

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Violin & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52929

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLIN

1. La Calesera

Pasodoble

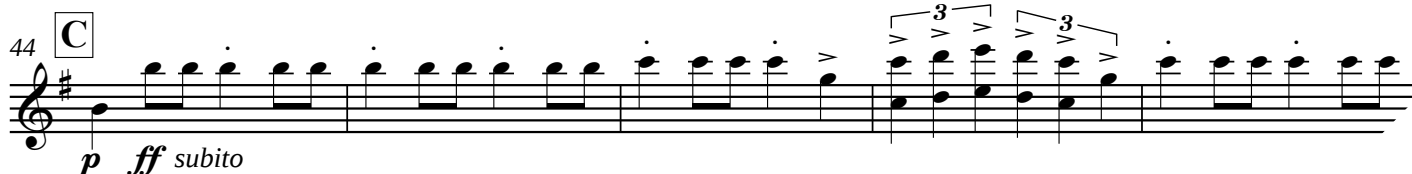
Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A


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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Violin

Piano

f

7

13

A

mp

mp

20

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2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Violin

Piano

ff

f

6

12

mf

ff

mf

ff

19

B

f

f

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, followed by rests and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamic markings include *mf* in measure 25 and 31.

Measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a melodic phrase in measure 32, followed by rests and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamic markings include *ff* in measure 32 and 34.

Measures 39-45. The vocal line has a melodic phrase in measure 39, followed by rests and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamic markings include *p* in measure 39 and *ff* in measure 43.

Measures 46-52. Measure 46 is marked with a 'D' in a box. The vocal line has a melodic phrase in measure 46, followed by rests and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamic markings include *f* in measure 46 and *ff* in measure 50.

Measures 53-59. The vocal line has a melodic phrase in measure 53, followed by rests and then a series of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamic markings include *ff* in measure 53 and *p* in measure 57.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Violin

Piano

ff

mp

f subito

8

15

22

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28 **B**

mp

34

mf

40 **C**

mp

46 **D**

mf

52

f subito *mf subito* *f s'*

f subito *mf subito*



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Violin

Piano

f

8

mf *f* *mp*

Andante ♩ = 88

A

mp

16

23

poco accel.

30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a dense, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* in both parts.

37

Second system of music (measures 37-43). The piano part continues with its dense texture, featuring some sustained chords. The violin part has a melodic line with slurs. Dynamics include *mf* in both parts.

44

Third system of music (measures 44-50). The piano part features a melodic line with slurs and accents. The violin part has a melodic line with slurs. Dynamics include *mp* in the piano part and *mf* in the violin part. A *rit.* (ritardando) marking is present in the violin part.

51

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a melodic line with slurs and accents. The violin part has a melodic line with slurs. Dynamics include *f* and *mp* in both parts.

58

accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a melodic line with slurs and accents. The violin part has a melodic line with slurs. Dynamics include *f subito* in the piano part and *mf cresc.* in the violin part.



5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Violin

Piano *ff*

7 A

p

14

21

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28

35 **B**43 **C**

51

59

VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

2 VIOLINS

EMR 44894	ARMITAGE, Dennis	8 Happy Pieces
EMR 45085	ARMITAGE, Dennis	Swing For Two
EMR 45746	BACH, Johann S.	12 Duets
EMR 50442	MORTIMER, John G.	5 Characteristic Pieces
EMR 34948	NAULAIS, Jérôme	A Musical Journey
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EMR 8413	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8414	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
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EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8418	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8419	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8420	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 41343	NAULAIS, Jérôme	My First Duets
EMR 45536	RICHARDS, Scott	Il Silenzio

2 VIOLINS & PIANO

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EMR 8803	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8798	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8799	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8797	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8804	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8802	BELLINI, Joe (Arr.)	St. Louis Blues (5)
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EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8804	GERSHWIN, George	Strike Up The Band (5)
EMR 8802	GERSHWIN, George	Swanee (5)
EMR 8800	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8803	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8800	SUBA, Eduardo (Arr.)	La Paloma (5)
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2 VIOLINS & PIANO (ORGAN)

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio
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EMR 42120	PROCHAZKA, M.R.	Zwei Racker