

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Trumpet or Cornet (B^b + C) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68044

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ TRUMPET
or CORNET

1. Three Sketches From The Belle Epoque

1. In The Street

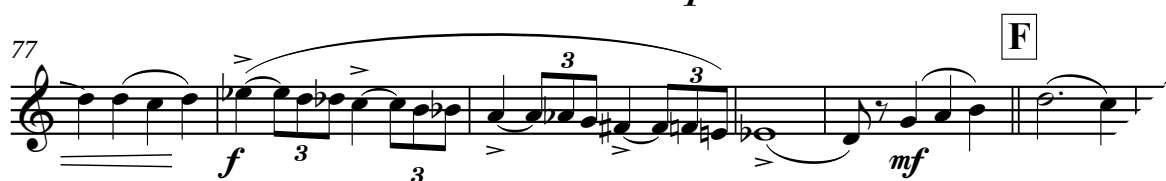
Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro ♩ = 138

B♭ Trumpet
or Cornet

Piano

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the violin part has a melodic line with some rests. Dynamics include *mf* and *mp*.

9 **A**

Measures 9-17. Section A. The piano part continues with its rhythmic pattern, and the violin part has a more active melodic line. Dynamics include *mp* and *mf*.

18 **B** Più mosso ♩ = 104

Measures 18-25. Section B. The tempo increases to Più mosso (♩ = 104). The piano part has a more complex rhythmic pattern, and the violin part has a melodic line. Dynamics include *mf* and *p*. A first ending bracket labeled 'l.h.' is present at the end of the section.

26 **rit.**

Measures 26-33. A ritardando section. The piano part has a more complex rhythmic pattern, and the violin part has a melodic line. Dynamics include *p* and *mf*. A first ending bracket labeled 'l.h.' is present at the end of the section.

34 **C** Tempo primo ♩ = 92

Measures 34-41. Section C. The tempo returns to Tempo primo (♩ = 92). The piano part has a more complex rhythmic pattern, and the violin part has a melodic line. Dynamics include *p* and *mf*.

3. Cabaret

7

Presto ♩ = 160

f *p subito* *f*

9 **A**

mf *mf*

17

mf

25 **B**

mf

33

f

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger
Arr.: Michal Worek

Allegro $\text{♩} = 160$

Bb Trumpet or Cornet

Piano

A

7

13

19

B

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

B♭ Trumpet
or Cornet

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

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4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

B♭ Trumpet
or Cornet

Piano

f

7

13

19 **A**

p

p

The musical score is for a piece titled '4. The Godson' by Theophratos Sakellaridis, arranged by Michal Worek. It is in B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is for B♭ Trumpet or Cornet and Piano. The piano part features a steady accompaniment of chords and eighth notes. The trumpet part has a melodic line with various ornaments and dynamics, including fortissimo (f) and piano (p). The score is divided into systems, with measures 7, 13, and 19 marked. A section labeled 'A' begins at measure 19.

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

B $\flat$ Trumpet
or Cornet

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

mv

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TRUMPET & PIANO

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EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 622	BOEHME, Oskar	Souvenir de St.-Pétersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
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EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
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EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
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EMR 6290	CHESEAUX, Tony	Abenzoares
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 6104	GERSHWIN, George	3 Preludes
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EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
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EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
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