

# Ceremonial Duet

*I. Overture*

*II. Pavane*

*III. Siciliano*

*IV. Choral Toccata*

Viola, Violoncello & Piano

**Jean-François Michel**

EMR 57683

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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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# Ceremonial Duet

## I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Viola

2. Violoncello

*f*

*f*

*p*

*p*

**A**

*cresc.*

*f*

*cresc.*

*f*

*p*

*cresc.*

*p*

*cresc.*

*f*

**B**

34

# Ceremonial Duet

## I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Viola

2. Violoncello

Piano

*f*

*f marcato*

8

*p*

*cresc.*

15

**A**

*f*

*f marcato*

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Musical score for measures 23-29. The score is written for two systems, each with a treble and bass staff. The first system (measures 23-29) features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The second system (measures 30-35) features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

Musical score for measures 30-35. The score is written for two systems, each with a treble and bass staff. The first system (measures 30-35) features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The second system (measures 36-43) features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

Musical score for measures 36-43. The score is written for two systems, each with a treble and bass staff. The first system (measures 36-43) features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The second system (measures 44-51) features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

Musical score for measures 44-51. The score is written for two systems, each with a treble and bass staff. The first system (measures 44-51) features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The second system (measures 52-59) features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

# II. Pavane

Jean-François Michel

Largo ♩ = ca. 52

Measures 1-7 of the musical score. The score is in G major (one sharp) and 4/4 time. The tempo is Largo, with a quarter note equal to approximately 52 beats per minute. The music features a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The right hand melody consists of a series of eighth and sixteenth notes, while the left hand accompaniment consists of a steady eighth-note pattern. The dynamics are marked p and pp.

Measures 8-14 of the musical score. The score continues with the piano (p) melody in the right hand and the piano (p) accompaniment in the left hand. The dynamics are marked p, cresc., mf, and pp. A section marked 'A' begins in measure 11. The right hand melody features a crescendo leading to a mezzo-forte (mf) section, while the left hand accompaniment remains piano (p).

Measures 15-21 of the musical score. The score continues with the piano (p) melody in the right hand and the piano (p) accompaniment in the left hand. The dynamics are marked p, mf, and dim. The right hand melody features a mezzo-forte (mf) section followed by a decrescendo (dim.) section, while the left hand accompaniment remains piano (p).

Measures 22-28 of the musical score. The score continues with the piano (p) melody in the right hand and the piano (p) accompaniment in the left hand. The dynamics are marked p and pp. The right hand melody features a piano (p) section followed by a piano-piano (pp) section, while the left hand accompaniment remains piano (p).

30 **B**

37

**C**

44

51

**D**

# III. Siciliano

11

Jean-François Michel

Largo ♩ = ca. 54

Measures 1-5 of the piece. The score is in 8/8 time with a key signature of three sharps (F#, C#, G#). The piano part features a melody in the right hand and a bass line in the left hand, both marked *pp* (pianissimo). The word *portato* is written below the first measure of the piano part. The right hand has a series of eighth notes and quarter notes, while the left hand has a steady eighth-note accompaniment.

6

Measures 6-11. The piano part continues with the same melody and accompaniment. The right hand has a series of eighth notes and quarter notes, while the left hand has a steady eighth-note accompaniment. The word *mf* (mezzo-forte) is written below the piano part in measure 8.

12

Measures 12-17. The piano part continues with the same melody and accompaniment. The right hand has a series of eighth notes and quarter notes, while the left hand has a steady eighth-note accompaniment. The word *dim.* (diminuendo) is written below the piano part in measure 13. The word *Ped.* (pedal) is written below the piano part in measure 15. A box labeled **A** is placed above the right hand in measure 12.

18

Measures 18-23. The piano part continues with the same melody and accompaniment. The right hand has a series of eighth notes and quarter notes, while the left hand has a steady eighth-note accompaniment.

Musical score for measures 24-29. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is two sharps (F# and C#). The tempo is marked 'pp' (pianissimo) and the dynamics are 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

30

Musical score for measures 30-35. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is two sharps (F# and C#). The tempo is marked 'pp' (pianissimo) and the dynamics are 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs. A section marker 'B' is present at the end of measure 35.

36

Musical score for measures 36-41. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano) and the dynamics are 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

42

Musical score for measures 42-47. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano) and the dynamics are 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs. A section marker 'C' is present at the end of measure 47.

# IV. Choral Toccata

15

Jean-François Michel

Moderato ♩ = ca. 96

Measures 1-7 of the Choral Toccata. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato, approximately 96 beats per minute. The music features a piano (*p*) introduction in the right hand with sixteenth-note patterns, and a marcato (*p marcato*) accompaniment in the left hand with sustained chords. The right hand also includes *sim.* (sustained) markings.

8

A

Measures 8-14 of the Choral Toccata. Measure 8 is marked with a box 'A'. The right hand features a crescendo (*cresc.*) starting from piano (*p*). The left hand also features a crescendo (*cresc.*) starting from piano (*p*). The music continues with sustained chords in the left hand and moving lines in the right hand.

