

A Christmas Fantasy

4 Euphoniums ($\text{\(\delta\)} + \text{\(\textit{F}\)}\text{:}$)

Jean-François Michel

EMR 61858

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles. Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinoris (ensemble de création musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des œuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the “Asia Slider Festival” in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim “Asia Slider Festival” in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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A Christmas Fantasy

Jean-François Michel

$\text{♩} = \text{ca. } 108$

1st B♭ Euphonium
2nd B♭ Euphonium
3rd B♭ Euphonium
4th B♭ Euphonium

1. 2. 3. 4.

11

16

21

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4

26

1. 

2. 

3. 

4. 

pp

31

1. 

2. 

3. 

4. 

36

rit.

A tempo $\text{♩} = \text{ca. } 108$

1. 

2. 

3. 

4. 

41 $\text{♩} = \text{ca. } 50$

1. 

2. 

3. 

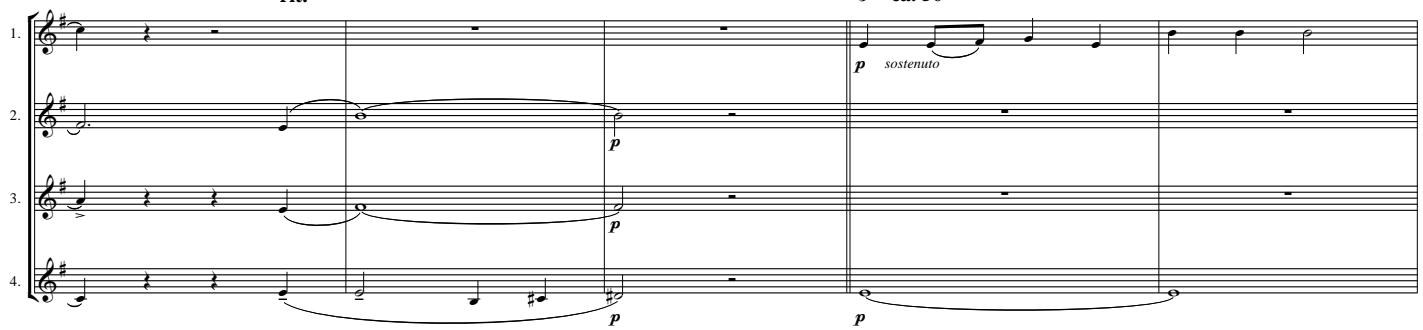
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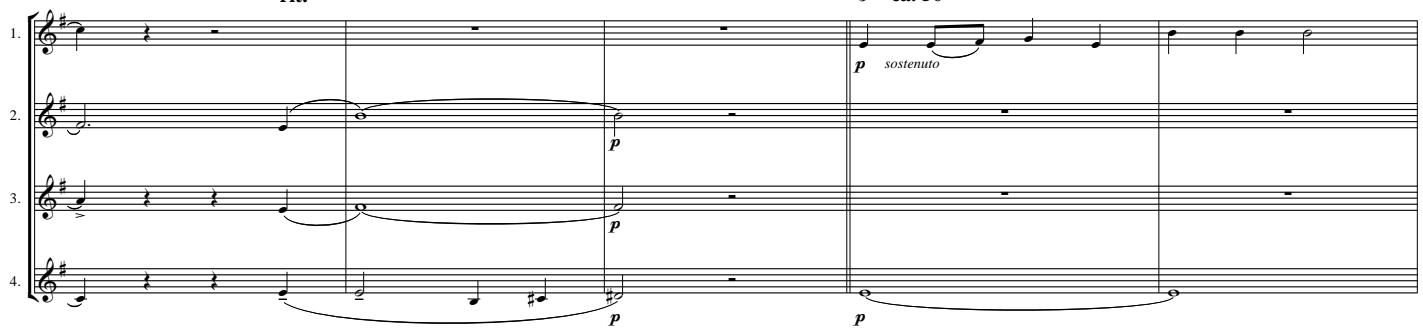
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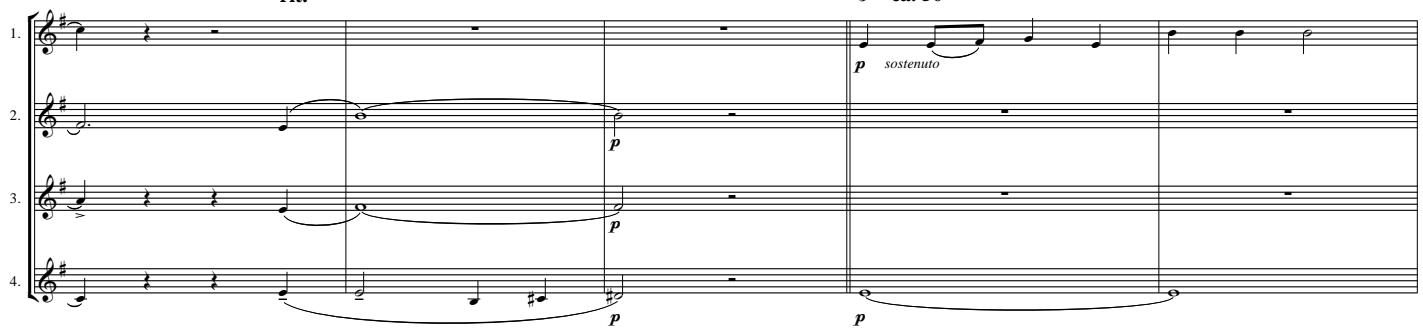
46

