

Around The World

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Tuba & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52986

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

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Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TUBA

1. Venus Auf Erden

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 126

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11 *f* **A**

21 *p subito* *mf cresc.* *f* **B** *molto rall.* *Meno mosso* *molto rall.* ♩ = 112

35 **C** *Meno mosso* ♩ = 72 *mp* *mf* **D**

49 **E** *molto rall.* *A tempo* *rit.* *f* *mf* *f* *mf*

63 *f* *p* *f* **F** *molto rall.* *A tempo* *f* *mf* *f*

77 *mf* *f* *mf* *f*

91 *f* *p* *f* *mf* *f*

105 *mf* *f* *mf* *f*

118 *rit.* *A tempo* *f* *mf* *f*

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1. Venus Auf Erden

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 126

9

19 **A**

28 **B**

f *p subito* *mf cresc.* *f* *p subito* *molto rall.* *Meno mosso* *molto rall.* *p*



2. Marche De Triomphe

Marc-Antoine Charpentier

Arr.: Michal Worek

Allegro ♩ = 152

Score for Tuba and Piano, measures 1 through 16.

Measures 1-5: Tuba and Piano play a strong, rhythmic pattern. The Tuba part starts with a rest, then enters with a series of eighth notes. The Piano part provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte).

Measures 6-10: The Tuba part continues with a similar rhythmic pattern. The Piano part features more complex chordal textures and moving lines. Dynamics include *f* (forte).

Measures 11-15: The Tuba part has a trill (tr) in measure 11. A section marked **A** begins in measure 12. The Piano part continues with its accompaniment. Dynamics include *mp* (mezzo-piano).

Measures 16: The Tuba part has a rest. The Piano part continues with its accompaniment.

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3. Si Maritau Rosa

Italian Traditional

Arr.: Michal Worek



Allegro ♩ = 184

Tuba

Piano

9 **A**

17

25 **B**

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4. Hevenu Shalom Aleichem

Jewish Traditional

Arr.: Michal Worek

$\text{♩} = 80$

Tuba

Piano

mf *ff*

8

p

16

Più mosso $\text{♩} = 152$

A

p *mf* *f* *mf*

22

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5. Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

Tuba

Piano *ff*

8

15 *molto rall.* **A** Più mosso $\text{♩} = 160$

f *ff* *p*

22

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SOLO TUBA

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