

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Flute & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52934

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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FLUTE

1. Il Risorgimento

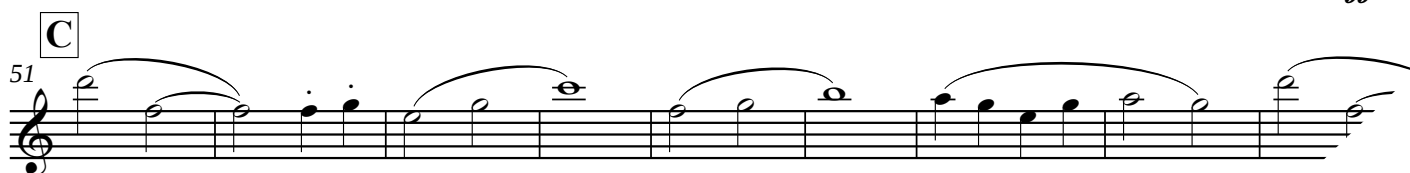
Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Flute

Piano

f

8

16

A

f

23

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30

B

ff

37

44

ff

C

51

ff

58

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2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

Flute

Piano

A

B

ff *mp* *mf*

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28

Musical score for measures 28-34. The system consists of a single treble staff and a grand staff (treble and bass). Measure 28 starts with a *mf* dynamic. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

35

Musical score for measures 35-41. Measure 35 is marked with a **C** (Crescendo) and a *f* dynamic. The treble staff features a melodic line with a crescendo hairpin. The grand staff accompaniment consists of sustained chords in the right hand and a steady eighth-note bass line in the left hand.

42

Musical score for measures 42-48. Measure 42 begins with a *ff* dynamic. The treble staff shows a melodic line with a decrescendo hairpin leading to a *mf* dynamic. The grand staff accompaniment features chords in the right hand and a moving bass line in the left hand, with a *p* (piano) dynamic marking at the end of the system.

49

Musical score for measures 49-54. Measure 49 is marked with a **D** (Diminuendo) and a *mf* dynamic. The treble staff contains a melodic line with a decrescendo hairpin. The grand staff accompaniment includes chords in the right hand and a moving bass line in the left hand, with dynamics of *mf*, *f*, *ff*, and *mf* indicated.

55

Musical score for measures 55-59. Measure 55 starts with a *mp* (mezzo-piano) dynamic. The treble staff features a melodic line with a decrescendo hairpin. The grand staff accompaniment consists of sustained chords in the right hand and a steady eighth-note bass line in the left hand.

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



Flute $\text{♩} = 92$

Piano

mf

5 **A**

10 *f*

15 *mf*

20 **B**

mf

f

rit.

p

32 **C** Più mosso ♩ = 160

mp

4. Circus March


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Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

Flute

Piano

A

B

7

15

23

mf

f

ff



31

Measures 31-40. Measure 31 features a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 32 begins with a treble clef staff containing a half note G4 and a bass clef staff with a half note G2. Measure 33 has a treble clef staff with a half note A4 and a bass clef staff with a half note A2. Measure 34 has a treble clef staff with a half note B4 and a bass clef staff with a half note B2. Measure 35 has a treble clef staff with a half note C5 and a bass clef staff with a half note C3. Measure 36 has a treble clef staff with a half note D5 and a bass clef staff with a half note D3. Measure 37 has a treble clef staff with a half note E5 and a bass clef staff with a half note E3. Measure 38 has a treble clef staff with a half note F5 and a bass clef staff with a half note F3. Measure 39 has a treble clef staff with a half note G5 and a bass clef staff with a half note G3. Measure 40 has a treble clef staff with a half note A5 and a bass clef staff with a half note A3. A box labeled 'C' is above measure 31. A dynamic marking *f* is below measure 31. A dynamic marking *f* is below measure 38.

