

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Piccolo & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52933

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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PICCOLO

1. Il Risorgimento

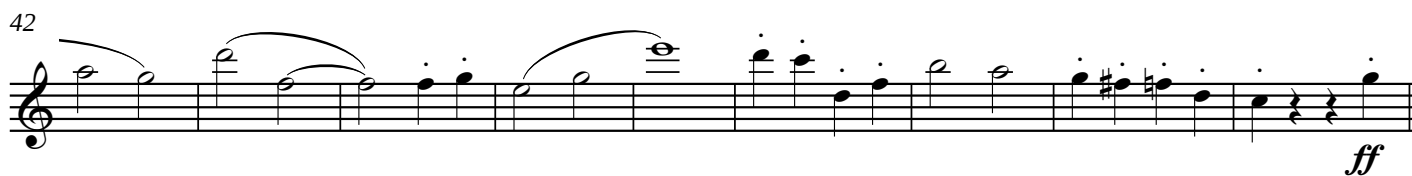
Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Piccolo

Piano



The musical score is written for Piccolo and Piano. The Piccolo part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The tempo is Allegro, with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, with measures 8, 16, and 23 marked at the beginning of their respective systems. The Piccolo part features a melodic line with accents and a dynamic marking of *f* (forte). The Piano part provides a harmonic accompaniment with chords and a steady bass line, also marked with *f*. A section labeled 'A' begins at measure 16 in the Piccolo part.

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30 B *ff*

37

44 *ff*

51 C *ff*

58

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The piano part is characterized by a consistent eighth-note pattern in the bass line and block chords in the treble. The vocal line features long, flowing melodic phrases with frequent ties. The score includes dynamic markings such as *ff* (fortissimo) and a crescendo leading to a final *f* (forte). Section markers B and C are placed above the vocal staff at measures 30 and 51 respectively.



2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

Piccolo A

Piano mp

7

14 mf

21 B

mf

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28

Musical score for measures 28-34. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a *mf* dynamic marking. The grand staff features a series of chords and moving lines in both hands, with a crescendo hairpin in the right hand of the grand staff.

35

Musical score for measures 35-41. The system consists of a single treble staff and a grand staff. A section marker 'C' is placed above the treble staff at measure 35. The treble staff has a *f* dynamic marking. The grand staff continues with chords and moving lines, with a *f* dynamic marking in the right hand of the grand staff.

42

Musical score for measures 42-48. The system consists of a single treble staff and a grand staff. The treble staff shows a dynamic shift from *ff* to *mf*. The grand staff also shows a dynamic shift from *ff* to *mf*, with a *p* marking appearing in the right hand of the grand staff at the end of the system.

49

Musical score for measures 49-54. The system consists of a single treble staff and a grand staff. A section marker 'D' is placed above the treble staff at measure 49. The treble staff has dynamic markings of *mf*, *f*, *ff*, and *mf*. The grand staff has dynamic markings of *mf*, *f*, *ff*, and *mf*.

55

Musical score for measures 55-59. The system consists of a single treble staff and a grand staff. The treble staff has a *mp* dynamic marking. The grand staff has a *mp* dynamic marking.



3. Nostalgica

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 92$

Piccolo

Piano

mf

5 **A**

10 *f*

15 *mf*

20 **B**

mf

f

rit.

p

32 **C** Più mosso ♩ = 160

mp

4. Circus March


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Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

Piccolo

Piano

f

mf

A

7

15

B

ff

23



31

Measures 31-40. Measure 31 features a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 32 begins with a treble clef staff containing a half note G4 and a bass clef staff with a half note G2. Measure 33 has a treble clef staff with a half note A4 and a bass clef staff with a half note A2. Measure 34 has a treble clef staff with a half note B4 and a bass clef staff with a half note B2. Measure 35 has a treble clef staff with a half note C5 and a bass clef staff with a half note C3. Measure 36 has a treble clef staff with a half note D5 and a bass clef staff with a half note D3. Measure 37 has a treble clef staff with a half note E5 and a bass clef staff with a half note E3. Measure 38 has a treble clef staff with a half note F5 and a bass clef staff with a half note F3. Measure 39 has a treble clef staff with a half note G5 and a bass clef staff with a half note G3. Measure 40 has a treble clef staff with a half note A5 and a bass clef staff with a half note A3. A box labeled 'C' is above measure 31. A dynamic marking *f* is below measure 31. A dynamic marking *f* is below measure 38.

