

Around The World

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68012

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ TENOR
SAXOPHONE

1. Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

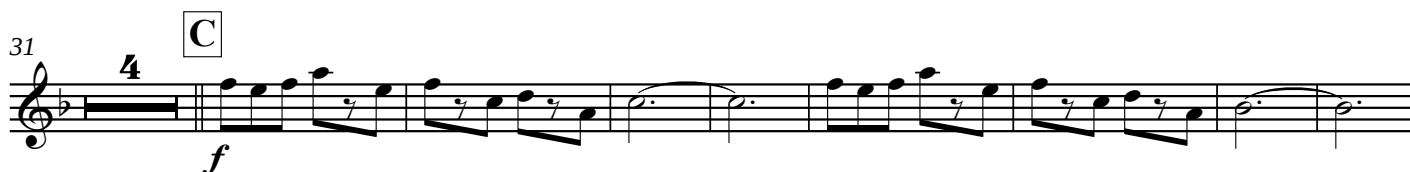
Maestoso

$\text{♩} = 104$ poco rit.

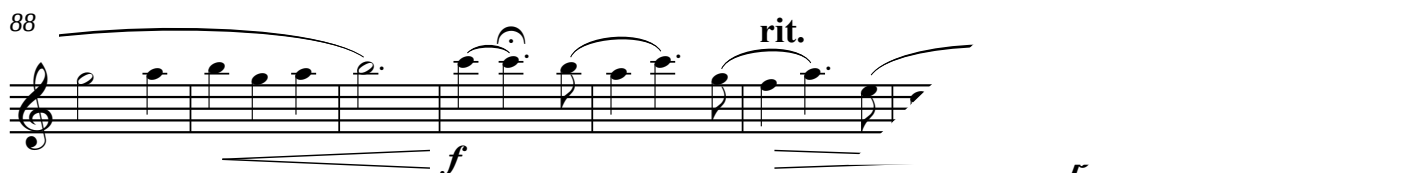
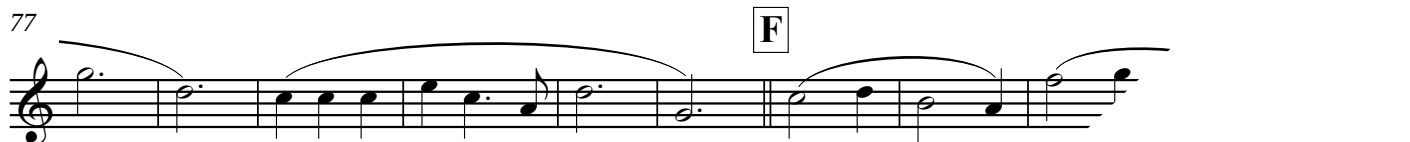
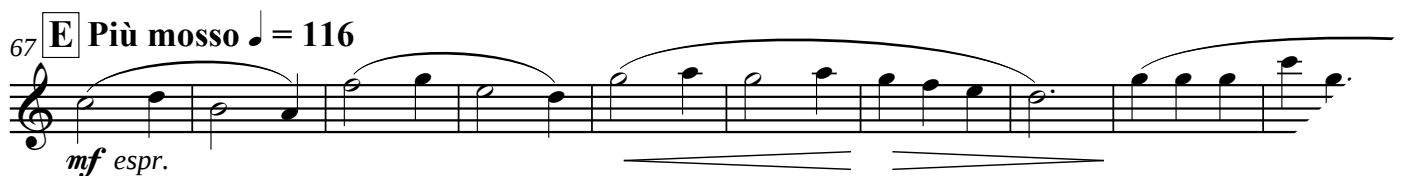
Quick March

$\text{♩} = 132$


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is illegal!



Meno mosso $\text{♩} = 80$



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1. Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 104

Tenor Saxophone

Piano

6

11

poco rit.

[A] Quick March ♩ = 132

17

[B]

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2. Nanourisma

Greek Folk Song



Arr.: Michal Worek

Andante ♩ = 92

A

Tenor Saxophone

Piano

p

7

13 **B**

mp

18

mf

23

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3. The Lone Ar-ranger!

(With apologies to Rossini!)

