

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Euphonium (♩ + ♭) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52955

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B♭ EUPHONIUM

1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro ♩ = 160

**Photocopying
is illegal!**



9



A

17



25



B

33



42



51

C



60



68



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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

B♭ Euphonium

Piano



The musical score is written for B♭ Euphonium and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, with measures 8, 16, and 23 marked at the beginning of their respective systems. The piano part features a strong, rhythmic accompaniment with frequent chords and a steady bass line. The euphonium part has a melodic line with some rests and dynamic markings like 'f' (forte) and 'v' (accrescendo). A section labeled 'A' begins at measure 16.

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30

30

B

ff

ff

37

37

ff

44

44

ff

ff

51

51

C

ff

ff

58

58

ff

2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

B♭ Euphonium

Piano

7

14

21

B

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28

28 *mf*

35

35 **C** *f*

42

42 *ff* *mf* *p*

49

49 **D** *mf* *f* *ff* *mf* *mf* *f* *ff* *mf*

55

55 *mp*

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

B♭ Euphonium

Piano

mf

5 **A**

10 *f*

15 *mf*

20

B

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 20-23. The piano accompaniment is in a 4/4 time signature, with a mezzo-forte (*mf*) dynamic marking at the beginning of measure 20. The key signature has two flats.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase with a slur over measures 24-27. The piano accompaniment continues with a steady eighth-note pattern. The key signature has two flats.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 28-31, ending with a *rit.* (ritardando) marking. The piano accompaniment continues with a steady eighth-note pattern. The key signature has two flats.

32

C Più mosso ♩ = 160

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 32, followed by a melodic phrase with a slur over measures 33-35. The piano accompaniment features a dense, rhythmic pattern of chords in the right hand and a steady eighth-note pattern in the left hand. The key signature has two flats.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur over measures 36-39. The piano accompaniment continues with a dense, rhythmic pattern of chords in the right hand and a steady eighth-note pattern in the left hand. The key signature has two flats.

4. Circus March



Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

B♭ Euphonium

Piano

A

B

ff

7

15

23

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31

C

Measures 31-39. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins at measure 31 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *f* (forte) appears at measure 32. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the bass line and chords in the treble. A second *f* marking appears at measure 38.

40

Measures 40-48. The melody continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment remains consistent with the eighth-note bass line and chords. A *f* marking is present at measure 45.

49

D

Measures 49-57. The melody in the right hand starts with a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *mp* (mezzo-piano) appears at measure 50. The piano accompaniment continues with the eighth-note bass line and chords. A second *mp* marking appears at measure 53.

58

Measures 58-66. The melody continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment remains consistent with the eighth-note bass line and chords.

67

E

Measures 67-74. The melody in the right hand begins with a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *ff* (fortissimo) appears at measure 68. The piano accompaniment in the left hand features a steady eighth-note pattern. A dynamic marking of *f subito* (suddenly forte) appears at measure 70.



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

B♭ Euphonium

Piano

ff

7 A

p

14

21

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Musical score for measures 27-33, marked *mf*. The score is in 2/4 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

34

Musical score for measures 34-39. The melody continues in the right hand, and the left hand provides a steady harmonic accompaniment with chords and single notes.

40

C

Musical score for measures 40-45, marked *f*. The score is divided into two systems. The first system (measures 40-42) shows a change in the left hand accompaniment. The second system (measures 43-45) features a more active melody in the right hand. The key signature remains two flats.

46

Musical score for measures 46-51. The melody in the right hand continues with eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

52

Musical score for measures 52-57. The melody in the right hand continues with eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

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EMR 931F	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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