

Ceremonial Duet

I. Overture
II. Pavane
III. Siciliano
IV. Choral Toccata

Trombone, Tuba & Piano

Jean-François Michel

EMR 57680

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles. Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinoris (ensemble de création musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des œuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the “Asia Slider Festival” in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim “Asia Slider Festival” in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Trombone 2. Tuba

7

14

A

21

B

28

34

EMR 57680

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Ceremonial Duet

I. Overture

Jean-François Michel

Allegro $\text{♩} = \text{ca. } 116$



1. Trombone

2. Tuba

Piano

Measure 1: Trombone (f), Tuba (f), Piano (f *marcato*)

Measure 2: Trombone, Tuba, Piano

Measure 3: Trombone, Tuba, Piano

Measure 4: Trombone, Tuba, Piano

Measure 5: Trombone, Tuba, Piano

Measure 6: Trombone, Tuba, Piano

Measure 7: Trombone, Tuba, Piano

8



Trombone

Tuba

Piano

Measure 8: Trombone, Tuba, Piano (p, cresc.)

Measure 9: Trombone, Tuba, Piano (p, cresc.)

Measure 10: Trombone, Tuba, Piano (p, cresc.)

Measure 11: Trombone, Tuba, Piano (p, cresc.)

Measure 12: Trombone, Tuba, Piano (p, cresc.)

Measure 13: Trombone, Tuba, Piano (p, cresc.)

Measure 14: Trombone, Tuba, Piano (p, cresc.)

15



A

Trombone

Tuba

Piano

Measure 15: Trombone (f), Tuba (f), Piano (f)

Measure 16: Trombone, Tuba, Piano

Measure 17: Trombone, Tuba, Piano

Measure 18: Trombone, Tuba, Piano

Measure 19: Trombone, Tuba, Piano

Measure 20: Trombone, Tuba, Piano

Measure 21: Trombone, Tuba, Piano

4

23

Musical score for measures 23-29. The score consists of three staves:

- Top Staff:** Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*, *cresc.*, *f*.
- Middle Staff:** Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*, *cresc.*, *f*.
- Bottom Staff:** Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*, *f*.

30

B

Musical score for measures 30-35, labeled **B**. The score consists of three staves:

- Top Staff:** Bass clef, 2/4 time, key signature of two flats. Dynamics: *e*, *f*.
- Middle Staff:** Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*.
- Bottom Staff:** Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*.

36

C

Musical score for measures 36-41, labeled **C**. The score consists of three staves:

- Top Staff:** Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*.
- Middle Staff:** Bass clef, 2/4 time, key signature of two flats. Dynamics: *ff*.
- Bottom Staff:** Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*.

44

Musical score for measures 44-49. The score consists of three staves:

- Top Staff:** Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*.
- Middle Staff:** Bass clef, 2/4 time, key signature of two flats. Dynamics: *dim.*
- Bottom Staff:** Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*.

II. Pavane

Jean-François Michel

Largo $\text{♩} = \text{ca. } 52$

8

A

15

22

30

B

30 **B**

37

C

37 **C**

44

44

51

D

51 **D**

III. Siciliano

Jean-François Michel

Largo ♩ = ca. 54

A musical score for two staves. The top staff uses a bass clef and 8/8 time signature, starting with a forte dynamic (f). The bottom staff uses a treble clef and 8/8 time signature, starting with dynamics of piano (pp) and portato. The music features eighth-note patterns with slurs and grace notes.

6

A musical score page featuring two staves. The top staff is a five-line bass clef staff, currently empty. The bottom staff is a five-line treble clef staff. It contains a melodic line consisting of eighth-note pairs connected by curved beams. The notes are primarily black with some white ones. The harmonic line consists of eighth-note pairs with vertical stems, also primarily black with some white ones. Measure lines divide the staff into measures. A dynamic marking "mf" (mezzo-forte) is placed in the middle of the staff. The page number "10" is visible at the bottom right.