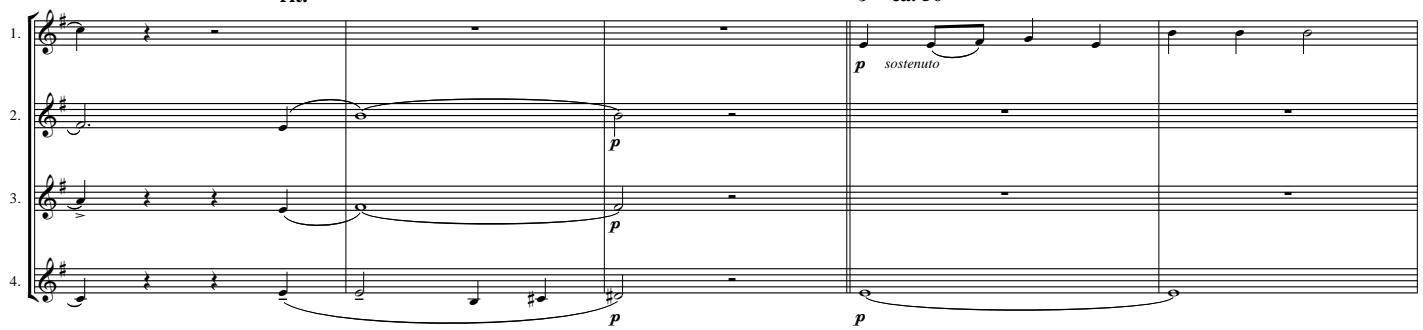
rit.

 $\text{♩} = \text{ca. } 50$

1. 

2. 

3. 

4. 

p *sostenuto*

Musical score for orchestra, page 51, measures 1-5. The score consists of four staves (1., 2., 3., 4.) in G major (two sharps) and common time. Measure 1: Staff 1 has a single eighth note. Staff 2 has a sixteenth-note grace followed by a quarter note. Staff 3 is silent. Staff 4 is silent. Measure 2: Staff 1 has a single eighth note. Staff 2 has a sixteenth-note grace followed by a quarter note. Staff 3 has a sixteenth-note grace followed by a quarter note. Staff 4 has a sixteenth-note grace followed by a quarter note. Measure 3: Staff 1 is silent. Staff 2 has a sixteenth-note grace followed by a quarter note. Staff 3 has a sixteenth-note grace followed by a quarter note. Staff 4 has a sixteenth-note grace followed by a quarter note. Measure 4: Staff 1 has a single eighth note. Staff 2 has a sixteenth-note grace followed by a quarter note. Staff 3 has a sixteenth-note grace followed by a quarter note. Staff 4 has a sixteenth-note grace followed by a quarter note. Measure 5: Staff 1 is silent. Staff 2 has a sixteenth-note grace followed by a quarter note. Staff 3 has a sixteenth-note grace followed by a quarter note. Staff 4 has a sixteenth-note grace followed by a quarter note.

