOK, Bela	3 Romanian Folk Dances
EMR 923E	BEATLES, The	8 Greatest Hits
EMR 923E	BEATLES, The	Eleanor Rigby (8)
EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
EMR 2181E	BECHET, Sydney	Petite Fleur
EMR 23698	BEETHOVEN, Ludwig v.	Minuet
EMR 28783	BEETHOVEN, Ludwig v.	Romance
EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
EMR 13354	BELLINI, Joe	Saxophonissimo
EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8513	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8513	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19208	BELLINI, Vincenzo	Concerto
EMR 23358	BIZET, Georges	Entr'acte
EMR 23715	BIZET, Georges	Habanera
EMR 24151	BOCCHERINI, Luigi	Minuetto
EMR 2214	BOEHME, Oskar	Danse russe
EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
EMR 289E	BOND, Capel	Concerto Nr. 6 in Bb
EMR 20458	BORODINE, Alexander	Polovetzian Dance
EMR 14589	BOWMAN, Euday	12th Street Rag
EMR 25642	BRAHMS, Johannes	Albumblatt
EMR 2027E	BRUCKNER, Anton	Ave Maria
EMR 6588	BÜRGER / LÖW	Music for Fun
EMR 25463A	CAPLET, André	Adagio
EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
EMR 19004	CHESEAUX, Tony	Easter Song
EMR 25295A	CHOPIN, Frédéric	2 Préludes
EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2070E	CORELLI, Arcangelo	Sonata in G Minor
EMR 291E	CORRETTE, Michel	Sonata in D Minor
EMR 25231A	CZERNY, Carl	2 Marches
EMR 21967	CZERNY, Carl	Grande Marche
EMR 2168E	DANE, Mary	Las Cañadas
EMR 21275	DANKS, H.P.	Silberfäden
EMR 14574	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 20911	DEBONS, Eddy	Alvaro
EMR 22073	DEBONS, Eddy	Dargilla
EMR 20896	DEBONS, Eddy	Intermezzo
EMR 13328	DINICU, Grigoras	Hora Staccato
EMR 30704	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21630	DUBOIS, Théodore	Première Suite
EMR 21616	ELGAR, Edward	Nimrod
EMR 22349	FAURE, Gabriel	Après un Rêve
EMR 2317	FILLMORE, Henry	15 Rags
EMR 23743	FOSTER, Stephen	Old Folks At Home
EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23794	GABRIEL MARIE, J.	The Golden Wedding
EMR 25586	GADE, Niels W.	Album Leaves N° 1
EMR 2145E	GALLIARD, Johann	6 Sonatas
EMR 2139E	GALLIARD, Johann	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13406	GAY, Bertrand	5 Liebeslieder
EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
EMR 28856	GAY, Bertrand	Dans la vieille maison
EMR 28881	GAY, Bertrand	Dolly
EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20027	GERSHWIN, George	Rhapsody In Blue
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
EMR 28810	GLINKA, Mikhail	Reiselied
EMR 23763	GOSSEC, Fr.-J.	Gavotte
EMR 25530	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 19284	GOUNOD, Charles	Ave Maria
EMR 21546	GRGIN, Ante	Sonata
EMR 30585	HÄNDEL, Georg Fr.	Arie
EMR 30508	HÄNDEL, Georg Fr.	Concerto in C Minor
EMR 19523	HÄNDEL, Georg Fr.	Konzert F-Moll
EMR 30535	HÄNDEL, Georg Fr.	Larghetto
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30677	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
EMR 23783	HAYDN, Joseph	Serenade
EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
EMR 21599	IPPOLITOV-IVANOV	Procession Of The Sardar
EMR 8579	IVANOVICI, Ivan	Donauwellen (5)
EMR 23817	JERABEK, Frantisek	Bassman
EMR 8667	JOPLIN, Scott	Easy Winners (5)
EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
EMR 8601	JOPLIN, Scott	The Entertainer (5)
EMR 30235	JOPLIN, Scott	The Sycamore
EMR 24023	KADLEC, Jirka	Funkysax
EMR 20473	LAGGER, Damien	Flight 93
EMR 19833	LAGGER, Damien	The Diabolic
EMR 25698	LALO, Edouard	Andante
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 26195E	LOVLAND, Rolf	You Raise Me Up
EMR 8535	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8601	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8645	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8667	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23632	MACMURROUGH, D.	Macushla
EMR 927E	MANCINI, Henry	The Pink Panther
EMR 2048E	MARCELLO, B.	6 Sonatas
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043E	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
EMR 2128E	MASSENET, Jules	Meditation from Thaïs
EMR 2053E	MATHESON, Johann	Aria
EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25491A	MERTZ, Johann K.	Adagio
EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
EMR 21492E	MORRICONE, Ennio	La Califfa
EMR 2133E	MORRIS / GASTE	Feelings
EMR 8645	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923E	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8513	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151E	MORTIMER, John G.	Happy Birthday
EMR 20965	MORTIMER, John G.	Winter Days
EMR 22244	MOUREY, Colette	Initiation au Déchiffrage
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EMR 22391	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
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EMR 24625	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 2
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