

Ceremonial Duet

- I. Overture*
- II. Pavane*
- III. Siciliano*
- IV. Choral Toccata*

Clarinet, Bass Clarinet & Piano

Jean-François Michel

EMR 57669

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles. Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinoris (ensemble de création musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des œuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the “Asia Slider Festival” in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim “Asia Slider Festival” in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Ceremonial Duet

I. Overture

Jean-François Michel

Allegro $\text{J} = \text{ca. } 116$

> >>>), and section labels (A, B). The bass clarinet part is mostly rests or sustained notes."/>

1. B \flat Clarinet

2. B \flat Bass Clarinet

7

14

cresc.

A

f

cresc.

21

p

cresc.

f

28

B

> >>>

34

> >>>

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Ceremonial Duet

I. Overture

Jean-François Michel

Allegro $\text{♩} = \text{ca. } 116$



1. B♭ Clarinet

2. B♭ Bass Clarinet

Piano

f marcato

8



p

cresc.

p

cresc.

p

cresc.

15

A



f

f marcato

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4 23

25

Musical score for orchestra and piano. The score consists of five staves. The top three staves are for the orchestra, and the bottom two are for the piano. The first piano staff uses a treble clef, and the second piano staff uses a bass clef. Measure 11 starts with a dynamic *p*. The first piano staff has sixteenth-note patterns with crescendo markings. The second piano staff has eighth-note patterns. Measures 12 start with a dynamic *f*. The first piano staff has eighth-note patterns. The second piano staff has eighth-note patterns.

30

B

Musical score for piano, page 30, section B. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 30 begins with a forte dynamic. The first staff has eighth-note pairs followed by sixteenth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. Measure 31 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs.

36

C

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple parts with various dynamics and articulations. The bottom staff is for the piano, with bass clef and a key signature of one flat. Measure 11 ends with a fermata over the piano's bass line. Measure 12 begins with a dynamic marking of **ff**.

44

II. Pavane

Jean-François Michel

Largo $\text{♩} = \text{ca. } 52$

8

A

15

22

30 **B**

pp

pp

mf

37 **C**

pp

pp

mf

44

pp

pp

pp

51 **D**

pp

p

III. Siciliano

Jean-François Michel

Largo $\text{♩} = \text{ca. } 54$

portato

6

mf

12

A

dim.

pp

Ped.

18

B

12

24

Musical score page 12, measures 24-27. The score consists of four staves. The top two staves are in G major (two sharps) and the bottom two are in E major (one sharp). Measure 24 starts with eighth-note pairs in the treble and bass staves. Measures 25-27 show eighth-note pairs with grace notes and slurs. Dynamics include *pianissimo* (*pp*) and *mezzo-pianissimo* (*mp*).

30

B

Musical score page 12, measures 28-31. The score continues with four staves. Measures 28-29 show eighth-note pairs with grace notes and slurs. Measure 30 shows eighth-note pairs with grace notes and slurs. Measure 31 concludes with a dynamic of *pianissimo* (*pp*) and a pedal marking (Ped.).

36

C

Musical score page 12, measures 36-39. The score consists of four staves. Measures 36-37 show eighth-note pairs with grace notes and slurs. Measures 38-39 show eighth-note pairs with grace notes and slurs. Dynamics include *pianissimo* (*p*) and *mezzo-pianissimo* (*mp*).

42

C

Musical score page 12, measures 40-43. The score consists of four staves. Measures 40-41 show eighth-note pairs with grace notes and slurs. Measures 42-43 show eighth-note pairs with grace notes and slurs. Dynamics include *pianissimo* (*p*) and *mezzo-pianissimo* (*mp*).

IV. Choral Toccata

Jean-François Michel

Moderato ♩ = ca. 96

8

A

15

21

16

25

B

30

35

41

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIN, Jérôme (Arr.)	Santa Lucia
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EMR 15119	NAULAIN, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIN, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIN, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIN, Jérôme (Arr.)	Scotland The Brave
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EMR 13548	NAULAIN, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIN, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIN, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIN, Jérôme (Arr.)	Swanee
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EMR 13557	NAULAIN, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIN, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIN, Jérôme (Arr.)	Tico Tico
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EMR 14693	NAULAIN, Jérôme (Arr.)	Wade In The Water
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EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
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EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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