

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Bass Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68034

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ BASS
CLARINET**

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$ **A**

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14

22

31

40

52

60

68

77

85

f *mf* *mf* *f* *mp* *f* *mf* *p* *f* *mf* *cresc.* *f*

A **B** **C** **D** **E** **F**

6 4

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

B♭ Bass Clarinet

Piano

5

11

18

A

f

mf

f

mf

f

f

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

The first system of the musical score for 'The Flirt' is in 3/4 time, marked Andante (liberamente, rubato e comico) with a tempo of ♩ = 92. The key signature has three flats (B-flat, E-flat, A-flat). The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4, marked *mp*. The piano accompaniment starts with a half note G3 and a half note F3, marked *mf*, followed by a series of eighth and sixteenth notes in the right hand and a bass line in the left hand.

9 **A**

The second system, marked with a box 'A', continues the piece. The vocal line features a melodic phrase starting on G4, marked *mp*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, marked *mp*.

18 **B** Più mosso ♩ = 104

The third system, marked with a box 'B', is marked Più mosso with a tempo of ♩ = 104. The vocal line continues the melodic phrase, marked *mf*. The piano accompaniment features a more active eighth-note pattern in the right hand, marked *mf*. The system ends with a first ending bracket labeled 'l.h.'.

26 **rit.**

The fourth system is marked with a box 'rit.' for *ritardando*. The vocal line continues the melodic phrase, marked *p*. The piano accompaniment features a more active eighth-note pattern in the right hand, marked *p*. The system ends with a first ending bracket labeled 'l.h.'.

34 **C** Tempo primo ♩ = 92

The fifth system, marked with a box 'C', is marked Tempo primo with a tempo of ♩ = 92. The vocal line continues the melodic phrase, marked *p*. The piano accompaniment features a more active eighth-note pattern in the right hand, marked *p*. The system ends with a first ending bracket labeled 'l.h.'.

3. Cabaret

7

Presto ♩ = 160

f *p subito* *f*

9 **A**

mf *mf*

17

25 **B**

mf

33

f

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. The first system (measures 1-6) includes a first ending bracket labeled 'A' at the end. The second system (measures 7-12) features dynamic markings of *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp* for the piano part. The third system (measures 13-18) includes *mp* and *f* markings. The fourth system (measures 19-24) includes a second ending bracket labeled 'B' and *mf*, *mp* markings. The piano part consists of chords and single notes, while the bass clarinet part features a melodic line with various articulations and dynamics.

3. Hej Sokoly

Polish Traditional

Arr.: Michal Worek

Allegro ♩ = 160

B♭ Bass Clarinet

Piano

f

7 **A** **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

B♭ Bass Clarinet

Piano

7

13

19 **A**

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

B♭ Bass Clarinet

Piano *ff*

6 Più mosso $\text{♩} = 120$

12 A

18

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