

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52926

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophrotos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TUBA

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

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A



17



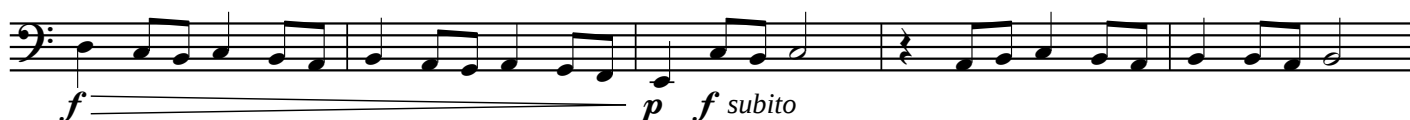
23



28 B



34



39



44 C



49



54



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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

7

13

20

Tuba

Piano

f

mp

A

3

3

3

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Measures 26-30. Section B. The score is in 3/4 time with a key signature of two flats. The bass staff features a triplet of eighth notes in measures 26, 27, 28, and 29, followed by a half note in measure 30. The treble staff has whole notes in measures 26-27, followed by a half note and a quarter note in measure 28, and a half note in measure 29. Measure 30 contains a half note. Dynamics include *f* (forte) in measures 28 and 30.

Measures 31-36. The bass staff has a half note in measure 31, followed by eighth notes in measures 32-33, and a half note in measure 34. Measures 35-36 contain eighth notes. The treble staff has whole notes in measures 31-32, followed by a half note and a quarter note in measure 33, and a half note in measure 34. Measures 35-36 contain eighth notes. Dynamics include *p* (piano) in measures 31, 33, and 35, and *f subito* (forte subito) in measures 34 and 36.

Measures 37-42. The bass staff has a half note in measure 37, followed by eighth notes in measures 38-39, and a half note in measure 40. Measures 41-42 contain eighth notes. The treble staff has whole notes in measures 37-38, followed by a half note and a quarter note in measure 39, and a half note in measure 40. Measures 41-42 contain eighth notes. Dynamics include *p* (piano) in measures 38 and 40, and *f* (forte) in measures 41 and 42.

Measures 43-48. The bass staff has a half note in measure 43, followed by eighth notes in measures 44-45, and a half note in measure 46. Measures 47-48 contain eighth notes. The treble staff has a half note in measure 43, followed by a half note and a quarter note in measure 44, and a half note in measure 45. Measures 46-48 contain eighth notes. Dynamics include *p* (piano) and *ff subito* (fortissimo subito) in measures 43 and 44.

Measures 49-52. The bass staff has a half note in measure 49, followed by eighth notes in measures 50-51, and a half note in measure 52. The treble staff has a half note in measure 49, followed by a half note and a quarter note in measure 50, and a half note in measure 51. Measure 52 contains a half note. Dynamics include *p* (piano) and *ff subito* (fortissimo subito) in measures 49 and 50.

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2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Tuba

Piano

ff

f

6

12

19 B

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Musical score for measures 25-31. The system consists of a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with a *mf* dynamic. The grand staff features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand. A *mf* dynamic is also present in the right hand of the grand staff.

32

C

Musical score for measures 32-38. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a *ff* dynamic. The grand staff features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand. A *ff* dynamic is also present in the right hand of the grand staff.

39

Musical score for measures 39-45. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a *ff* dynamic. The grand staff features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand. A *p* dynamic is present in the left hand of the grand staff, and a *ff* dynamic is present in the right hand of the grand staff.

46

D

Musical score for measures 46-52. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a *f* dynamic. The grand staff features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand. A *f* dynamic is present in the left hand of the grand staff, and a *ff* dynamic is present in the right hand of the grand staff.

53

Musical score for measures 53-59. The system consists of a bass staff and a grand staff. The bass staff has a melodic line with a *ff* dynamic. The grand staff features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand. A *p* dynamic is present in the left hand of the grand staff.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Score for Tuba and Piano, measures 1 through 22.

Measures 1-7: Tuba part begins with a rest, followed by a melodic line starting at measure 7. Piano part starts with a fortissimo (*ff*) chord and continues with a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) in measure 6.

Measures 8-14: Continuation of the piano accompaniment. The tuba part is not visible in this system.

Measures 15-21: Both parts continue. The piano part features a *f subito* (fortissimo subito) marking at measure 15. The tuba part has a melodic line with some slurs.

Measures 22: The final measure of this system, showing the continuation of the piano accompaniment.

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28 **B**

28 **B**

mp

mp

34

mf

mf

40 **C**

mp

mp

46

D

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Tuba

Piano

f

8

rit.

A Andante ♩ = 88

mf *f* *mp*

16

23

poco accel.

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Poco animato ♩ = 104

30 *f subito*

37 *f subito*

44 *mf*

51 *mf*

44 *rit.*

51 *mp*

51 **C** Andante ♩ = 88

58 *f* *mp*

58 *f* *mp*

58 *acc. poco a poco*

58 *f subito* *mf cresc.*

58 *f subito* *mf*



5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 138$

7

A

14

21

28

35 **B**

43 **C**

51

59

TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 4417	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
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EMR 4415	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Ariosio
EMR 11522	BACH, Johann S.	Badinerie
EMR 10507	BELLINI, Joe	Tubissimo
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
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2 TUBAS & PIANO

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