Philip R. Buttall

Arr.: Michal Worek



Allegro vivace ♩ = 148

Tenor Saxophone

Piano

or Hands Clap

ff

ff

9

18

A

p

ff subito

p

8^{va}

27

mf subito

ff

mf

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of 'Allegro vivace' and a metronome setting of 148. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems. The first system shows the Tenor Saxophone and Piano parts. The second system continues the piano part. The third system introduces a section marked 'A' and includes a dynamic change from piano (p) to fortissimo subito (ff subito). The fourth system continues the piano part with dynamic changes from fortissimo (ff) to mezzo-forte (mf).

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4. Spanish Dance

Op. 12, No. 2

Moritz Moszkowski

Arr.: Michal Worek

Moderato ♩ = 120

Tenor Saxophone

Piano

The first system of the musical score for 'Spanish Dance' (Op. 12, No. 2) by Moritz Moszkowski, arranged by Michal Worek. It is in 3/4 time, marked Moderato with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Tenor Saxophone part begins with a rest, followed by a melody starting on a half note G4, with dynamics *p* and triplets. The Piano accompaniment features a steady bass line of half notes in the left hand and chords in the right hand, also marked *p*.

The second system of the musical score, starting at measure 8. The Tenor Saxophone continues its melodic line with triplets and slurs. The Piano accompaniment provides harmonic support with chords and a moving bass line. The system concludes with a double bar line.

The third system of the musical score, starting at measure 16. A section marker 'A' is present. The tempo changes to 'Più mosso' with a tempo of 176 beats per minute. The Tenor Saxophone part features a more active melody with slurs and a crescendo. The Piano accompaniment includes chords and a bass line, marked *p* and *cr* (crescendo).

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5. Napoleon March



Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of 'Moderato' and a metronome setting of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the start of the Tenor Saxophone staff. The first system (measures 1-6) features a Tenor Saxophone melody starting at measure 1 and a Piano accompaniment. Dynamics include *mf* for the Tenor Saxophone and *f* for the Piano. A first ending bracket labeled 'A' spans measures 5-6. The second system (measures 7-12) continues the Tenor Saxophone melody and Piano accompaniment. The third system (measures 13-18) features a Tenor Saxophone melody starting at measure 13 and a Piano accompaniment. Dynamics include *f* for the Tenor Saxophone and *mp subito* for the Piano. A second ending bracket labeled 'B' spans measures 17-18. The fourth system (measures 19-24) features a Tenor Saxophone melody starting at measure 19 and a Piano accompaniment. Dynamics include *cresc.* for the Tenor Saxophone and *f* for the Piano. The score concludes with a final measure in the Piano staff.

