

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Piccolo & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68030

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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PICCOLO

1. Three Sketches From The Belle Epoque

1. In The Street

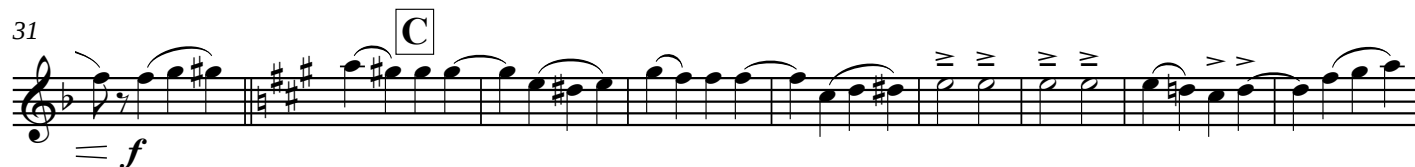
Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Piccolo

Piano

f

5

A

11

mf *f* *mf*

mf *f* *mf*

18

f

f

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time, key of B-flat major. The tempo is Andante (liberamente, rubato e comico) with a quarter note equal to 92 beats. The music features a vocal line and piano accompaniment. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *mf* and *mp*.

9 **A**

Musical score for measures 9-17. The tempo remains Andante. The piano part features a more active accompaniment with chords and eighth notes. Dynamics include *mp* and *mf*.

18 **B** Più mosso ♩ = 104

Musical score for measures 18-25. The tempo changes to Più mosso with a quarter note equal to 104 beats. The music becomes more rhythmic. Dynamics include *mf* and *p*. The piano part has a more active accompaniment with chords and eighth notes. The vocal line continues with a melodic line.

26 **rit.**

Musical score for measures 26-33. The tempo is marked *rit.* (ritardando). The music slows down. Dynamics include *p*. The piano part has a more active accompaniment with chords and eighth notes. The vocal line continues with a melodic line.

34 **C** Tempo primo ♩ = 92

Musical score for measures 34-41. The tempo returns to Tempo primo with a quarter note equal to 92 beats. The music returns to the original tempo. Dynamics include *p*. The piano part has a more active accompaniment with chords and eighth notes. The vocal line continues with a melodic line.

3. Cabaret

7

Presto ♩ = 160

The musical score is for a piece titled '3. Cabaret' in 2/4 time, marked 'Presto' with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 1-8) features a piano introduction with a forte (*f*) dynamic, a sudden piano (*p subito*) section, and a return to forte (*f*). The second system (measures 9-16) is marked with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The third system (measures 17-24) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The fourth system (measures 25-32) includes a second ending bracket labeled 'B' and concludes with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

9 **A** *mf*

17

25 **B** *mf*

33 *f*



2. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

Piccolo

Piano

A

mp

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

B

mp *mf* *mp*

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4. The Godson

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Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Piccolo

Piano

f

7

13

19 **A**

p

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Piccolo

Piano *ff*

6 Più mosso $\text{♩} = 120$

f

12

A

p

18

mp

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PICCOLO

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