

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52956

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TUBA

1. Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$


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9



17

A



25



33

B



42



51

C



60





68



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1. Il Risorgimento

Galop

Romualdo Marengo

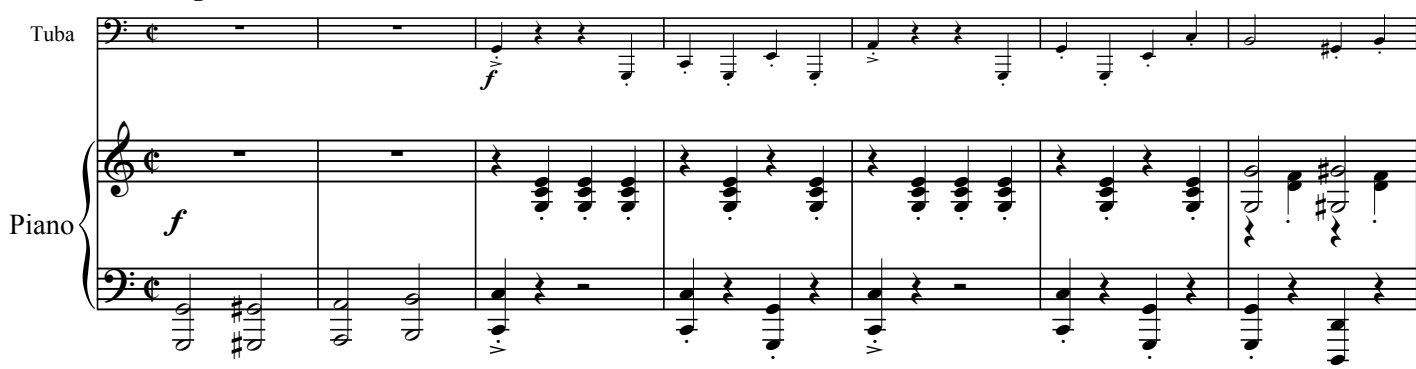
Arr.: Michal Worek

Allegro $\text{♩} = 160$

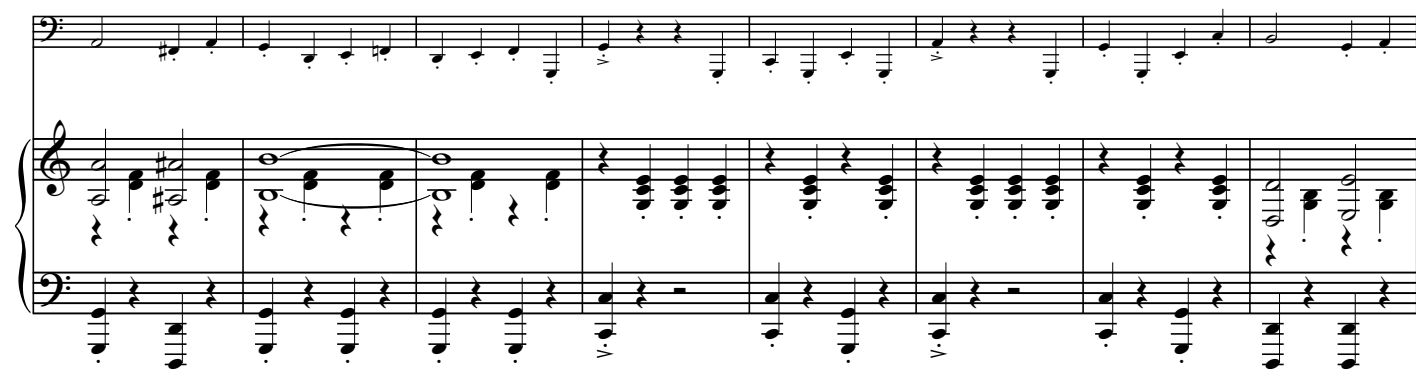
Tuba

Piano

f



8



16

A



23



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Measures 30-36 of the musical score. The bass staff features a melodic line with a forte (*ff*) dynamic marking at measure 32. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 37-43 of the musical score. The bass staff continues the melodic line. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

Measures 44-50 of the musical score. The bass staff features a melodic line with a forte (*ff*) dynamic marking at measure 48. The piano accompaniment continues with chords in the right hand and an eighth-note bass line in the left hand.

Measures 51-57 of the musical score. The bass staff features a melodic line. The piano accompaniment features a forte (*ff*) dynamic marking at measure 51 and continues with chords in the right hand and an eighth-note bass line in the left hand.

Measures 58-64 of the musical score. The bass staff features a melodic line. The piano accompaniment continues with chords in the right hand and an eighth-note bass line in the left hand.



2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

A

Tuba

Piano

ff

mp

7

14

21 B

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28

Musical score for measures 28-34. The system consists of a single bass staff and a grand staff (treble and bass staves). The bass staff begins with a *mf* dynamic and contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

35

C

Musical score for measures 35-41. Measure 35 is marked with a section symbol 'C'. The bass staff features a melodic line starting with a *f* dynamic. The grand staff continues with harmonic accompaniment, including chords and moving lines in both hands.

42

Musical score for measures 42-48. The bass staff shows a melodic line with dynamics *ff*, *mf*, and *p*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

49

D

Musical score for measures 49-54. Measure 49 is marked with a section symbol 'D'. The bass staff features a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

55

Musical score for measures 55-60. The bass staff features a melodic line with a *mp* dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.



3. Nostalgica

Russian Traditional

Arr.: Michal Worek

♩ = 92

Musical score for Tuba and Piano, measures 1-15. The score is in 2/4 time and B-flat major. The Tuba part is in the upper staff, and the Piano part is in the lower staff. The Piano part consists of a continuous eighth-note accompaniment. The Tuba part has a melodic line with some rests.

