

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Violoncello & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68058

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$ [A]

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6 *f* *mf*

14 *f* *mf*

22 *f* *mf* [B]

31 *f* [C]

40 [D] 4

52 *mp* *f*

60 *mf* [E]

68 *p*

77 *f* 3 3 3 3 *mf* [F]

85 *cresc.* *f*



Arr.: Michal Worek

1. In The Street

Allegro ♩ = 138

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part enters in measure 8 with a half note. Dynamics include *mf* for the piano and *mp* for the vocal.

9

A

Measures 9-17. Section A. The piano part continues with a rhythmic accompaniment. The vocal part has a melodic line. Dynamics include *mp* for the piano and *mf* for the vocal.

18

B Più mosso ♩ = 104

Measures 18-25. Section B. The tempo increases to Più mosso (♩ = 104). The piano part features a more active accompaniment. The vocal part has a melodic line. Dynamics include *mf* for the piano and *mf* for the vocal. A first ending (l.h.) is marked in measure 25.

26

rit.

Measures 26-33. The tempo returns to Andante (liberamente, rubato e comico). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part has a melodic line. Dynamics include *p* for the piano and *p* for the vocal. A first ending (l.h.) is marked in measure 26.

Tempo primo ♩ = 92

34

C

Measures 34-41. Section C. The tempo returns to Andante (liberamente, rubato e comico). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part has a melodic line. Dynamics include *p* for the piano and *p* for the vocal.

3. Cabaret

7

Presto ♩ = 160

musical score for "3. Cabaret" in 2/4 time, marked Presto (♩ = 160). The score is written for a single melodic line and piano accompaniment.

The score is divided into measures, with measure numbers 9, 17, 25, and 33 indicated. The key signature is three flats (B-flat, E-flat, A-flat).

Dynamic markings include *f* (forte), *p subito* (piano subito), and *mf* (mezzo-forte).

Section markers **A** and **B** are present. Section A begins at measure 9, and Section B begins at measure 25.

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The melodic line consists of eighth and sixteenth notes, often with slurs and ties.



2. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Violoncello

Piano

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

Violoncello

Piano

7 [A] **Meno mosso** ♩ = 120

13

19

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4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a tempo marking of 'Allegro' and a quarter note equal to 152 beats. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the start of each system. The first system (measures 1-6) features a strong dynamic of *f* (forte). The second system (measures 7-12) continues the *f* dynamic. The third system (measures 13-18) also maintains the *f* dynamic. The fourth system (measures 19-24) begins with a dynamic of *p* (piano) and includes a first ending bracket labeled 'A' spanning measures 19-21. The score concludes with a final cadence in measure 24.

5. Ukrainian Folk Song

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Arr.: Michal Worek

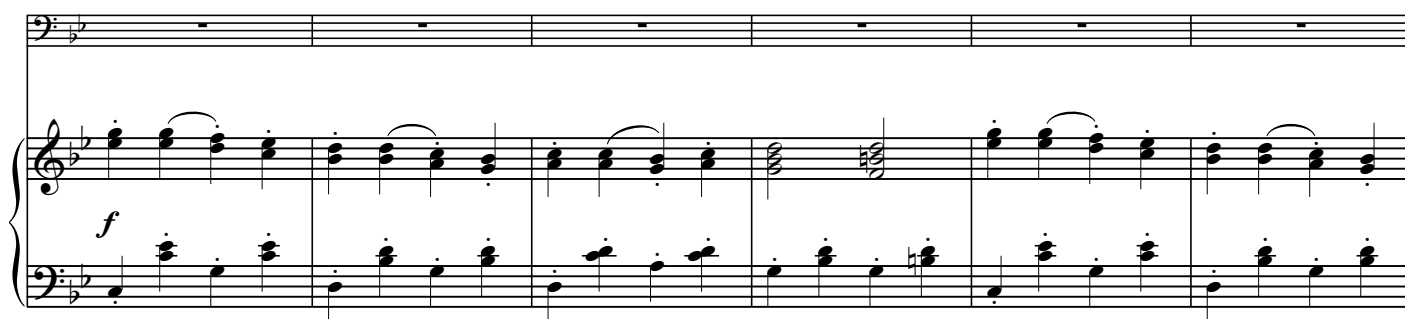
Maestoso $\text{♩} = 72$

Violoncello

Piano *ff*

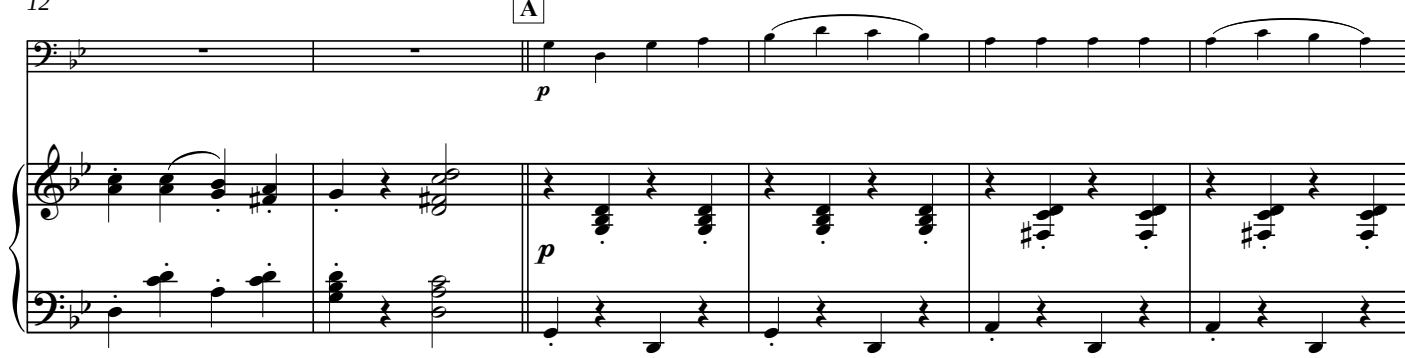


6 Più mosso $\text{♩} = 120$



12

A



18



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