TENOR SAXOPHONE & PIANO

EMR 22415	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22392	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25109	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol. 1
EMR 25133	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol. 2
EMR 22457	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22089	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21581	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24032	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 1
EMR 24626	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Volume 2
EMR 25013	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 1
EMR 25037	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 2
EMR 25061	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 3
EMR 25085	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 4
EMR 2108F	MOZART, Wolfgang A.	Adagio
EMR 23174	MOZART, Wolfgang A.	Turkish March
EMR 31218	NAULAIS, Jérôme	Coconut Grove
EMR 31209	NAULAIS, Jérôme	Mangroove
EMR 31193	NAULAIS, Jérôme	Ocean Drive
EMR 19194	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19555	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23454	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19932	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 21318	NORIS, Günter	Beautiful Girl
EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21301	NORIS, Günter	Dreamy Blues
EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
EMR 23980	NORIS, Günter	Samba Ole
EMR 26066	NORIS, Günter	Vamos A La Fiesta
EMR 8580	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25812	ONslow, George	Andantino
EMR 306F	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 23622	PIAZZOLLA, Astor	Milonga Sin Palabras
EMR 19581	POROMBESCU, Ciprian	Balada
EMR 304F	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135F	PREVERT / KOSMA	Les Feuilles Mortes
EMR 20080	PRYOR, Arthur	Annie Laurie
EMR 20085	PRYOR, Arthur	Bluebells Of Scotland
EMR 20050	PRYOR, Arthur	Cakewalk Contest
EMR 20068	PRYOR, Arthur	Fantastic Polka
EMR 20108	PRYOR, Arthur	La Petite Suzanne
EMR 30036	PRYOR, Arthur	Love's Enchantment
EMR 20056	PRYOR, Arthur	Razzazza Mazzazza
EMR 20091	PRYOR, Arthur	Starlight
EMR 20062	PRYOR, Arthur	The Patriot
EMR 20075	PRYOR, Arthur	Thoughts Of Love
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EMR 23487	PUCCINI, Giacomo	Nessun Dorma
EMR 2031F	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 20005	PUCCINI, Giacomo	Puccini Highlights
EMR 303F	PURCELL, Henry	Suite (Sturzenegger)
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EMR 23653	RAVEL, Maurice	Habanera
EMR 902F	REIFT / ARMITAGE	Solo Album Volume 01
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EMR 906F	REIFT / ARMITAGE	Solo Album Volume 03
EMR 907F	REIFT / ARMITAGE	Solo Album Volume 04
EMR 908F	REIFT / ARMITAGE	Solo Album Volume 05
EMR 909F	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910F	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911F	REIFT / ARMITAGE	Solo Album Volume 08
EMR 912F	REIFT / ARMITAGE	Solo Album Volume 09
EMR 913F	REIFT / ARMITAGE	Solo Album Volume 10
EMR 2170F	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131F	RICHARDS, Scott	Gloryland
EMR 8646	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213F	RIMSKY-KORSAKOV	Hummelflug
EMR 213F	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213F	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13801	ROCHA, Gilles	Ave Maria
EMR 13381	ROCHA, Gilles	Derniers Mots...
EMR 13845	ROCHA, Gilles	From Another Galaxy
EMR 13381	ROCHA, Gilles	Last Words...
EMR 13381	ROCHA, Gilles	Letzte Worte...
EMR 19571	ROCHA, Gilles	Prelude & Dances
EMR 21284	ROCHA, Gilles	Serenade
EMR 26214F	ROTA, Nino	Romeo And Juliet
EMR 30484	SAINT-SAËNS, C.	Introduction And Rondo Capriccioso
EMR 2058F	SAINT-SAËNS, C.	Le Cygne
EMR 2174F	SAINT-SAËNS, C.	Romance
EMR 23184	SAINT-SAËNS, C.	The Swan
EMR 24053	SARASATE, Pablo de	Gipsy Airs
EMR 13454	SCHUBERT, Franz	Ave Maria (Oliver)

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 6073F	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 25436A	SCHUMANN, Robert	4 Lieder
EMR 23203	SCHUMANN, Robert	Dreaming Song
EMR 30281	SCOTT, James	Broadway Rag
EMR 25206A	SCRIABINE, Alexander	2 Feuilles d'Album
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EMR 25352A	SMETANA, Bedrich	2 Waltzes
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EMR 8602	STRAUSS, Johann	Radetzky March (5)
EMR 8558	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8629	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8580	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 20743	TAILOR, Norman	Keep On Smiling
EMR 2295F	TAILOR, Norman	Sousa Medley
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EMR 29988	TCHAIKOVSKY, P.i.	Russian Dance
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EMR 21657	TELEMANN, Georg P.	12 Heroic Marches
EMR 30655	TELEMANN, Georg P.	Concerto in Bb Major
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EMR 23222	TOSELLI, Enrico	Serenada
EMR 23242	TRADITIONAL	Greensleeves
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EMR 8470	VARIOUS	Sacred Music Volume 3
EMR 8492	VARIOUS	Sacred Music Volume 4
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EMR 19018	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 28734	VIVALDI, Antonio	Concerto in F Major
EMR 28761	VIVALDI, Antonio	Concerto in F Minor
EMR 2052F	VIVALDI, Antonio	6 Sonatas
EMR 323F	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051F	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25154A	WAGNER, Richard	2 Arias
EMR 2305F	WEBER, C.M. von	Romance (Mortimer)
EMR 25408A	WEBER, C.M. von	4 Arias
EMR 23283	YRADIER, Sebastien	Paloma

TENOR SAXOPHONE & ORGAN

EMR 28653	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
EMR 8436	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902F	ARMITAGE, Dennis	Solo Album Vol. 01 (5)