Musical score for page 56, measures 1-4. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 1: Staff 1 has a rest. Staff 2 has a eighth note followed by a sixteenth note. Staff 3 has a rest. Staff 4 has a rest. Measure 2: Staff 1 has a rest. Staff 2 has a eighth note followed by a sixteenth note. Staff 3 has a rest. Staff 4 has a rest. Measure 3: Staff 1 has a rest. Staff 2 has a eighth note followed by a sixteenth note. Staff 3 has a eighth note followed by a sixteenth note. Staff 4 has a eighth note followed by a sixteenth note. Measure 4: Staff 1 starts with a dynamic *mf*. Staff 2 has a eighth note followed by a sixteenth note. Staff 3 has a eighth note followed by a sixteenth note. Staff 4 has a eighth note followed by a sixteenth note. Measure 5: Staff 1 starts with a dynamic *f*. Staff 2 has a eighth note followed by a sixteenth note. Staff 3 has a eighth note followed by a sixteenth note. Staff 4 has a eighth note followed by a sixteenth note. Measure 6: Staff 1 starts with a dynamic *f*. Staff 2 has a eighth note followed by a sixteenth note. Staff 3 has a eighth note followed by a sixteenth note. Staff 4 has a eighth note followed by a sixteenth note.

Musical score for orchestra, page 116, measures 66-67. The score consists of four staves (1., 2., 3., 4.) in common time, key signature of one sharp. Measure 66 starts with a rest in staff 1. Staff 2 begins with a dynamic *p*. Staff 3 begins with a dynamic *p*. Staff 4 begins with a dynamic *p*. Measures 66-67 show various rhythmic patterns and dynamics (e.g., *cresc.*, *f*) across the staves. Measure 67 concludes with a dynamic *f* and fermatas at the end of each staff.

Musical score for orchestra, page 71, measures 1-4. The score consists of four staves. Staff 1 (string bass) starts with a dynamic of *mf* marcato. Staff 2 (string bass) and Staff 3 (string bass) play eighth-note patterns with accents. Staff 4 (string bass) also plays eighth-note patterns with accents. Vertical crescendo markings are placed above the staves at the end of measure 1 and measure 2. Measures 3 and 4 show further developments of the bass line with similar patterns and dynamics.

6

76

Musical score for four staves (1. to 4.) in common time, key signature of one flat. Measure 76 consists of six measures of eighth-note patterns. Staff 1 starts with a sixteenth-note pattern. Measures 2-6 show various eighth-note patterns, with measure 6 ending with a fermata over the first note.

81

Musical score for four staves (1. to 4.) in common time, key signature of one flat. Measure 81 consists of six measures. Dynamics include ***ff*** (fortissimo) in measure 1, ***mf*** (mezzo-forte) in measure 2, ***ff*** in measure 3, and ***ff*** in measure 4.

86

Musical score for four staves (1. to 4.) in common time, key signature of one flat. Measure 86 consists of six measures. Dynamics include ***sfp*** (sforzando piano) in measure 1, ***sfp*** in measure 2, ***p*** (pianissimo) in measure 3, and ***p*** in measure 4.

91

Musical score for four staves (1. to 4.) in common time, key signature of one flat. Measure 91 consists of six measures. Dynamics include ***p*** (pianissimo), ***cresc.*** (crescendo), ***f*** (fortissimo), ***p***, ***cresc.***, and ***f***.

96

Musical score for four staves (1. to 4.) in common time, key signature of one flat. Measure 96 consists of six measures. Measure 1 starts with ***p*** (pianissimo). Measures 2-5 show eighth-note patterns with dynamics ***cresc.***, ***mf*** (mezzo-forte), and ***cresc.***. Measure 6 ends with ***p*** (pianissimo).

