

Ceremonial Duet

I. Overture

II. Pavane

III. Siciliano

IV. Choral Toccata

F Horn & Trombone (♭) & Piano

Jean-François Michel

EMR 57677

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. F Horn

2. Trombone

14

A

21

28

B

34

Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. F Horn

2. Trombone

Piano

f

f

f marcato

8

p

cresc.

p

cresc.

p

cresc.

15

A

f

f

f marcato

Musical score for measures 23-29. The score is in 4/4 time with a key signature of three flats. It features a piano (*p*) introduction with a crescendo (*cresc.*) leading to a forte (*f*) section. The piano part consists of chords and moving lines, while the violin part has a melodic line with slurs and accents.

Musical score for measures 30-35. Measure 30 is marked with a box **B**. The piano part continues with chords and moving lines, while the violin part has a melodic line with slurs and accents.

Musical score for measures 36-43. Measure 36 is marked with a box **C**. The piano part continues with chords and moving lines, while the violin part has a melodic line with slurs and accents. The section ends with a forte (*ff*) marking.

Musical score for measures 44-49. The piano part continues with chords and moving lines, while the violin part has a melodic line with slurs and accents. The section ends with a *dim.* (diminuendo) marking.

II. Pavane

Jean-François Michel

Largo $\text{♩} = \text{ca. } 52$

Measures 1-7 of the musical score. The top system consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom system consists of two staves with a grand staff (treble and bass clefs) and the same key signature. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked 'Largo' with a quarter note equal to approximately 52 beats per minute.

Measures 8-14 of the musical score. Measure 8 is marked with a box containing the letter 'A'. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The notation includes various note values, rests, and slurs.

Measures 15-21 of the musical score. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The notation includes various note values, rests, and slurs.

Measures 22-28 of the musical score. Dynamics include *p* (piano) and *pp* (pianissimo). The notation includes various note values, rests, and slurs.

30

B

Measures 30-36 of section B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper system (treble and bass staves) is mostly silent, with a *pp* (pianissimo) dynamic marking in measures 35 and 36. The lower system (treble and bass staves) features a *mf* (mezzo-forte) dynamic marking in measure 30. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

37

C

Measures 37-43 of section C. The score continues in 3/4 time with two flats. The upper system has a *pp* dynamic marking in measures 42 and 43. The lower system has a *mf* dynamic marking in measure 42. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

44

Measures 44-50. The score continues in 3/4 time with two flats. The upper system has *pp* dynamic markings in measures 45, 49, and 50. The lower system has a *pp* dynamic marking in measure 45. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

51

D

Measures 51-56 of section D. The score continues in 3/4 time with two flats. The upper system has a *pp* dynamic marking in measure 52. The lower system has a *p* (piano) dynamic marking in measure 52. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

III. Siciliano

11

Jean-François Michel

Largo ♩ = ca. 54

pp
portato

Measures 1-5: The score begins with a treble and bass staff. The treble staff has a whole rest in measure 1, followed by a series of eighth notes in measures 2-5. The bass staff has a whole rest in measure 1, followed by a series of eighth notes in measures 2-5. The tempo is marked 'Largo' with a quarter note equal to approximately 54 beats per minute. The dynamics are marked 'pp' (pianissimo) and 'portato'.

6

mf

Measures 6-11: The score continues with the treble and bass staves. The treble staff has a series of eighth notes in measures 6-11. The bass staff has a series of eighth notes in measures 6-11. The dynamics are marked 'mf' (mezzo-forte).

12

A
pp
dim.
Ped.

Measures 12-17: The score continues with the treble and bass staves. The treble staff has a series of eighth notes in measures 12-17. The bass staff has a series of eighth notes in measures 12-17. The dynamics are marked 'pp' (pianissimo) and 'dim.' (diminuendo). A 'Ped.' (pedal) marking is present at the end of the system.

18

Measures 18-23: The score continues with the treble and bass staves. The treble staff has a series of eighth notes in measures 18-23. The bass staff has a series of eighth notes in measures 18-23.

Musical score for measures 12-24. The score is written for piano (p) and mezzo-piano (mp). The key signature is one flat (B-flat). The tempo is marked 'Andante' (And.). The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Musical score for measures 30-35. The score is written for piano (p) and mezzo-piano (mp). The key signature is one flat (B-flat). The tempo is marked 'Andante' (And.). The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The section ends with a repeat sign and a *Ped.* (Pedal) marking.

Musical score for measures 36-41. The score is written for piano (p) and mezzo-piano (mp). The key signature is one flat (B-flat). The tempo is marked 'Andante' (And.). The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). The section ends with a repeat sign and a *Ped.* (Pedal) marking.

Musical score for measures 42-47. The score is written for piano (p) and mezzo-piano (mp). The key signature is one flat (B-flat). The tempo is marked 'Andante' (And.). The score consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). The section ends with a repeat sign and a *Ped.* (Pedal) marking.

IV. Choral Toccata

15

Jean-François Michel

Moderato ♩ = ca. 96

Measures 1-7 of the Choral Toccata. The score is in 3/4 time with a key signature of two flats. The tempo is Moderato (♩ = ca. 96). The music features a piano introduction with a 'p' dynamic and 'sim.' (sustained) markings. The piano part includes a 'p marcato' section. The right hand plays a melodic line with sustained notes, while the left hand provides a harmonic accompaniment.

Measures 8-14 of the Choral Toccata. Measure 8 is marked with a box 'A'. The music continues with a piano introduction, featuring a 'p' dynamic and 'cresc.' (crescendo) markings. The piano part includes a 'p marcato' section. The right hand plays a melodic line with sustained notes, while the left hand provides a harmonic accompaniment.

Measures 15-20 of the Choral Toccata. The music continues with a piano introduction, featuring a 'p' dynamic and 'cresc.' (crescendo) markings. The piano part includes a 'p marcato' section. The right hand plays a melodic line with sustained notes, while the left hand provides a harmonic accompaniment. The dynamics include 'sfp' (sforzando piano) and 'ff' (fortissimo).

Measures 21-26 of the Choral Toccata. The music continues with a piano introduction, featuring a 'p' dynamic and 'cresc.' (crescendo) markings. The piano part includes a 'p marcato' section. The right hand plays a melodic line with sustained notes, while the left hand provides a harmonic accompaniment. The dynamics include 'ff' (fortissimo) and 'fp' (forzando piano).

Musical score for measures 25-29. The score is in 2/4 time and B-flat major. It features a piano (p) and forte (f) dynamic range. The right hand plays a melody with a forte (f) dynamic, while the left hand provides a bass line with a forte (f) dynamic. The music includes a key signature change to B-flat major and a section marked 'B'.

Musical score for measures 30-34. The score is in 2/4 time and B-flat major. It features a piano (p) and forte (f) dynamic range. The right hand plays a melody with a forte (f) dynamic, while the left hand provides a bass line with a forte (f) dynamic. The music includes a key signature change to B-flat major and a section marked 'B'.

Musical score for measures 35-40. The score is in 2/4 time and B-flat major. It features a piano (p) and forte (f) dynamic range. The right hand plays a melody with a forte (f) dynamic, while the left hand provides a bass line with a forte (f) dynamic. The music includes a key signature change to B-flat major and a section marked 'B'.

Musical score for measures 41-45. The score is in 2/4 time and B-flat major. It features a piano (p) and forte (f) dynamic range. The right hand plays a melody with a forte (f) dynamic, while the left hand provides a bass line with a forte (f) dynamic. The music includes a key signature change to B-flat major and a section marked 'B'.

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