Measures 1-4: Tuba has a whole rest. Piano has a continuous eighth-note accompaniment.

Measure 5: Tuba has a half note G4. Piano has a continuous eighth-note accompaniment.

Measures 6-9: Tuba has a half note G4. Piano has a continuous eighth-note accompaniment.

Measure 10: Tuba has a half note G4. Piano has a continuous eighth-note accompaniment.

Measures 11-14: Tuba has a half note G4. Piano has a continuous eighth-note accompaniment.

Measure 15: Tuba has a half note G4. Piano has a continuous eighth-note accompaniment.

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20 **B**[illegible]

24

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (top staff), a piano accompaniment (middle and bottom staves). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line features a melody with a long note on 'The' and a descending line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into four measures by vertical bar lines.

28

28

rit.

f *p*

f *p*

32 C Più mosso ♩ = 160

musical score for "The Masses" by John Williams, measures 189-192. The score is in 3/4 time, key of B-flat major. It features a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line starts with a whole rest, followed by a half note G4, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The dynamic is marked "mp" (mezzo-piano).

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4. Circus March

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Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

A

Tuba

Piano

f

mf

7

15

B

23

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31

C

Measures 31-40, section C. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The treble line features a series of chords, primarily triads and dyads, with some sixths. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

40

Measures 40-49, section C. The bass line continues with a half note C3, a quarter note D3, and a half note E3. The treble line features a series of chords, primarily triads and dyads, with some sixths. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

49

D

Measures 49-58, section D. The bass line continues with a half note F3, a quarter note G3, and a half note A3. The treble line features a series of chords, primarily triads and dyads, with some sixths. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

58

Measures 58-67, section D. The bass line continues with a half note B3, a quarter note C4, and a half note D4. The treble line features a series of chords, primarily triads and dyads, with some sixths. The dynamics range from *f* (forte) to *ff* (fortissimo).

67

E

Measures 67-76, section E. The bass line continues with a half note E4, a quarter note F4, and a half note G4. The treble line features a series of chords, primarily triads and dyads, with some sixths. The dynamics range from *f* (forte) to *ff* (fortissimo).



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

7

A

14

21

The musical score is for a piece titled '5. Pique La Baleine' by Michal Worek, based on a French traditional melody. It is arranged for Tuba and Piano. The tempo is Moderato, with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-6) features a strong piano accompaniment (ff) and a Tuba part. The second system (measures 7-13) includes a section marked 'A' starting at measure 14, where the piano part changes to a softer dynamic (p) and the Tuba part has a melodic line. The third system (measures 14-21) continues the piano accompaniment and Tuba melody. The score ends with a double bar line at measure 21.

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Measures 27-33, section B. The score is in G major (one sharp) and 4/4 time. The bass line (bottom staff) features a melodic line with eighth and quarter notes, starting on G4 and moving up to D5. The treble line (top staff) consists of block chords, primarily triads and dyads, with some sixths. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the section.

34

Measures 34-39. The bass line continues the melodic pattern from the previous section. The treble line features more complex chordal textures, including some chords with accidentals (sharps and naturals) and moving lines. The dynamic marking *mf* is maintained.

40

C

Measures 40-45, section C. The bass line features a more active melodic line with eighth notes. The treble line consists of block chords, some of which are moving. The dynamic marking *f* (forte) is introduced at measure 40.

46

Measures 46-51. The bass line continues with a melodic line. The treble line features block chords, some of which are moving. The dynamic marking *f* is maintained.

52

Measures 52-57. The bass line continues with a melodic line. The treble line features block chords, some of which are moving. The dynamic marking *f* is maintained.

TUBA & ORGAN

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EMR 4414	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
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TUBA & BRASS BAND

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EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 1943	SARASATE, Pablo De	Zigeunerweisen
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EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei

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EMR 4991	BACH, Johann S.	Aria
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EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4982	CACCINI, Giulio	Ave Maria
EMR 4987	ELGAR, Edward	Nimrod
EMR 4986	GERSHWIN, George	Three Gershwin Songs
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes
EMR 4993	JOPLIN, Scott	The Entertainer
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EMR 4981	SCHUBERT, Franz	Ave Maria
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves
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EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves

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EMR 13134	VARIOUS	Play The Tuba (Romantic Moods)
EMR 13135	VARIOUS	Play The Tuba (Romantic ...+CD)
EMR 13137	VARIOUS	Play The Tuba (The Charm of ... +CD)
EMR 13136	VARIOUS	Play The Tuba (The Charm of ...)
EMR 13137	VARIOUS	Play The Tuba + CD

2 TUBAS & PIANO

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EMR 8782	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8783	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8784	IVANOVICI, Ivan	Donauwellen (5)
EMR 8788	JOPLIN, Scott	Easy Winners (5)
EMR 8783	JOPLIN, Scott	Elite Syncopations (5)
EMR 8785	JOPLIN, Scott	The Entertainer (5)
EMR 8782	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8785	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8787	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8783	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8788	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8787	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8782	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8781	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8784	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8787	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8784	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8786	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8788	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8787	STRAUSS, Johann	Emperor Waltz (5)
EMR 8785	STRAUSS, Johann	Radetzky March (5)
EMR 8783	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8786	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8786	SUBA, Eduardo	Cielito Lindo (5)
EMR 8784	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8785	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8782	TAILOR, Norman	Inca Dance (5)
EMR 8781	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8781	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8782	VARIOUS	Greatest Hist Volume 2 (5)
EMR 8783	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8784	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8785	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8786	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8787	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8788	VARIOUS	Greatest Hits Volume 8 (5)