

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Baritone Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68043

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BARITONE
SAXOPHONE

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Baritone Saxophone

Piano

5

11

18

A

f

mf

f

mf

f

f

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

The first system of the musical score for 'The Flirt'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4, marked *mp*. The piano accompaniment features a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth notes, marked *mf*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

9

A

The second system, marked 'A'. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, marked *mp*. The piano accompaniment continues with a similar rhythmic pattern in the right hand and eighth notes in the left hand, marked *mp*.

18

B Più mosso ♩ = 104

The third system, marked 'B Più mosso'. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, marked *mf*. The piano accompaniment continues with a similar rhythmic pattern in the right hand and eighth notes in the left hand, marked *mf*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

26

rit.

The fourth system, marked 'rit.'. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, marked *p*. The piano accompaniment continues with a similar rhythmic pattern in the right hand and eighth notes in the left hand, marked *p*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

34

C Tempo primo ♩ = 92

The fifth system, marked 'C Tempo primo'. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note C5, marked *p*. The piano accompaniment continues with a similar rhythmic pattern in the right hand and eighth notes in the left hand, marked *p*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

3. Cabaret

7

Presto ♩ = 160

f *p subito* *f*

9 **A**

mf *mf*

17

25 **B**

mf

33

f

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Baritone Saxophone

Piano

Measures 1-6: Baritone Saxophone (mp), Piano (ff, mf, mp). Measure 7: Baritone Saxophone (mf, f, mf, f, mf, f, mf, f), Piano (f, p, f, p, f, p, f). Measures 13-18: Baritone Saxophone (mp, f), Piano (mp, f). Measure 19: Baritone Saxophone (mp), Piano (mf, mp).

3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

Baritone Saxophone

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

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4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Baritone Saxophone

Piano

7

13

19 **A**

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Baritone Saxophone

Piano

6 Più mosso $\text{♩} = 120$

12

A

18

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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
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