

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68041

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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ALTO
SAXOPHONE

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro ♩ = 138

A

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is illegal!**

Allegro $\text{♩} = 138$ [A]

6 *f* *mf*

14 *f* *mf*

22 [B] *f* *mf*

31 [C] *f*

40 [D] 4

52 *mp* *f*

60 [E] *mf*

68 *p*

77 [F] *f* *mf*

85 *cresc.* *f*

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part begins at measure 5 with a melodic line, marked with a forte (f) dynamic. The Piano part starts at measure 1 with a complex accompaniment featuring triplets and a forte (f) dynamic. The score is divided into measures, with measure numbers 5, 11, and 18 indicated. A section labeled 'A' is marked at measure 5. The dynamics range from forte (f) to mezzo-forte (mf). The key signature is B-flat major (two flats). The tempo is marked Allegro with a quarter note equal to 138 beats per minute.

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the violin part has a melodic line with some rests. Dynamics include *mf* and *mp*.

9 **A**

Measures 9-17. Section A. The piano part continues with its rhythmic pattern, and the violin part has a melodic line. Dynamics include *mp* and *mf*.

18 **B** Più mosso ♩ = 104

Measures 18-25. Section B. The tempo changes to Più mosso (♩ = 104). The piano part features a more active rhythmic pattern, and the violin part has a melodic line. Dynamics include *mf* and *p*. The left hand (l.h.) is indicated for the piano part.

26 **rit.**

Measures 26-33. The tempo is marked *rit.* (ritardando). The piano part features a more active rhythmic pattern, and the violin part has a melodic line. Dynamics include *p* and *mf*. The left hand (l.h.) is indicated for the piano part.

34 **C** Tempo primo ♩ = 92

Measures 34-41. Section C. The tempo returns to Tempo primo (♩ = 92). The piano part features a more active rhythmic pattern, and the violin part has a melodic line. Dynamics include *p* and *mf*.

3. Cabaret

Presto ♩ = 160

f *p subito* *f*

9 **A**

mf *mf*

17

25 **B**

mf

33

f

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Alto Saxophone

Piano

Alto Saxophone

Piano

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

B

mp *mf* *mp*

3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

Alto Saxophone

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

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4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Alto Saxophone

Piano

7

13

19 A

5. Ukrainian Folk Song

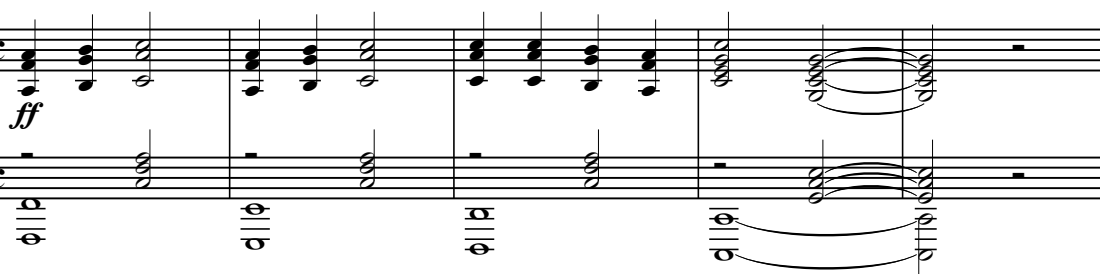


Arr.: Michal Worek

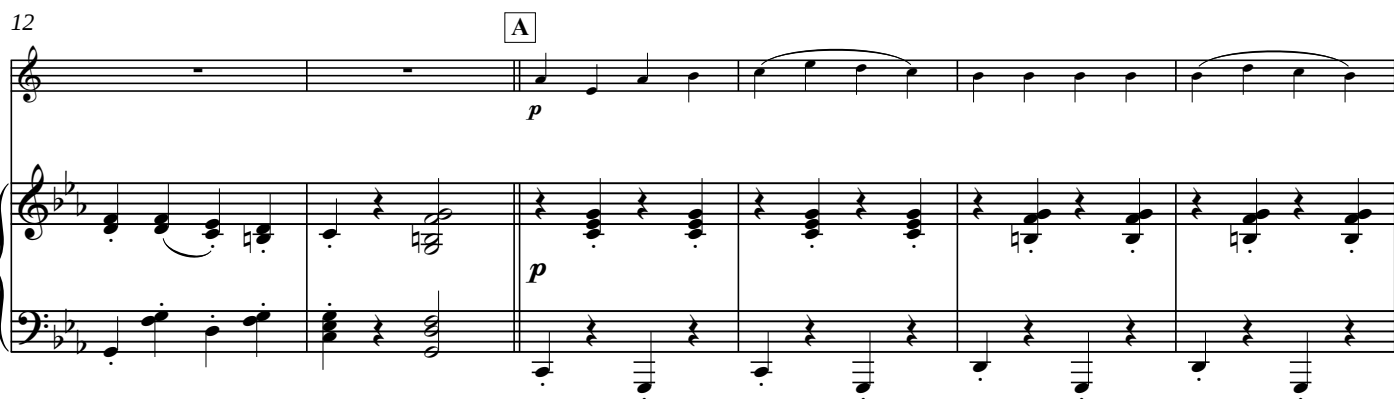
Maestoso $\text{♩} = 72$

Alto Saxophone

Piano



6 Più mosso $\text{♩} = 120$



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ALTO SAXOPHONE & PIANO

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EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
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EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 28905	GAY, Bertrand	M'Elodie
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