40

Measures 41-48. Measure 41 has a treble clef staff with a half note A5 and a bass clef staff with a half note A3. Measure 42 has a treble clef staff with a half note B5 and a bass clef staff with a half note B3. Measure 43 has a treble clef staff with a half note C6 and a bass clef staff with a half note C4. Measure 44 has a treble clef staff with a half note D6 and a bass clef staff with a half note D4. Measure 45 has a treble clef staff with a half note E6 and a bass clef staff with a half note E4. Measure 46 has a treble clef staff with a half note F6 and a bass clef staff with a half note F4. Measure 47 has a treble clef staff with a half note G6 and a bass clef staff with a half note G4. Measure 48 has a treble clef staff with a half note A6 and a bass clef staff with a half note A4. A dynamic marking *f* is below measure 41.

49

Measures 49-57. Measure 49 has a treble clef staff with a half note B5 and a bass clef staff with a half note B4. Measure 50 has a treble clef staff with a half note C6 and a bass clef staff with a half note C5. Measure 51 has a treble clef staff with a half note D6 and a bass clef staff with a half note D5. Measure 52 has a treble clef staff with a half note E6 and a bass clef staff with a half note E5. Measure 53 has a treble clef staff with a half note F6 and a bass clef staff with a half note F5. Measure 54 has a treble clef staff with a half note G6 and a bass clef staff with a half note G5. Measure 55 has a treble clef staff with a half note A6 and a bass clef staff with a half note A5. Measure 56 has a treble clef staff with a half note B6 and a bass clef staff with a half note B5. Measure 57 has a treble clef staff with a half note C7 and a bass clef staff with a half note C6. A box labeled 'D' is above measure 49. A dynamic marking *mp* is below measure 49. A dynamic marking *mp* is below measure 52.

58

Measures 58-66. Measure 58 has a treble clef staff with a half note D7 and a bass clef staff with a half note D6. Measure 59 has a treble clef staff with a half note E7 and a bass clef staff with a half note E6. Measure 60 has a treble clef staff with a half note F7 and a bass clef staff with a half note F6. Measure 61 has a treble clef staff with a half note G7 and a bass clef staff with a half note G6. Measure 62 has a treble clef staff with a half note A7 and a bass clef staff with a half note A6. Measure 63 has a treble clef staff with a half note B7 and a bass clef staff with a half note B6. Measure 64 has a treble clef staff with a half note C8 and a bass clef staff with a half note C7. Measure 65 has a treble clef staff with a half note D8 and a bass clef staff with a half note D7. Measure 66 has a treble clef staff with a half note E8 and a bass clef staff with a half note E7. A dynamic marking *ff* is below measure 58.

67

Measures 67-74. Measure 67 has a treble clef staff with a half note F8 and a bass clef staff with a half note F7. Measure 68 has a treble clef staff with a half note G8 and a bass clef staff with a half note G7. Measure 69 has a treble clef staff with a half note A8 and a bass clef staff with a half note A7. Measure 70 has a treble clef staff with a half note B8 and a bass clef staff with a half note B7. Measure 71 has a treble clef staff with a half note C9 and a bass clef staff with a half note C8. Measure 72 has a treble clef staff with a half note D9 and a bass clef staff with a half note D8. Measure 73 has a treble clef staff with a half note E9 and a bass clef staff with a half note E8. Measure 74 has a treble clef staff with a half note F9 and a bass clef staff with a half note F8. A box labeled 'E' is above measure 67. A dynamic marking *f* subito is below measure 67. A dynamic marking *ff* is below measure 74.



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Piccolo

Piano

ff

7

A

p

14

21

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Measures 27-33, section B. The score is in 3/4 time with a key signature of one flat. The melody (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

34

Measures 34-39. The melody continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

40

Measures 40-45, section C. The melody features a crescendo leading to a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a crescendo leading to a half note G3, followed by quarter notes A3, Bb3, and C4. The dynamic is marked *f*.

46

Measures 46-51. The melody continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

52

Measures 52-57. The melody continues with eighth-note patterns. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

PICCOLO

PICCOLO SOLO

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EMR 43422	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36957	GERSHWIN, George	I Got Rhythm
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