

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Euphonium (♩ + ♭) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68052

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ EUPHONIUM

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

B $\flat$ Euphonium

Piano

5

11

18

A

f

mf

f

mf

f

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

9 **A**

18 **B** Più mosso ♩ = 104

26 **rit.**

34 **C** Tempo primo ♩ = 92

3. Cabaret

Presto ♩ = 160

f *p subito* *f*

9 **A**

mf *mf*

17

25 **B**

mf

33

f

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The tempo is Allegro with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-6) includes a first ending marked 'A'. The second system (measures 7-12) features a series of dynamic changes (mf, f, mf, f, mf, f) in the Euphonium part. The third system (measures 13-18) includes a dynamic change (mp, f) in the Euphonium part. The fourth system (measures 19-24) includes a second ending marked 'B'. Dynamics include mp, ff, mf, f, and p.

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

B♭ Euphonium

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

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4. The Godson

Theophratos Sakellaridis
Arr.: Michal Worek



Allegro $\text{♩} = 152$

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It begins with a tempo marking of 'Allegro' and a metronome setting of 152 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the start of their respective systems. The B♭ Euphonium part features a melodic line with various intervals and rests, starting with a forte (f) dynamic. The Piano part provides a harmonic accompaniment with chords and single notes, also starting with a forte (f) dynamic. A first ending bracket labeled 'A' spans measures 19 to 23. The score concludes with a final cadence in the piano part.

5. Ukrainian Folk Song

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Arr.: Michal Worek

Maestoso $\text{♩} = 72$

B♭ Euphonium

Piano *ff*

6 Più mosso $\text{♩} = 120$

f

12 A

p

18

mp

m

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EMR 2208	HÖHNE, Carl	Slavische Fantasie
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