

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Viola & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52930

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLA

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A


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17



23



28

B



34



39



44

C



49



54



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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Viola

Piano

f

7

13

A

mp

mp

3

20

3

3

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B

Measures 26-30. The score is in 12/8 time with a key signature of one flat. The upper staff features a melodic line with triplets and a dynamic marking of *f*. The lower staff provides harmonic support with chords and single notes, also marked *f*.

31

Measures 31-36. The key signature changes to two sharps. The upper staff has dynamic markings of *p*, *f*, *p*, and *f subito*. The lower staff has markings of *p* and *f subito*.

37

Measures 37-42. The upper staff has markings of *p* and *f*. The lower staff has markings of *p* and *f*.

43

C

Measures 43-48. The upper staff has markings of *p* and *ff subito*. The lower staff has markings of *p* and *ff subito*. The piece concludes with triplets in both staves.

49

Measures 49-52. This section continues the triplets from the previous system, with the upper staff showing melodic lines and the lower staff providing harmonic accompaniment.



2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro ♩ = 168

A

Viola

Piano

ff

f

6

12

mf

ff

mf

ff

19 **B**

f

f

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Musical score for measures 25-31. The system consists of three staves: a vocal line in alto clef (C4-C5) and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A crescendo hairpin is present in the piano part.

Musical score for measures 32-38. Measure 32 is marked with a box containing the letter 'C'. The vocal line has a rest followed by a phrase marked *ff*. The piano accompaniment continues with chords and a bass line, marked *ff* in measure 34. A crescendo hairpin is visible in the piano part.

Musical score for measures 39-45. The vocal line has a rest followed by a phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *p* in measure 40 and *ff* in measure 43. A crescendo hairpin is present in the piano part.

Musical score for measures 46-52. Measure 46 is marked with a box containing the letter 'D'. The vocal line has a phrase marked *f* followed by a rest and then *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *f* in measure 47 and *ff* in measure 50. A crescendo hairpin is present in the piano part.

Musical score for measures 53-59. The vocal line has a phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *p* in measure 54. A crescendo hairpin is present in the piano part.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco ♩ = 138

A

Viola

Piano

ff

mp

8

15

f subito

22

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28 **B**

mp

mp

mf

34

mf

mf

40 **C**

mp

mp

46

D

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Viola

Piano

f

f

8

rit.

Andante ♩ = 88

mf

f

mp

mf

f

mp

16

23

poco accel.

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Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (soprano) features a melodic line with slurs and accents, marked *f subito*. The lower staff (piano) features a complex accompaniment with many beamed sixteenth notes, also marked *f subito*.

Second system of music (measures 37-43). The upper staff continues the melodic line, marked *mf*. The lower staff continues the accompaniment, marked *mf*, with some measures featuring longer note values and slurs.

Third system of music (measures 44-50). The upper staff shows a change in dynamics to *mf* and includes the marking *rit.* (ritardando). The lower staff continues the accompaniment, marked *mp* (mezzo-piano).

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The tempo changes to Andante. The upper staff starts with a dynamic of *f* and changes to *mp*. The lower staff starts with a dynamic of *f* and changes to *mp*.

accel. poco a poco

Fifth system of music (measures 58-64). The tempo increases gradually. The upper staff starts with a dynamic of *f subito* and changes to *mf cresc.* The lower staff starts with a dynamic of *f subito* and changes to *mf*.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Viola

Piano

7

A

14

21

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28

35 **B**

43 **C**

51

59

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
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EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
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EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
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EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
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EMR 23294	YRADIER, Sebastien	Paloma			