

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Soprano Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68040

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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SOPRANO
SAXOPHONE

1. Three Sketches From The Belle Epoque

1. In The Street

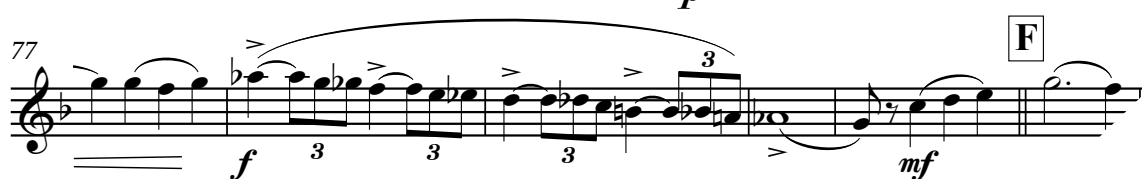
Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of Allegro at 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic and triplet patterns in the right hand. The second system (measures 5-10) includes a section marked 'A' with a forte (f) dynamic. The third system (measures 11-17) shows a melodic line in the soprano saxophone with dynamics ranging from mezzo-forte (mf) to forte (f). The fourth system (measures 18-24) continues the melodic development with a forte (f) dynamic. The piano accompaniment consists of chords and rhythmic patterns, including triplets, that support the saxophone melody.

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

The first system of the musical score for 'The Flirt'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for the first six measures, followed by a half note G4 and a quarter note A4 in the seventh measure, marked *mp*. The piano accompaniment features a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. The tempo is Andante (liberamente, rubato e comico) with a quarter note equal to 92 beats per minute.

9 **A**

The second system, marked 'A'. The vocal line continues with a half note G4 and a quarter note A4, marked *mp*. The piano accompaniment features a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. The tempo is Andante (liberamente, rubato e comico) with a quarter note equal to 92 beats per minute.

18 **B** Più mosso ♩ = 104

The third system, marked 'B' and 'Più mosso' with a quarter note equal to 104 beats per minute. The vocal line continues with a half note G4 and a quarter note A4, marked *mf*. The piano accompaniment features a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. The tempo is Più mosso.

26 **rit.**

The fourth system, marked 'rit.' (ritardando). The vocal line continues with a half note G4 and a quarter note A4, marked *p*. The piano accompaniment features a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. The tempo is ritardando.

34 **C** Tempo primo ♩ = 92

The fifth system, marked 'C' and 'Tempo primo' with a quarter note equal to 92 beats per minute. The vocal line continues with a half note G4 and a quarter note A4, marked *p*. The piano accompaniment features a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. The tempo is Tempo primo.

3. Cabaret

7

Presto ♩ = 160

The musical score is for a piece titled '3. Cabaret'. It is in 2/4 time and marked 'Presto' with a tempo of 160 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a piano introduction marked 'f' (forte) and 'p subito' (piano subito). The second system begins at measure 9 with a vocal entry marked 'mf' (mezzo-forte) and a section labeled 'A'. The third system begins at measure 17. The fourth system begins at measure 25 with a section labeled 'B'. The score concludes at measure 33 with a final vocal flourish marked 'f'.

9 **A**

17

25 **B**

33

f

p subito

mf

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger
Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Soprano Saxophone

Piano

7

13

19

B

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

Soprano Saxophone

Piano

f

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Allegro' and a metronome setting of 152 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the start of the saxophone line. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand. The saxophone part features a series of eighth-note runs and some melodic phrases. A first ending bracket labeled 'A' spans measures 19 to 22. The score concludes with a double bar line at the end of measure 22.

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Soprano Saxophone

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

m

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SOPRANO SAXOPHONE & PIANO

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EMR 28782	BEETHOVEN, L.v.	Romance
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EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
EMR 24150	BOCCHERINI, Luigi	Minuetto
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EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
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EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
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EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
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EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
EMR 30279	SCOTT, James	Broadway Rag
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
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EMR 23241	TRADITIONAL	Greensleeves
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EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
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Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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