

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Bass Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52937

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ BASS
CLARINET

1. Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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9



17

A



25



33

B



42



51

C



60

D



68



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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

B♭ Bass Clarinet

Piano



The musical score is written for B♭ Bass Clarinet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each with a measure number (8, 16, 23) at the beginning. The piano part features a strong, rhythmic accompaniment with frequent chords and a steady bass line. The bass clarinet part has a melodic line with various articulations, including accents and slurs. A section labeled 'A' begins at measure 16. The score concludes with a final cadence in the piano part.

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30

B

Measures 30-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 30, marked *ff*, and continues with a long note in measure 31. The piano accompaniment features a steady bass line with chords in the right hand. Measure 37 is the end of the system.

37

Measures 37-43 of the musical score. The vocal line continues with a melodic phrase in measure 37, marked *ff*, and continues with a long note in measure 38. The piano accompaniment features a steady bass line with chords in the right hand. Measure 44 is the end of the system.

44

Measures 44-50 of the musical score. The vocal line continues with a melodic phrase in measure 44, marked *ff*, and continues with a long note in measure 45. The piano accompaniment features a steady bass line with chords in the right hand. Measure 51 is the end of the system.

51

C

Measures 51-57 of the musical score. The vocal line continues with a melodic phrase in measure 51, marked *ff*, and continues with a long note in measure 52. The piano accompaniment features a steady bass line with chords in the right hand. Measure 58 is the end of the system.

58

Measures 58-64 of the musical score. The vocal line continues with a melodic phrase in measure 58, marked *ff*, and continues with a long note in measure 59. The piano accompaniment features a steady bass line with chords in the right hand. Measure 65 is the end of the system.



2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

A

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The score is divided into four systems. The first system (measures 1-6) includes a section labeled 'A' starting at measure 5. The second system (measures 7-13) continues the piano accompaniment. The third system (measures 14-20) includes a section labeled 'B' starting at measure 21. The fourth system (measures 21-27) continues the piano accompaniment. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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28

mf

35

C

f

42

ff

mf

ff

mf

p

49

D

mf

f

ff

mf

mf

f

ff

mf

55

mp

mp

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

B♭ Bass Clarinet

Piano

mf

5 **A**

10 *f*

15 *mf*

20

B

Measures 20-23 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both in a key with three flats. The vocal line has a melodic line with some grace notes. The piano part starts with a mezzo-forte (*mf*) dynamic.

24

Measures 24-27 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues the melody from the previous system. The vocal line has a melodic line with some grace notes. The piano part starts with a mezzo-forte (*mf*) dynamic.

28

rit.

Measures 28-31 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both in a key with three flats. The vocal line has a melodic line with some grace notes. The piano part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tempo marking *rit.* (ritardando) is present.

32

C Più mosso ♩ = 160

Measures 32-35 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both in a key with three flats. The vocal line has a melodic line with some grace notes. The piano part starts with a mezzo-piano (*mp*) dynamic.

36

Measures 36-39 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both in a key with three flats. The vocal line has a melodic line with some grace notes. The piano part starts with a mezzo-piano (*mp*) dynamic.

4. Circus March



Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

A

B♭ Bass Clarinet

Piano

7

15

B

23

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31

C

Musical score for measures 31-39. The score is in 2/4 time and features a piano accompaniment with a complex, rhythmic pattern in the left hand and a more melodic line in the right hand. The key signature has two flats. A forte (*f*) dynamic marking is present in measure 35.

40

Musical score for measures 40-48. The piano accompaniment continues with its complex rhythmic pattern. The right hand features a melodic line with some grace notes. A forte (*f*) dynamic marking is present in measure 45.

49

D

Musical score for measures 49-57. The piano accompaniment continues with its complex rhythmic pattern. The right hand features a melodic line with some grace notes. A mezzo-piano (*mp*) dynamic marking is present in measure 50.

58

Musical score for measures 58-66. The piano accompaniment continues with its complex rhythmic pattern. The right hand features a melodic line with some grace notes.

67

E

Musical score for measures 67-75. The piano accompaniment continues with its complex rhythmic pattern. The right hand features a melodic line with some grace notes. A forte (*f*) dynamic marking is present in measure 70, and a fortissimo (*ff*) dynamic marking is present in measure 75.



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

B♭ Bass Clarinet

Piano *ff*

7 A

14

21

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Measures 27-33, section B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the section.

34

Measures 34-39. The musical notation continues with the same melodic and harmonic patterns as the previous section.

40

C

Measures 40-45, section C. The score begins with a double bar line and a *f* (forte) dynamic marking. The melody in the right hand features a series of eighth notes. The left hand continues with harmonic support.

46

Measures 46-51. The musical notation continues with the same melodic and harmonic patterns as the previous section.

52

Measures 52-57. The musical notation continues with the same melodic and harmonic patterns as the previous section.

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BASS CLARINET SOLO

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