

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

E $\flat$ Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52921

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ CORNET

1. La Calesera

Pasodoble

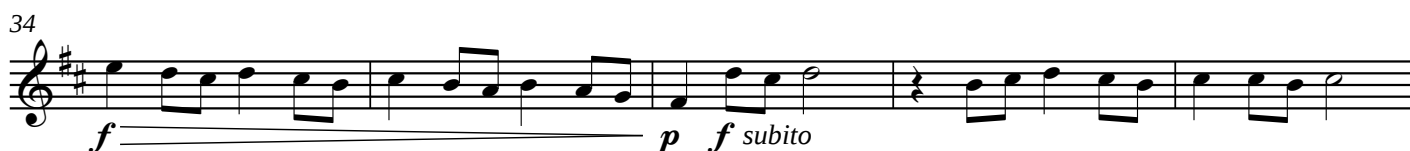
Francisco Alonso

Arr.: Michal Worek

Moderato ♩ = 112

A

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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Sheet music for Eb Cornet and Piano.

Measures 1-6: Eb Cornet part is whole rests. Piano part features a forte (*f*) accompaniment with eighth-note chords in the right hand and eighth-note bass lines in the left hand.

Measure 7: Eb Cornet part is whole rests. Piano part continues the accompaniment.

Measures 8-12: Eb Cornet part is whole rests. Piano part continues the accompaniment, with the right hand playing eighth-note chords and the left hand playing eighth-note bass lines.

Measure 13: Eb Cornet part begins with a melodic line starting on a half rest, marked *mp*. A box labeled 'A' is above the first measure. The piano accompaniment continues with chords and bass lines, marked *mp*.

Measures 14-19: Eb Cornet part continues the melodic line. The piano accompaniment continues with chords and bass lines.

Measures 20-24: Eb Cornet part continues the melodic line. The piano accompaniment continues with chords and bass lines.

26

B

3

3

f

31

p

f

p *f subito*

p *f subito*

37

p

f

p

f

43

C

p *ff subito*

p *ff subito*

49

p *ff subito*

p *ff subito*

2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro ♩ = 168

A

E♭ Cornet

Piano



6

12

19 **B**

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

32

C

Musical score for measures 32-38. Measure 32 is marked with a repeat sign and *ff*. The vocal line has a melodic phrase. The piano accompaniment continues with the eighth-note pattern. A section marker 'C' is placed above measure 32. The key signature and time signature remain the same.

39

Musical score for measures 39-45. The vocal line is mostly silent, with a melodic phrase starting in measure 40 marked *ff*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A section marker 'D' is placed above measure 39. The key signature and time signature remain the same.

46

D

Musical score for measures 46-52. The vocal line has a melodic phrase starting in measure 46 marked *f*, and a phrase in measure 50 marked *ff*. The piano accompaniment continues with the eighth-note pattern. A section marker 'D' is placed above measure 46. The key signature and time signature remain the same.

53

Musical score for measures 53-59. The vocal line has a melodic phrase starting in measure 53 marked *ff*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature and time signature remain the same.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

E♭ Cornet

Piano

ff

mp

8

15

f subito

f subito

22

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28

B

28 **B**

mp

mp

34

mf

mf

40

C

mp

mp

46

D

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

E♭ Cornet

Piano

f

f

8

mf *f* *mp*

rit.

A Andante ♩ = 88

16

23

poco accel.

30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* for both parts.

37

Second system of music (measures 37-43). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mf* for both parts.

44

Third system of music (measures 44-50). The piano part continues with its complex accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *mp* for the piano and *mf* for the violin. A *rit.* (ritardando) marking is present above the violin staff.

51 C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f* and *mp* for both parts.

58 accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* and *mf cresc.* for both parts.



5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 138$

E♭ Cornet

Piano

ff

A

p

p

14

21

28

35

B

43

C

51

59

CORNET

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