

Ceremonial Duet

I. Overture

II. Pavane

III. Siciliano

IV. Choral Toccata

Flute, Bassoon & Piano

Jean-François Michel

EMR 57667

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Flute

2. Bassoon

f

f

p

p

A

cresc.

f

cresc.

f

p

cresc.

p

cresc.

f

B

34

Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Flute

2. Bassoon

Piano

f

f marcato

8

p

cresc.

15

A

f

f marcato

EMR 57667

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Measures 23-29 of the musical score. The system consists of two staves. The upper staff features a melody with eighth-note patterns and rests, marked with *p* (piano) and *cresc.* (crescendo), and *f* (forte). The lower staff provides a harmonic accompaniment with chords and eighth-note patterns, also marked with *p* and *cresc.*, and *f*.

Measures 30-35 of the musical score, labeled with a box 'B'. The system consists of two staves. The upper staff continues the melody with eighth-note patterns and rests. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns.

Measures 36-43 of the musical score, labeled with a box 'C'. The system consists of two staves. The upper staff continues the melody with eighth-note patterns and rests. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns, marked with *ff* (fortissimo) in measure 43.

Measures 44-49 of the musical score. The system consists of two staves. The upper staff continues the melody with eighth-note patterns and rests. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns, marked with *dim.* (diminuendo) in measure 49.

II. Pavane

Jean-François Michel

Largo ♩ = ca. 52

Measures 1-7 of the musical score. The right hand (treble clef) begins with a piano (*p*) melody in measure 5, while the left hand (bass clef) plays a steady eighth-note accompaniment starting in measure 1. The key signature is one sharp (F#) and the time signature is common time (C).

Measures 8-14 of the musical score. Measure 8 is marked with a box containing the letter 'A'. Dynamics include *cresc.*, *mf*, and *p*. The right hand features a melodic line with slurs, and the left hand continues the eighth-note accompaniment.

Measures 15-21 of the musical score. Dynamics include *p*, *mf*, and *dim.*. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment.

Measures 22-28 of the musical score. Dynamics include *p* and *pp*. The right hand has a melodic line with slurs, and the left hand continues the eighth-note accompaniment.

30 **B**

37

C

44

51

D

III. Siciliano

11

Jean-François Michel

Largo ♩ = ca. 54

pp
portato

Measures 1-5 of the piece. The music is in 8/8 time with a key signature of two sharps (F# and C#). The tempo is Largo, approximately 54 beats per minute. The first system shows the piano introduction with a *pp* (pianissimo) dynamic and a *portato* marking. The right hand plays a melodic line with slurs, while the left hand provides a steady accompaniment of eighth notes.

6

mf

Measures 6-11. The piano continues with the melodic development in the right hand and the accompaniment in the left hand. A *mf* (mezzo-forte) dynamic marking appears in measure 9. The piece maintains its 8/8 time signature and key signature.

12

A
pp
dim.
Ped.

Measures 12-17. Measure 12 is marked with a box containing the letter 'A'. The dynamics include *pp* (pianissimo) in measure 12, a *dim.* (diminuendo) marking in measure 14, and a *Ped.* (pedal) marking in measure 15. The musical texture continues with the piano's melodic and accompanimental parts.

18

Measures 18-23. The final system on the page shows the continuation of the piano's melodic and accompanimental lines. The piece remains in 8/8 time with two sharps in the key signature.

Musical score for measures 24-29. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second system also consists of a grand staff and a single bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings *pp* and *mp*. The first system ends with a double bar line. The second system ends with a double bar line.

Musical score for measures 30-35. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second system also consists of a grand staff and a single bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings *pp* and *mp*. The first system ends with a double bar line. The second system ends with a double bar line. A section marker **B** is located at the end of the first system.

Musical score for measures 36-41. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second system also consists of a grand staff and a single bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings *p* and *mp*. The first system ends with a double bar line. The second system ends with a double bar line.

Musical score for measures 42-47. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second system also consists of a grand staff and a single bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings *p* and *mp*. The first system ends with a double bar line. The second system ends with a double bar line. A section marker **C** is located at the end of the first system.

IV. Choral Toccata

15

Jean-François Michel

Moderato ♩ = ca. 96

Measures 1-7 of the Choral Toccata. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato, marked as ♩ = ca. 96. The music features a piano (*p*) introduction with a *sim.* (sustained) marking. The piano part includes a *p marcato* section. The right hand has a melodic line with a *sim.* marking.

8

A

Measures 8-14 of the Choral Toccata. The section is marked with a box 'A'. The music continues with a piano (*p*) introduction and a *cresc.* (crescendo) marking. The piano part includes a *p marcato* section. The right hand has a melodic line with a *cresc.* marking.

15

Measures 15-20 of the Choral Toccata. The music continues with a piano (*p*) introduction and a *cresc.* (crescendo) marking. The piano part includes a *p marcato* section. The right hand has a melodic line with a *cresc.* marking. The section ends with a *sf* (sforzando) marking.

21

Measures 21-24 of the Choral Toccata. The music continues with a piano (*p*) introduction and a *cresc.* (crescendo) marking. The piano part includes a *p marcato* section. The right hand has a melodic line with a *cresc.* marking. The section ends with a *ff* (fortissimo) marking.

25

B

ff *f*

30

f

35

mf *mf*

41

FLUTE, BASSOON & CD PLAYBACK

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EMR 8094P	ARMITAGE, Dennis	Blues
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EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
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EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

FLUTE, TENOR SAXOPHONE & PIANO

EMR 8149P	ARMITAGE, Dennis	Ballad
EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

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EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

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EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

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