

Around The World

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Violin & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52959

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLIN

1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro ♩ = 160

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9



17

A



25

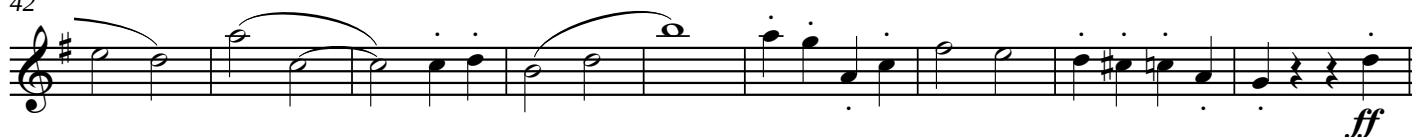


33

B



42



51

C



60



68



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1. Il Risorgimento

Galop

Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Violin

Piano

8

16

A

23

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30

B

ff

37

44

ff

51 **C**

ff

58



2. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek

Allegretto $\text{♩} = 116$

Violin

Piano

ff

mp

A

7

14

mf

21 **B**

mf

28

Musical score for measures 28-34. The piece is in G major (one sharp). The melody in the right hand starts with a half rest, followed by a series of eighth and sixteenth notes, with a *mf* dynamic marking. The piano accompaniment in the left hand consists of chords and single notes, with a crescendo hairpin across measures 28-30.

35

Musical score for measures 35-41. Measure 35 is marked with a box containing the letter 'C'. The melody in the right hand features a *f* dynamic marking and a half rest. The piano accompaniment in the left hand has a *f* dynamic marking and a crescendo hairpin across measures 35-37.

42

Musical score for measures 42-48. The melody in the right hand shows dynamics of *ff*, *mf*, and *p*. The piano accompaniment in the left hand shows dynamics of *ff* and *mf*, with a crescendo hairpin across measures 42-44.

49

Musical score for measures 49-54. Measure 49 is marked with a box containing the letter 'D'. The melody in the right hand has dynamics of *mf*, *f*, *ff*, and *mf*. The piano accompaniment in the left hand has dynamics of *mf*, *f*, and *ff*, with a crescendo hairpin across measures 49-51.

55

Musical score for measures 55-59. The melody in the right hand has a *mp* dynamic marking. The piano accompaniment in the left hand has a *mp* dynamic marking and a crescendo hairpin across measures 55-57.

3. Nostalgica

Russian Traditional

Arr.: Michal Worek



$\text{♩} = 92$

Violin

Piano

mf

5 **A**

10 *f*

15 *mf*

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20 **B**

20 **B**

mf

24

28

f *p* *rit.*

32 **C** Più mosso ♩ = 160

32

mp

36

4. Circus March

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Norman Tailor
Arr.: Michal Worek

Allegro ♩ = 144

Violin

Piano

f

mf

A

7

15

B

ff

23



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31

31

C

f

40

40

49

49

D

mp

58

58

67

67

E

f subito

ff



5. Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Violin

Piano *ff*

7 A *p*

14

21

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27 **B**

mf

mf

This system contains measures 27 through 33. The music is marked with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

34

This system contains measures 34 through 39. The musical notation continues with similar rhythmic patterns and harmonic structures as the previous system.

40 **C**

f

f

This system contains measures 40 through 45. It is marked with a forte (f) dynamic and a section label 'C'. The melody in the right hand features more active eighth-note passages, and the left hand accompaniment includes some chordal textures.

46

This system contains measures 46 through 51. The musical notation continues with similar rhythmic patterns and harmonic structures as the previous system.

52

This system contains measures 52 through 57. The musical notation continues with similar rhythmic patterns and harmonic structures as the previous system.

VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
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EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

2 VIOLINS

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EMR 45085	ARMITAGE, Dennis	Swing For Two
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