40

Measures 41-48. Measure 41 has a treble clef staff with a half note A5 and a bass clef staff with a half note A3. Measure 42 has a treble clef staff with a half note B5 and a bass clef staff with a half note B3. Measure 43 has a treble clef staff with a half note C6 and a bass clef staff with a half note C4. Measure 44 has a treble clef staff with a half note D6 and a bass clef staff with a half note D4. Measure 45 has a treble clef staff with a half note E6 and a bass clef staff with a half note E4. Measure 46 has a treble clef staff with a half note F6 and a bass clef staff with a half note F4. Measure 47 has a treble clef staff with a half note G6 and a bass clef staff with a half note G4. Measure 48 has a treble clef staff with a half note A6 and a bass clef staff with a half note A4. A dynamic marking *f* is below measure 41.

49

Measures 49-57. Measure 49 has a treble clef staff with a half note B5 and a bass clef staff with a half note B4. Measure 50 has a treble clef staff with a half note C6 and a bass clef staff with a half note C5. Measure 51 has a treble clef staff with a half note D6 and a bass clef staff with a half note D5. Measure 52 has a treble clef staff with a half note E6 and a bass clef staff with a half note E5. Measure 53 has a treble clef staff with a half note F6 and a bass clef staff with a half note F5. Measure 54 has a treble clef staff with a half note G6 and a bass clef staff with a half note G5. Measure 55 has a treble clef staff with a half note A6 and a bass clef staff with a half note A5. Measure 56 has a treble clef staff with a half note B6 and a bass clef staff with a half note B5. Measure 57 has a treble clef staff with a half note C7 and a bass clef staff with a half note C6. A box labeled 'D' is above measure 49. A dynamic marking *mp* is below measure 49. A dynamic marking *mp* is below measure 52.

58

Measures 58-66. Measure 58 has a treble clef staff with a half note D7 and a bass clef staff with a half note D6. Measure 59 has a treble clef staff with a half note E7 and a bass clef staff with a half note E6. Measure 60 has a treble clef staff with a half note F7 and a bass clef staff with a half note F6. Measure 61 has a treble clef staff with a half note G7 and a bass clef staff with a half note G6. Measure 62 has a treble clef staff with a half note A7 and a bass clef staff with a half note A6. Measure 63 has a treble clef staff with a half note B7 and a bass clef staff with a half note B6. Measure 64 has a treble clef staff with a half note C8 and a bass clef staff with a half note C7. Measure 65 has a treble clef staff with a half note D8 and a bass clef staff with a half note D7. Measure 66 has a treble clef staff with a half note E8 and a bass clef staff with a half note E7. A dynamic marking *ff* is below measure 58.

67

Measures 67-74. Measure 67 has a treble clef staff with a half note F8 and a bass clef staff with a half note F7. Measure 68 has a treble clef staff with a half note G8 and a bass clef staff with a half note G7. Measure 69 has a treble clef staff with a half note A8 and a bass clef staff with a half note A7. Measure 70 has a treble clef staff with a half note B8 and a bass clef staff with a half note B7. Measure 71 has a treble clef staff with a half note C9 and a bass clef staff with a half note C8. Measure 72 has a treble clef staff with a half note D9 and a bass clef staff with a half note D8. Measure 73 has a treble clef staff with a half note E9 and a bass clef staff with a half note E8. Measure 74 has a treble clef staff with a half note F9 and a bass clef staff with a half note F8. A box labeled 'E' is above measure 67. A dynamic marking *f* subito is below measure 67. A dynamic marking *ff* is below measure 74.



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Flute

Piano *ff*

7

A

p

14

21

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Measures 27-33, section B. The score is in 2/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features chords and single notes. The dynamic marking *mf* is present at the beginning of the section.

34

Measures 34-39. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes. The dynamic marking *mf* is present at the beginning of the section.

40

Measures 40-45, section C. The melody in the right hand features a crescendo leading to a forte (*f*) dynamic. The piano accompaniment in the left hand includes chords and single notes. The dynamic marking *f* is present at the beginning of the section.

46

Measures 46-51. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes. The dynamic marking *f* is present at the beginning of the section.

52

Measures 52-57. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and single notes. The dynamic marking *f* is present at the beginning of the section.

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