

Around The World

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52966

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

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Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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1. Venus Auf Erden

Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 126$


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11 **A** *f* *p subito* *mf cresc.* *f*

21 *molto rall.* **B** $\text{♩} = 112$ *Meno mosso* *molto rall.*

35 **C** *Meno mosso* $\text{♩} = 72$ *mp* *mf*

49 **D**

63 *molto rall.* *A tempo* *rit.* *f* *mf* *f* *mf*

77 *A tempo* **E** *f* *p* *f*

91 *mf*

105 **F** *molto rall.* *A tempo* *f* *mf* *f*

118 *rit.* *A tempo* *f* *mf*

1. Venus Auf Erden

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 126

B♭ Clarinet

Piano

9

p subito *mf cresc.*

p subito *mf cresc.*

19 **A**

f *p subito*

28 *molto rall.* **B** *Meno mosso* ♩ = 112 *molto rall.*

p



2. Marche De Triomphe

Marc-Antoine Charpentier

Arr.: Michal Worek

Allegro ♩ = 152

B♭ Clarinet

Piano

f

6

11

tr

A

mp

16

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3. Si Maritau Rosa

Italian Traditional

Arr.: Michal Worek



Allegro ♩ = 184

B♭ Clarinet

Piano

mf

9 **A**

p

3

3

p

17

3

f subito

25 **B**

mp

3

mp

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4. Hevenu Shalom Aleichem

Jewish Traditional

Arr.: Michal Worek

$\text{♩} = 80$

B♭ Clarinet

Piano

mf *ff*

8

p

16

Più mosso $\text{♩} = 152$

p *mf*

p *f* *mf*

22

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5. Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

B♭ Clarinet

Piano *ff*

8

15 *molto rall.* **A** Più mosso $\text{♩} = 160$

f *ff* *p*

22

The musical score is written for B♭ Clarinet and Piano. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked as quarter note = 120. The score is divided into systems. The first system (measures 1-7) shows the piano playing a series of chords and single notes, while the clarinet is silent. The second system (measures 8-14) continues the piano part with increasing intensity, marked with *f* and *ff*. The third system (measures 15-21) begins with a *molto rall.* (very slow) marking and a repeat sign. After the repeat, the tempo changes to *Più mosso* (faster) with a new tempo marking of quarter note = 160. The piano part in this section is marked with *p* (piano). The fourth system (measures 22-28) shows the piano part continuing with a series of chords and single notes, while the clarinet remains silent.

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EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8109P	ARMITAGE, Dennis	Boogie
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EMR 8028P	ARMITAGE, Dennis	Dixieland
EMR 8029P	ARMITAGE, Dennis	Dixieland
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