

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

E^b Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52951

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ CORNET

1. Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

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1. Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

E♭ Cornet

Piano



The musical score is written for E♭ Cornet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 16, 23) at the beginning. The E♭ Cornet part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a strong, rhythmic accompaniment with chords and single notes. The E♭ Cornet part features a melodic line with various ornaments and dynamics. A section marked 'A' begins at measure 16. The score ends with a double bar line at measure 23.

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30

B

ff



37



44

ff



51

C

ff



58



2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

Music notation for the first system, measures 1-6. The Eb Cornet part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with a forte (*ff*) dynamic and transitions to mezzo-piano (*mp*) in measure 5. The Eb Cornet part enters in measure 5 with a mezzo-piano (*mp*) dynamic.

7

Music notation for the second system, measures 7-13. The Eb Cornet part continues with a melodic line, and the Piano part provides harmonic support with chords and a steady bass line.

14

Music notation for the third system, measures 14-20. The Eb Cornet part features a melodic line with a mezzo-forte (*mf*) dynamic in measure 19. The Piano part continues with harmonic support.

21

B

Music notation for the fourth system, measures 21-27. The Eb Cornet part continues with a melodic line. The Piano part features a mezzo-forte (*mf*) dynamic in measure 21 and includes a crescendo leading to a forte section in measure 26.

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28

35

42

49

55



3. Nostalgica

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 92$

E♭ Cornet

Piano

mf

5 **A**

10 *f*

15 *mf*

20

B

24

28

32

C Più mosso ♩ = 160

36

4. Circus March

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Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

E♭ Cornet

Piano

f **mf**

A

7

15

B

ff

23

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31

C

Measures 31-39. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *f* (forte) with accents.

40

Measures 40-48. The melody continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f* (forte) and *f* (forte) with accents.

49

D

Measures 49-57. The melody begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano) with accents.

58

Measures 58-66. The melody continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano) with accents.

67

E

Measures 67-74. The melody begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f* (forte) and *ff* (fortissimo) with accents.



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Eb Cornet
 Piano *ff*

7 A *p*

14 *p*

21

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Musical score for measures 27-33. The system is marked with a box containing 'B' and a dynamic marking of *mf*. The music is in 4/4 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

Musical score for measures 34-39. The system continues the melody and accompaniment from the previous system, maintaining the same key signature and dynamic.

Musical score for measures 40-45. The system is marked with a box containing 'C' and a dynamic marking of *f*. The music continues with the same melody and accompaniment, but with a change in dynamics and a slight shift in the harmonic texture.

Musical score for measures 46-51. The system continues the melody and accompaniment, with the left hand featuring more complex chordal structures.

Musical score for measures 52-57. The system continues the melody and accompaniment, with the left hand featuring more complex chordal structures.

CORNET

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