

# Around The World

## Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Euphonium (♩ + ♭) & Piano  
*CD Play Back / Play Along*

**Arr.: Michal Worek**

EMR 52925

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# Around The World

Solo & Piano

CD Play Back / Play Along

**Arr.: Michal Worek**

## **Volume 1**

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

## **Volume 3**

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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2. Metropolitan (*Carl Michael Ziehrer*)
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## **Volume 7**

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

## **Volume 9**

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

## **Volume 2**

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

## **Volume 4**

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

## **Volume 6**

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

## **Volume 8**

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

## **Volume 10**

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$  EUPHONIUM**

# 1. La Calesera

## Pasodoble

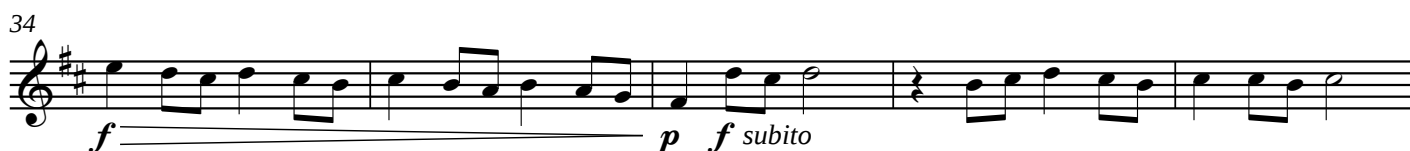
**Francisco Alonso**

Arr.: Michal Worek

**Moderato**  $\text{♩} = 112$

**A**

  
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26 **B**

31

37

43 **C**

49

*f*

*p* *f* *p* *f subito*

*p* *f*

*p* *ff subito*

*p* *ff*



# 2. Metropolitan

*Polka Schnell, Op. 438*

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro  $\text{♩} = 168$

A

B♭ Euphonium

Piano

6

12

19 **B**

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for measures 32-38. Measure 32 is marked with a box containing the letter 'C'. The vocal line has a rest in measure 32, followed by a melodic phrase in measure 33, marked *ff*. The piano accompaniment continues with a rhythmic pattern, marked *ff* in measure 33. The key signature has two flats.

Musical score for measures 39-45. The vocal line has a rest in measure 39, followed by a melodic phrase in measure 40, marked *ff*. The piano accompaniment features a rhythmic pattern, marked *p* in measure 39 and *ff* in measure 40. The key signature has two flats.

Musical score for measures 46-52. Measure 46 is marked with a box containing the letter 'D'. The vocal line has a melodic phrase in measure 46, marked *f*, followed by a rest in measure 47, and then a melodic phrase in measure 48, marked *ff*. The piano accompaniment features a rhythmic pattern, marked *f* in measure 46 and *ff* in measure 48. The key signature has two flats.

Musical score for measures 53-59. The vocal line has a melodic phrase in measure 53, marked *ff*. The piano accompaniment features a rhythmic pattern, marked *p* in measure 53. The key signature has two flats.

# 3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco ♩ = 138

A

B♭ Euphonium

Piano

8

15

22

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28

**B**

28 **B**

*mp*

*mp*

*mf*

34

*mf*

*mf*

40

**C**

*mp*

*mp*

*mf*

46

**D**

*mf*

*mf*

52

*f subito*

*mf subito*

*f subito*

*mf subito*



# 4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

**Allegro moderato** ♩ = 120

B♭ Euphonium

Piano

8

*rit.*

**A Andante** ♩ = 88

16

23

*poco accel.*

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Poco animato  $\text{♩} = 104$ 

First system of music (measures 30-36). The piano part features a rhythmic pattern of eighth notes and chords, marked *f subito*. The violin part features a melodic line with eighth notes and slurs, also marked *f subito*.

Second system of music (measures 37-43). The piano part continues with the rhythmic pattern, marked *mf*. The violin part continues with the melodic line, marked *mf*.

rit.

Third system of music (measures 44-50). The piano part features a melodic line with eighth notes and slurs, marked *mp*. The violin part features a melodic line with eighth notes and slurs, marked *mf* and *rit.*

Fourth system of music (measures 51-57). The piano part features a rhythmic pattern of eighth notes and chords, marked *f* and *mp*. The violin part features a melodic line with eighth notes and slurs, marked *f* and *mp*.

Fifth system of music (measures 58-64). The piano part features a rhythmic pattern of eighth notes and chords, marked *f subito* and *mf*. The violin part features a melodic line with eighth notes and slurs, marked *f subito* and *mf cresc.*

# 5. Red Berries

*Czerwone Jagody*

*Polish Traditional*

Arr.: Michal Worek



Allegro  $\text{♩} = 138$

B♭ Euphonium

Piano

*ff*

A

*p*

*p*

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano accompaniment.

35

B

Musical score for measures 35-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano accompaniment. The piano accompaniment starts with a *p* (piano) dynamic and ends with a *f subito* (sudden forte) dynamic.

43

C

Musical score for measures 43-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano accompaniment. The piano accompaniment starts with a *mp* (mezzo-piano) dynamic.

51

Musical score for measures 51-58. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano accompaniment.

59

Musical score for measures 59-66. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano accompaniment. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic.

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| EMR 2536  | DAMMICCO / BEMBO   | Tränen lügen nicht              |
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| EMR 2587  | TRADITIONAL        | Morning Has Broken              |
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