

pour David Rey

Cassation

Trombone & Brass Band

Jean-François Michel

EMR 32400

- | | | | |
|---|--------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | Trombone Solo $\text{tr} + \text{b}$ | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion 1 (Triangle / Snare Drum / Woodblocks /
Tam-Tam / Cymbals) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion 2 (Cymbals / Glockenspiel / Xylophone /
Triangle) |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Cassation

Jean-François Michel

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Recitativo lento

Molto Lento $\text{♩} = \text{c.50}$

(long, ca. 10")

2

3

4

5

Solo B $\flat$ Trombone *ppp* *< ff* *pp* *p* *f* *pp* *poco*

E $\flat$ Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

B $\flat$ Flugelhorn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Timpani

1st Percussion (Triangle / Snare Drum / Woodblocks / Tam-tam / Cymbals)

2nd Percussion (Cymbals / Glockenspiel / Xylophone / Triangle)

avanti molto *rit.*

EMR

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Scherzando, vivo **//** **Andante** **//** **rit.**

mp leggiero *poco cresc.* *sfz > p* *ossia* *sfz > p*

(sons harmoniques)

6 7 8 9 10 11

Solo

E♭ Cnt.

S. Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Triangle

Cymbals

A 12 13 14 15 16 17 18 19 5

Adagio ♩ = c. 60 **poco accel.**

Solo

E♭ Cnt.

S. Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

(alternate)

E♭ Bass

(alternate)

B♭ Bass

8^{va} **ppp**

Timp.

ppp Little Triangle

Tri.

p Susp. Cymbal

Cym.

pp **sim.** **sim.** **p cresc.**

To S. D.

To Glock.

Glockenspiel

p cresc.

Moderato ♩ = c. 108

Solo

f (ma leggiero)

E♭ Cnt. *cresc.* *sfz* *sfz* *sfz* *f*

S. Cnt. *cresc.* *sfz* *sfz* *sfz* *f*

Rep. Cnt. *cresc.* *sfz* *sfz* *sfz* *f*

Cnt. 2 *cresc.* *sfz* *sfz* *sfz* *f*

Cnt. 3 *cresc.* *sfz* *sfz* *sfz* *f*

Fig. *p* *sfz* *sfz* *sfz* *f*

Solo Hn. *p* *sfz* *sfz* *sfz* *f*

Hn. 1 *p* *sfz* *sfz* *sfz* *f*

Hn. 2 *p* *sfz* *sfz* *sfz* *f*

Bar. 1 *sfz* *sfz* *sfz* *f*

Bar. 2 *sfz* *sfz* *sfz* *f*

Tbn. 1 *sfz* *sfz* *sfz* *f*

Tbn. 2 *sfz* *sfz* *sfz* *f*

B. Tbn. *sfz* *sfz* *sfz* *f*

Euph. *sfz* *sfz* *sfz* *f*

E♭ Bass *sfz* *sfz* *sfz* *f*

B♭ Bass *sfz* *sfz* *sfz* *f*

Timp. *p*

Tri. Snare Drum *< sfz* *< sfz* *< sfz* *f*

Glock. *f*

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from the beginning to the end of the first movement. The score is written for a large orchestra and vocal soloists. The instruments and vocal parts included are:

- Solo:** A vocal soloist part, primarily in treble clef, with some bass clef notation.
- E♭ Cnt. (E-flat Contralto):** A vocal soloist part, primarily in treble clef.
- S. Cnt. (Soprano Contralto):** A vocal soloist part, primarily in treble clef.
- Rep. Cnt. (Repertoire Contralto):** A vocal soloist part, primarily in treble clef.
- Cnt. 2 (Contralto 2):** A vocal soloist part, primarily in treble clef.
- Cnt. 3 (Contralto 3):** A vocal soloist part, primarily in treble clef.
- Flg. (Flagellante):** A vocal soloist part, primarily in treble clef.
- Solo Hn. (Solo Horn):** A vocal soloist part, primarily in treble clef.
- Hn. 1 (Horn 1):** A vocal soloist part, primarily in treble clef.
- Hn. 2 (Horn 2):** A vocal soloist part, primarily in treble clef.
- Bar. 1 (Baritone 1):** A vocal soloist part, primarily in treble clef.
- Bar. 2 (Baritone 2):** A vocal soloist part, primarily in treble clef.
- Tbn. 1 (Trumpet 1):** A vocal soloist part, primarily in treble clef.
- Tbn. 2 (Trumpet 2):** A vocal soloist part, primarily in treble clef.
- B. Tbn. (Bass Trumpet):** A vocal soloist part, primarily in bass clef.
- Euph. (Euphonium):** A vocal soloist part, primarily in bass clef.
- E♭ Bass (E-flat Bass):** A vocal soloist part, primarily in bass clef.
- B♭ Bass (B-flat Bass):** A vocal soloist part, primarily in bass clef.
- Timp. (Timpani):** A vocal soloist part, primarily in bass clef.
- S. D. (Soprano Dancer):** A vocal soloist part, primarily in treble clef.
- Glock. (Glockenspiel):** A vocal soloist part, primarily in treble clef.

The score is written in 8/8 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings range from *ppp* (pianissimo) to *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The score is written for a large orchestra and vocal soloists, and it includes a variety of musical notations and dynamic markings.

rit.

Andante ♩ = c. 92

Solo
 E♭ Cnt.
 S. Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flg.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 W. B.
 Glock.

Harmon
 Harmon
 Harmon
 s. mute
 s. mute
 p
 p
 p
 p
 p
 pp
 (8).....
 p

Moderato ♩ = c. 108

Solo *pp* *mf* open

E♭ Cnt. *mf* *mf*

S. Cnt. change to s. mute *p* s. mute

Rep. Cnt. change to s. mute *p* s. mute

Cnt. 2 *p* s. mute

Cnt. 3 *p* s. mute

Flg. *p* *p* *p*

Solo Hn. *p* *p* *p*

Hn. 1 *p* *p* *p*

Hn. 2 *p* *p* *p*

Bar. 1

Bar. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

W.B. *mp*

Glock.

Solo

E♭ Cnt.

S. Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

W. B.

Glock.

To Xyl.

Xylophone

p

sfz

mp

rit.

Solo

E♭ Cnt.

S. Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

W. B.

Xyl.

mf

p

open

p

p

p

p

p

f

gliss.

f

sf

f

gliss.

f

sf

f

gliss.

f

sf

f

sf

sfz

pp

mp

pp

A tempo ♩ = c. 108

Solo

E♭ Cnt.

S. Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

W.B.

Xyl.

To S.D.

S.D.

To W.B.

Woodblocks

To S.D.

S.D.

64 65 66 poco rit. 67 68 69 A tempo ♩ = c. 108 70 71

Solo

Es. Cnt.

S. Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Es. Bass

Bs. Bass

Timp.

S.D.

Xyl.

To Glock.

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Païennes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasiaetta	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitser)