

Around The World

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Butall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68011

Print & Listen
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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
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5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ ALTO
SAXOPHONE

1. Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

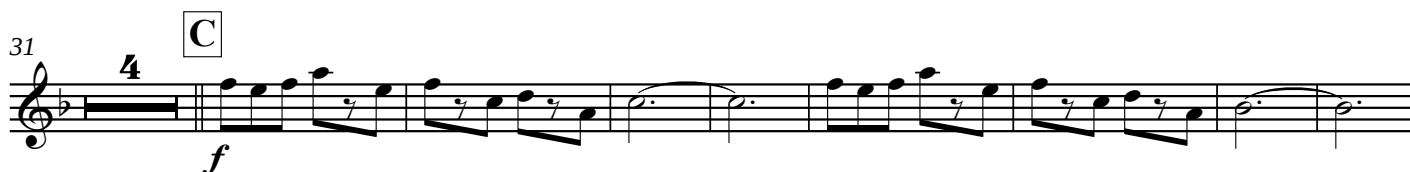
Maestoso

♩ = 104 poco rit.

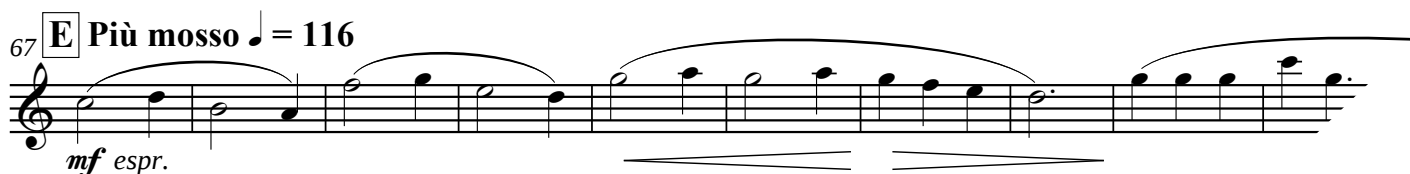
Quick March

♩ = 132


Photocopying
is illegal!



Meno mosso ♩ = 80



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1. Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 104

Alto Saxophone

Piano

6

11

poco rit.

A Quick March ♩ = 132

17

B

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2. Nanourisma

Greek Folk Song



Arr.: Michal Worek

Andante ♩ = 92

A

Alto Saxophone

Piano

p

p

7

13 B

mp

mp

18

mf

mf

23

3. The Lone Ar-ranger!

(With apologies to Rossini!)

Philip R. Buttall

Arr.: Michal Worek



Allegro vivace ♩ = 148

Alto Saxophone

Piano

ff

or Hands Clap

ff

ff

9

18

A

27

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4. Spanish Dance

Op. 12, No. 2

Moritz Moszkowski

Arr.: Michal Worek

Moderato ♩ = 120

Alto Saxophone

Piano

Musical score for the Moderato section (Measures 1-15). The Alto Saxophone part begins with a rest, followed by a melodic line starting in measure 2 with a piano (*p*) dynamic. The Piano accompaniment features a steady bass line with chords in the right hand. Measure numbers 8 and 16 are indicated at the start of their respective systems.

Musical score for the Più mosso section (Measures 16-22). The tempo changes to Più mosso ♩ = 176. A rehearsal mark 'A' is placed above measure 17. The Alto Saxophone part continues with a melodic line, marked *mf*. The Piano accompaniment also changes, with a new bass line and chords in the right hand, also marked *mf*. Measure numbers 16 and 23 are indicated at the start of their respective systems.

Musical score for the Più mosso section (Measures 23-29). The Alto Saxophone part continues with a melodic line, marked *p*. The Piano accompaniment continues with a new bass line and chords in the right hand, also marked *p*. Measure numbers 23 and 29 are indicated at the start of their respective systems.

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5. Napoleon March



Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Alto Saxophone

Piano

Measures 1-6: Alto Saxophone and Piano. Dynamics: *mf* (Alto Saxophone), *f* (Piano).

Measures 7-12: Piano accompaniment. Dynamics: *mf*.

Measures 13-18: Alto Saxophone and Piano. Dynamics: *f* (Alto Saxophone), *mp subito* (Alto Saxophone), *f* (Piano), *mp* (Piano).

Measures 19-20: Alto Saxophone and Piano. Dynamics: *cresc.* (Alto Saxophone), *f* (Alto Saxophone), *cresc.* (Piano), *f* (Piano).

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EMR 30562	BEETHOVEN, L.v.	Schottisches Lied
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EMR 25642	BRAHMS, Johannes	Albumblatt
EMR 25463A	CAPLET, André	Adagio
EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
EMR 25295A	CHOPIN, Frédéric	2 Préludes
EMR 2070E	CORELLI, A.	Sonata in G minor
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EMR 25231A	CZERNY, Carl	2 Marches
EMR 30704	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2139E	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 28810	GLINKA, Mikhail	Reiselied
EMR 25530	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 30535	HAENDEL, Georg F.	Larghetto
EMR 302E	HAENDEL, Georg F.	Prelude & Fugue
EMR 30677	HAENDEL, Georg F.	Sonate N° VI
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EMR 2391	KOCHER, Conrad	Dix (5)
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EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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