

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

E^b Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68048

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marengo*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ CORNET

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro ♩ = 138

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Score for Eb Cornet and Piano, measures 1 through 18.

Measures 1-4: Eb Cornet has a whole rest. Piano has a forte (*f*) accompaniment with triplets in both hands.

Measure 5: Eb Cornet has a whole rest. Piano continues with triplets. A box labeled 'A' is above the Eb Cornet staff.

Measures 6-10: Eb Cornet has a melodic line starting on a half note G. Piano accompaniment continues with chords and triplets. Dynamics include *f* and *mf*.

Measures 11-17: Eb Cornet has a melodic line. Piano accompaniment continues with chords and triplets. Dynamics include *mf* and *f*.

Measure 18: Eb Cornet has a melodic line. Piano accompaniment continues with chords and triplets. Dynamics include *f*.

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

The first system of the musical score for 'The Flirt' is in 3/4 time, marked Andante (liberamente, rubato e comico) with a tempo of ♩ = 92. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line (treble clef) begins with a whole rest followed by a half note G4, marked *mp*. The piano accompaniment (grand staff) starts with a half note G3 in the bass and a half note B-flat4 in the treble, marked *mf*. The piano part features a rhythmic pattern of eighth notes and chords.

9 **A**

The second system, marked 'A', continues the piece. The vocal line (treble clef) has a half note G4, marked *mp*. The piano accompaniment (grand staff) features a more active texture with eighth-note chords in the right hand and a steady bass line, marked *mp*.

18 **B** Più mosso ♩ = 104

The third system, marked 'B' and Più mosso (♩ = 104), shows a tempo change. The vocal line (treble clef) has a half note G4, marked *mf*. The piano accompaniment (grand staff) becomes more rhythmic with eighth-note chords, marked *mf*. The left hand has a steady bass line.

26 **rit.**

The fourth system is marked 'rit.' (ritardando). The vocal line (treble clef) has a half note G4, marked *p*. The piano accompaniment (grand staff) features a more active texture with eighth-note chords in the right hand and a steady bass line, marked *p*. The left hand has a steady bass line.

34 **C** Tempo primo ♩ = 92

The fifth system, marked 'C' and Tempo primo (♩ = 92), returns to the original tempo. The vocal line (treble clef) has a half note G4. The piano accompaniment (grand staff) features a more active texture with eighth-note chords in the right hand and a steady bass line, marked *p*. The left hand has a steady bass line.

3. Cabaret

7

Presto ♩ = 160

The first system of the musical score for '3. Cabaret' is in 2/4 time, marked 'Presto' with a tempo of 160 beats per minute. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a section marked *p subito* (piano subito), and ends with a return to forte (*f*). The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

9 **A**

The second system, marked with a box 'A', begins at measure 9. It continues the vocal and piano parts. The piano part maintains the eighth-note bass line and chordal accompaniment. The dynamic is marked *mf* (mezzo-forte).

17

The third system begins at measure 17. It continues the vocal and piano parts. The piano part maintains the eighth-note bass line and chordal accompaniment. The dynamic is marked *mf* (mezzo-forte).

25 **B**

The fourth system, marked with a box 'B', begins at measure 25. It continues the vocal and piano parts. The piano part maintains the eighth-note bass line and chordal accompaniment. The dynamic is marked *mf* (mezzo-forte).

33

The fifth system begins at measure 33. It continues the vocal and piano parts. The piano part maintains the eighth-note bass line and chordal accompaniment. The dynamic is marked *f* (forte).

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

E♭ Cornet

Piano

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

E♭ Cornet

Piano *f*

7 **A** **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

4. The Godson

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Theophratos Sakellaridis
Arr.: Michal Worek

Allegro ♩ = 152

E♭ Cornet

Piano

f

7

13

19 **A**

p

p

5. Ukrainian Folk Song

27



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

E♭ Cornet

Piano *ff*

6 Più mosso $\text{♩} = 120$

12

A

p

18

mp

mr

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E^b CORNET SOLO

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