

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Trumpet or Cornet (B^b + C) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52947

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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2. The Merry Widow March (*Franz Lehár*)
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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ TRUMPET
or CORNET**

1. Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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is illegal!**



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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

B♭ Trumpet
or Cornet

Piano

8

16

A

23

EMR 52947

30

B

ff

ff

37

ff

44

ff

ff

51 **C**

ff

ff

58

ff

from "Die Lustige Witwe"

Arr.: Michal Worek

A

B♭ Trumpet
or Cornet

Piano

ff

mp

7

14

mf

21 **B**

mf

7

14

21 **B**

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28

35

C

42

49

D

55

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

B♭ Trumpet or Cornet

Piano

mf

5 **A**

10 *f*

15 *mf*

20

B

20 **B**

mf

24

28

f *p* *rit.*

32

C Più mosso ♩ = 160

mp *f*

36

mp *f*

4. Circus March


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is illegal!

Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

B♭ Trumpet or Cornet

Piano

A

B

ff

7

15

23

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31

C

Measures 31-39. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins at measure 31 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *f* (forte) at measure 31 and *f* (forte) at measure 38.

40

Measures 40-48. The melody continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment remains a steady eighth-note pattern. Dynamics include *f* (forte) at measure 40 and *f* (forte) at measure 48.

49

D

Measures 49-57. The melody begins at measure 49 with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) at measure 49 and *mp* (mezzo-piano) at measure 54.

58

Measures 58-66. The melody continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment remains a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) at measure 58 and *mp* (mezzo-piano) at measure 66.

67

E

Measures 67-75. The melody begins at measure 67 with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *ff* (fortissimo) at measure 67 and *f subito* (forte subito) at measure 70.



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

B♭ Trumpet
or Cornet

Piano

ff

7

A

p

14

21

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Measures 27-33, section B. The music is in 2/4 time, key of B-flat major. The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mf* (mezzo-forte).

Measures 34-39. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. The dynamic remains *mf*.

Measures 40-45, section C. The melody features eighth and quarter notes. The left hand accompaniment includes chords and single notes. The dynamic is marked *f* (forte).

Measures 46-51. The melody continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes. The dynamic remains *f*.

Measures 52-57. The melody features eighth and quarter notes. The left hand accompaniment includes chords and single notes. The dynamic remains *f*.

TRUMPET & PIANO

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EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
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EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
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EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
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EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 662	PESKIN, Vladimir	Präludium N° 1
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