

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

F Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52949

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EDITIONS MARC REIFT

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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F HORN

1. Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$


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is illegal!



9



17

A



25



33

B



42



51

C



60



68



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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

F Horn

Piano

f



8

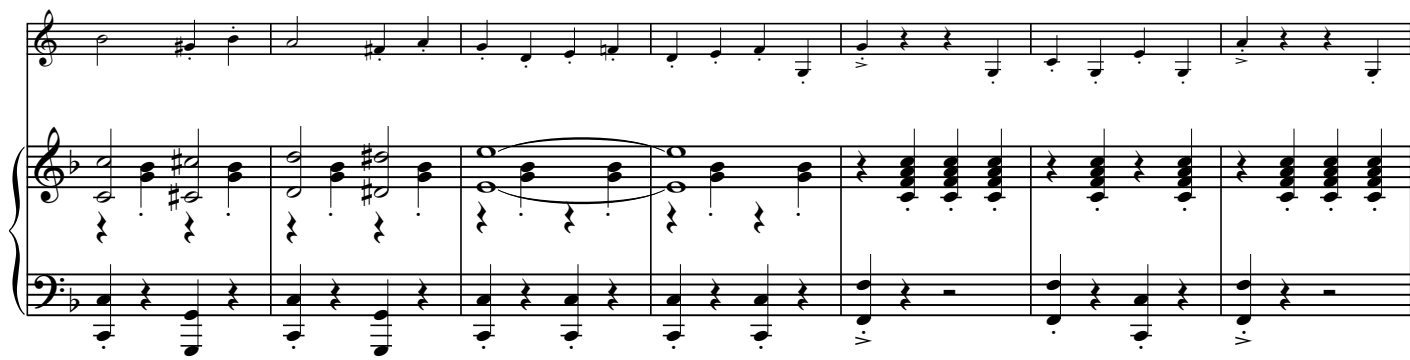


16

A



23



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30

30

B

ff

37

37

44

44

ff

51 **C**

51 **C**

ff

58

58

2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$ A

F Horn

Piano

ff *mp* *mf* *mf*

7

14

21 B

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28

28

mf

35

35

C

f

42

42

ff *mf*

ff *mf* *p*

49

49

D

mf *f* *ff* *mf*

mf *f* *ff* *mf*

55

55

mp

mp



3. Nostalgica

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 92$

F Horn

Piano

mf

5 **A**

10 *f*

15 *mf*

20

B

mf

24

mf

28

f

rit.

p

32

C Più mosso ♩ = 160

mp

mp

36

4. Circus March



Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

F Horn

Piano

A

B

7

15

23

mf

f

ff

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31

C

Measures 31-39. The score is in 3/4 time with a key signature of two flats. The melody in the right hand begins at measure 31 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A forte (*f*) dynamic is indicated at measure 32. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. A repeat sign is present at the end of measure 39.

40

Measures 40-48. The melody continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment remains consistent with the previous section. A repeat sign is present at the end of measure 48.

49

D

Measures 49-57. The melody begins at measure 49 with a half note G4, a quarter note A4, and a half note B4. A mezzo-piano (*mp*) dynamic is indicated at measure 50. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A repeat sign is present at the end of measure 57.

58

Measures 58-66. The melody continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment remains consistent with the previous section. A repeat sign is present at the end of measure 66.

67

E

Measures 67-74. The melody begins at measure 67 with a half note G4, a quarter note A4, and a half note B4. A fortissimo (*ff*) dynamic is indicated at measure 68. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A repeat sign is present at the end of measure 74.



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

F Horn

Piano *ff*

7

A

p

14

21

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Measures 27-33, section B. The score is in B-flat major (two flats) and 4/4 time. The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features chords and single notes. The dynamic marking *mf* is present at the beginning of the section.

34

Measures 34-39. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords and single notes. The dynamic marking *mf* is present at the beginning of the section.

40

C

Measures 40-45, section C. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords and single notes. The dynamic marking *f* is present at the beginning of the section.

46

Measures 46-51. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords and single notes. The dynamic marking *f* is present at the beginning of the section.

52

Measures 52-57. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords and single notes. The dynamic marking *f* is present at the beginning of the section.

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EMR 8496	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 913K	TRADITIONAL	Glory, Glory, Halleluja
EMR 907K	TRADITIONAL	Greensleeves
EMR 911K	TRADITIONAL	Joshua fit the Battle of Jericho
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HORN & ORGAN

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HORN, ALTO TROMBONE & ORCHESTRA

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HORN & HARP

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