

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Bass Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68051

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASS
TROMBONE

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$ [A]


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14



22



31



40



52



60



68



77



85



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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems, with measure numbers 5, 11, and 18 indicated at the beginning of their respective systems. The first system (measures 1-4) features a Bass Trombone part with whole rests and a Piano part starting with a forte (*f*) dynamic, playing a series of triplets. The second system (measures 5-10) includes a section labeled 'A' in a box at measure 7. The Piano part continues with triplets and chords, while the Bass Trombone part has a melodic line with accents. The third system (measures 11-17) shows a more complex interplay between the two instruments, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The fourth system (measures 18-22) concludes the piece with a final forte (*f*) chord in the Piano and a melodic flourish in the Bass Trombone.

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin part enters in measure 8 with a melodic phrase. Dynamics include *mf* for the piano and *mp* for the violin.

9

A

Measures 9-17, section A. The piano part continues with a rhythmic accompaniment of eighth notes. The violin part has a melodic line. Dynamics include *mp* for the piano and *mf* for the violin.

18

B Più mosso ♩ = 104

Measures 18-25, section B. The tempo changes to Più mosso (♩ = 104). The piano part features a more active accompaniment. The violin part has a melodic line. Dynamics include *mf* for the piano and *mf* for the violin. A first ending (l.h.) is marked in measure 25.

26

rit.

Measures 26-33. The tempo changes to *rit.* (ritardando). The piano part features a more active accompaniment. The violin part has a melodic line. Dynamics include *p* for the piano and *mf* for the violin. A first ending (l.h.) is marked in measure 33.

34

C Tempo primo ♩ = 92

Measures 34-41, section C. The tempo changes to Tempo primo (♩ = 92). The piano part features a more active accompaniment. The violin part has a melodic line. Dynamics include *p* for the piano and *mf* for the violin.

3. Cabaret

7

Presto ♩ = 160

The first system of the musical score for '3. Cabaret' is in 2/4 time, marked Presto with a tempo of 160 beats per minute. It features a piano introduction with a bass line of eighth notes and a treble line of chords. The dynamics are marked *f* (forte) at the beginning, *p subito* (piano subito) in the middle, and *f* again at the end. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

9

A

The second system, marked 'A', continues the piano introduction. It features a bass line of eighth notes and a treble line of chords. The dynamics are marked *mf* (mezzo-forte). The key signature remains four flats.

17

The third system continues the piano introduction. It features a bass line of eighth notes and a treble line of chords. The dynamics are marked *mf* (mezzo-forte). The key signature remains four flats.

25

B

The fourth system, marked 'B', continues the piano introduction. It features a bass line of eighth notes and a treble line of chords. The dynamics are marked *mf* (mezzo-forte). The key signature remains four flats.

33

The fifth system continues the piano introduction. It features a bass line of eighth notes and a treble line of chords. The dynamics are marked *f* (forte). The key signature remains four flats.

2. Leichtfüßig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Bass Trombone

Piano

7

13

19

B

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3. Hej Sokoly

Polish Traditional

Arr.: Michal Worek

Allegro ♩ = 160

Bass Trombone

Piano

f

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

4. The Godson

Theophratos Sakellaridis
Arr.: Michal Worek



Allegro $\text{♩} = 152$

Bass Trombone

Piano

7

13

19 **A**

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Bass Trombone

Piano

6 Più mosso $\text{♩} = 120$

12

A

18

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