

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Soprano Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68036

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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SOPRANO
RECORDER

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of Allegro at 138 beats per minute. The Soprano Recorder part is mostly silent in the first system, with notes appearing in the second system starting at measure 5. The Piano part features a complex accompaniment with frequent triplets and dynamic markings of *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' begins at measure 5. The score is divided into systems, with measure numbers 5, 11, and 18 indicated at the start of their respective systems. The key signature has one sharp (F#), and the time signature is common time (C).

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time, key of B-flat major. The tempo is Andante (liberamente, rubato e comico) with a quarter note equal to 92 beats. The music features a vocal line and piano accompaniment. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

9 **A**

Musical score for measures 9-17. The tempo remains Andante. The piano part features a more active accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

18 **B** Più mosso ♩ = 104

Musical score for measures 18-25. The tempo changes to Più mosso with a quarter note equal to 104 beats. The music becomes more rhythmic and lively. Dynamics include *mf* (mezzo-forte) and *p* (piano). The left hand of the piano part is marked *l.h.*.

26 **rit.**

Musical score for measures 26-33. The tempo is marked *rit.* (ritardando). The music slows down and becomes more expressive. Dynamics include *p* (piano). The left hand of the piano part is marked *l.h.*.

34 **C** Tempo primo ♩ = 92

Musical score for measures 34-41. The tempo returns to Tempo primo with a quarter note equal to 92 beats. The music becomes more rhythmic and lively again. Dynamics include *p* (piano).

3. Cabaret

7

Presto ♩ = 160

f *p subito* *f*

9 **A**

mf *mf*

17

25 **B**

mf

33

f

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Soprano Recorder

Piano

7

13

19

B

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3. Hej Sokoly

Polish Traditional

Arr.: Michal Worek

Allegro ♩ = 160

Soprano Recorder

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

13

mp

19

4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Soprano Recorder

Piano

7

13

19 **A**

5. Ukrainian Folk Song

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Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Soprano Recorder

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

18

mp

m

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ACCORDION ENSEMBLE

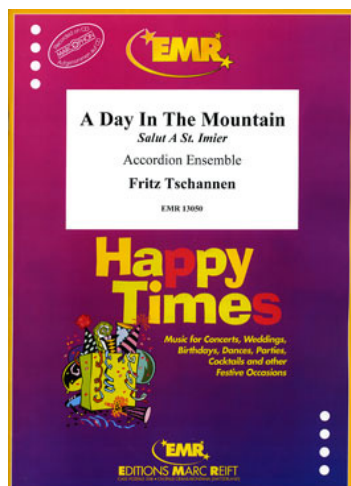
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
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RECORDER

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EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
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