12

A

18

A musical score for piano, showing two staves. The top staff uses a bass clef and has a tempo marking of 120 BPM. It features a continuous eighth-note pattern. The bottom staff uses a treble clef and includes dynamic markings such as 'p' (piano), 'ff' (fortissimo), and 'ffz' (fortississimo). The score consists of two systems of music, each containing two measures.

Musical score for measures 24-29. The score consists of four staves: two bass staves (cello and double bass), one treble staff (violin), and one bass staff (piano). Measure 24: Basses play eighth-note patterns, Violin plays eighth-note patterns. Measures 25-29: Basses play sixteenth-note patterns. Dynamics: pp, mp, pp, mp.

30

B

Musical score for measures 30-35 labeled "B". The score consists of four staves: two bass staves (cello and double bass), one treble staff (violin), and one bass staff (piano). Measures 30-34: Basses play sixteenth-note patterns. Measures 35: Basses play eighth-note patterns. Dynamics: pp, mp, pp, pp. Pedal marking: Ped.

36

(cup mute)

Musical score for measures 36-41. The first staff uses a "cup mute" technique. Measures 36-39: Basses play eighth-note patterns. Dynamics: p, p. Measures 40-41: Basses play eighth-note patterns. Dynamics: mp, p.

42

C

Musical score for measures 42-47 labeled "C". The score consists of four staves: two bass staves (cello and double bass), one treble staff (violin), and one bass staff (piano). Measures 42-45: Basses play eighth-note patterns. Measures 46-47: Basses play eighth-note patterns. Dynamics: p, p.

IV. Choral Toccata

Jean-François Michel

Moderato ♩ = ca. 96

Musical score for piano and strings, page 10, measures 11-12. The score consists of three systems. The top system has two staves: bassoon (measures 11-12) and strings (measures 11-12). The bassoon staff starts with a rest, followed by eighth-note pairs. The strings staff starts with a rest, followed by eighth-note pairs. Measure 12 includes dynamic markings *p* and *sim.*. The middle system has one staff: piano (measures 11-12). The piano staff shows sustained notes with fermatas. Measure 12 includes dynamic marking *p marcato*. The bottom system has one staff: bassoon (measures 11-12). The bassoon staff shows sustained notes.

15

sf

ff

v

A musical score page showing two staves. The top staff has three bassoon parts, with dynamics ff at the beginning and fp in the middle. The bottom staff has two piano parts, with dynamics ff at the beginning and fp in the middle. The piano parts play eighth-note patterns.

16

25

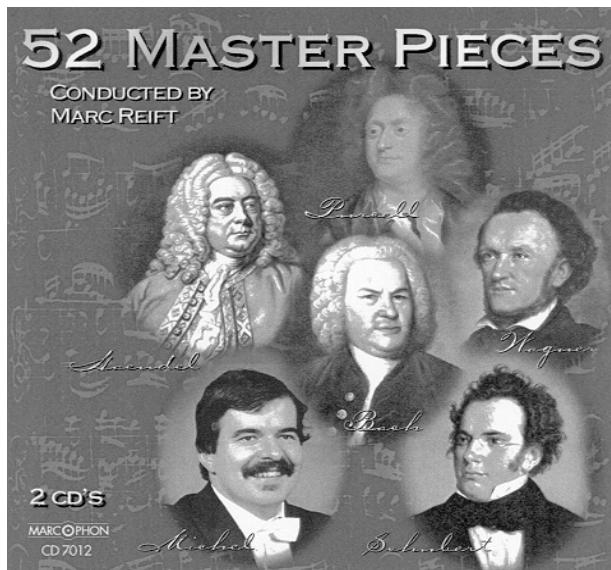
B

30

35

41

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1. Stimme/Voix/Part: B[♭]/C
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 3. Stimme/Voix/Part: B[♭]/E[♭]/F/ \mathcal{D} / \mathcal{G}
 4. Stimme/Voix/Part: \mathcal{D} / \mathcal{G}
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Valse des Baisers
Valse des Rêves
Marche des Reines

**mittelschwer
moyen
medium difficulty**



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