4 EUPHONIUMS

EMR 4272	ALBINONI, Tomaso	Adagio (5)
EMR 5139C	ALTENBURG, Johann	Suite
EMR 4278	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 531M	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 4002B	ARMITAGE, Dennis	Four Golden Bells
EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 4039B	ARMITAGE, Dennis	Happy Birthday
EMR 531M	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531M	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531M	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 4278	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4271	BACH, Johann S.	Aria (5)
EMR 4280	BACH, Johann S.	Arioso (5)
EMR 4010B	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
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EMR 19106	BARCLAY, Ted	Sunshine
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EMR 4024	BEATLES, The	Michelle (4)
EMR 4024	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4024	BEATLES, The	Yesterday (4)
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EMR 4271	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 4279	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030B	DEBUSSY, Claude	Le petit nègre
EMR 4274	DVORAK, Antonin	Humoresque (5)
EMR 4279	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4007B	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027B	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 4274	GERSHWIN, George	'S Wonderful (5)
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4272	GERSHWIN, George	I Got Rhythm (5)
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 4280	GERSHWIN, George	Summertime (5)
EMR 19107	GERSHWIN, George	Swanee
EMR 4275	GERSHWIN, George	The Man I Love (5)
EMR 4277	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4328	GRGIN, Ante	Little Suite
EMR 4277	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4273	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533M	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4277	HÄNDEL, Georg Fr.	Largo (5)
EMR 4271	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4279	HÄNDEL, Georg Fr.	March (5)
EMR 4278	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533M	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4274	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4276	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533M	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4280	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 4037B	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19596	LAGGER, Damien	In Jungle
EMR 4007B	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4073	MANCINI, Henry	The Pink Panther
EMR 4280	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4042B	MENDELSSOHN, F.	Wedding March
EMR 4027B	MENDELSSOHN, F.	Zum Abendessen (Sturzenegger) (7)
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EMR 544M	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 5196A	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4024	MORTIMER, J.G. (Arr.)	The Beatles (4)
EMR 4194	MORTIMER, John G.	Quartets Vol. 1
EMR 4195	MORTIMER, John G.	Quartets Vol. 2

4 Euphoniums (Fortsetzung - Continued - Suite)

EMR 4196	MORTIMER, John G.	Quartets Vol. 3
EMR 4272	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533M	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4007B	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4275	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4027B	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 19099	NAULAIN, Jérôme	Pop Folk Suite
EMR 4271	NAULAIN, Jérôme	Quartet Album Volume 1 (5)
EMR 4272	NAULAIN, Jérôme	Quartet Album Volume 2 (5)
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EMR 4279	NAULAIN, Jérôme	Quartet Album Volume 9 (5)
EMR 4280	NAULAIN, Jérôme	Quartet Album Volume 10 (5)
EMR 4275	NAULAIN, Jérôme (Arr.)	Abide with Me (5)
EMR 4277	NAULAIN, Jérôme (Arr.)	Amazing Grace (5)
EMR 19084	NAULAIN, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIN, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIN, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4276	NAULAIN, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 19089	NAULAIN, Jérôme (Arr.)	Deep River
EMR 4279	NAULAIN, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4280	NAULAIN, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4274	NAULAIN, Jérôme (Arr.)	Greensleeves (5)
EMR 4273	NAULAIN, Jérôme (Arr.)	Il Silenzio (5)
EMR 4278	NAULAIN, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 19096	NAULAIN, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIN, Jérôme (Arr.)	Morning Has Broken
EMR 4273	NAULAIN, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
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EMR 19103	NAULAIN, Jérôme (Arr.)	Scotland The Brave
EMR 4273	NAULAIN, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 19104	NAULAIN, Jérôme (Arr.)	St. Louis Blues
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EMR 4027B	STURZENEGGER, K.	7 Quartette
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EMR 19098	TAILOR, Norman	Paso Doble Ole
EMR 4027B	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 545M	TRADITIONAL	El Condor Pasa (Michel)
EMR 545M	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545M	TRADITIONAL	Kalinka (Michel)
EMR 4007B	VICTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 4276	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035B	WAGNER, Richard	Wedding March