15

Measures 15-20 of the Choral Toccata. The right hand features a fortissimo (*ff*) section starting at measure 15, with a crescendo leading to a fortissimo (*ff*) section at measure 18. The left hand features a fortissimo (*ff*) section starting at measure 15, with a crescendo leading to a fortissimo (*ff*) section at measure 18. The music continues with sustained chords in the left hand and moving lines in the right hand.

21

Measures 21-24 of the Choral Toccata. The right hand features a fortissimo (*ff*) section starting at measure 21, with a crescendo leading to a fortissimo (*ff*) section at measure 23. The left hand features a fortissimo (*ff*) section starting at measure 21, with a crescendo leading to a fortissimo (*ff*) section at measure 23. The music continues with sustained chords in the left hand and moving lines in the right hand.

Musical score for measures 25-29. The score is written for three staves: two grand staves (treble and bass clef) and one piano accompaniment staff (treble and bass clef). The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo) at the beginning and *f* (forte) at the end. The piano part features a complex, rhythmic pattern with many sixteenth and thirty-second notes, while the vocal parts are more melodic and sustained.

Musical score for measures 30-34. The score is written for three staves: two grand staves (treble and bass clef) and one piano accompaniment staff (treble and bass clef). The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) at the beginning. The piano part continues with a complex, rhythmic pattern, while the vocal parts are more melodic and sustained.

Musical score for measures 35-40. The score is written for three staves: two grand staves (treble and bass clef) and one piano accompaniment staff (treble and bass clef). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) at the beginning. The piano part continues with a complex, rhythmic pattern, while the vocal parts are more melodic and sustained.

Musical score for measures 41-45. The score is written for three staves: two grand staves (treble and bass clef) and one piano accompaniment staff (treble and bass clef). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) at the beginning. The piano part continues with a complex, rhythmic pattern, while the vocal parts are more melodic and sustained.

## STRING QUARTET

|           |                      |                                      |
|-----------|----------------------|--------------------------------------|
| EMR 4732  | ALBINONI, Tomaso     | Adagio (5)                           |
| EMR 4738  | ARMITAGE, Dennis     | 4 Fanfares (5)                       |
| EMR 13615 | ARMITAGE, Dennis     | Waltz For Daisy                      |
| EMR 4738  | BACH / GOUNOD        | Ave Maria (5)                        |
| EMR 4731  | BACH, Johann S.      | Aria (5)                             |
| EMR 4740  | BACH, Johann S.      | Arioso (5)                           |
| EMR 4732  | BEETHOVEN, L.v.      | Die Ehre Gottes aus der Natur (5)    |
| EMR 4735  | BEETHOVEN, L.v.      | Ode To Joy (5)                       |
| EMR 19394 | BEETHOVEN, L.v.      | Three Equali                         |
| EMR 4738  | BORODIN, Alexander   | Polovetzian Dance (5)                |
| EMR 4735  | CHARPENTIER, M.A.    | Te Deum (5)                          |
| EMR 4732  | CHOPIN, Frédéric     | Tristesse (5)                        |
| EMR 4731  | CLARKE, Jeremiah     | Trumpet Voluntary (5)                |
| EMR 4576  | DAETWYLER, Jean      | String Quartet                       |
| EMR 4739  | DEBUSSY, Claude      | Clair de Lune (5)                    |
| EMR 4734  | DVORAK, Antonin      | Humoresque (5)                       |
| EMR 4739  | DVORAK, Antonin      | Largo aus der Neuen Welt (5)         |
| EMR 13632 | FLOTOW, Friedrich V. | The Last Rose Of Summer              |
| EMR 13631 | FOSTER, Stephen      | My Old Kentucky Home                 |
| EMR 4734  | GERSHWIN, George     | 'S Wonderful (5)                     |
| EMR 13635 | GERSHWIN, George     | Bess, You is My Woman Now            |
| EMR 13636 | GERSHWIN, George     | I Got Plenty O' Nuttin'              |
| EMR 4732  | GERSHWIN, George     | I Got Rhythm (5)                     |
| EMR 13613 | GERSHWIN, George     | Strike Up The Band                   |
| EMR 13614 | GERSHWIN, George     | Summertime                           |
| EMR 4740  | GERSHWIN, George     | Summertime (5)                       |
| EMR 4735  | GERSHWIN, George     | The Man I Love (5)                   |
| EMR 4737  | GLUCK, C.W.          | Marche Religieuse (5)                |
| EMR 4737  | GRIEG, Edvard        | Solvejgs Lied (5)                    |
| EMR 4733  | HÄNDEL, Georg Fr.    | Arioso (5)                           |
| EMR 4737  | HÄNDEL, Georg Fr.    | Largo (5)                            |
| EMR 4731  | HÄNDEL, Georg Fr.    | March "Scipio" (5)                   |
| EMR 4739  | HÄNDEL, Georg Fr.    | March (5)                            |
| EMR 4738  | HÄNDEL, Georg Fr.    | Minuet (5)                           |
| EMR 4734  | HÄNDEL, Georg Fr.    | Sarabande I (5)                      |
| EMR 4736  | HÄNDEL, Georg Fr.    | Sarabande II (5)                     |
| EMR 4740  | HAYDN, Fr.J.         | St. Anthony Choral (5)               |
| EMR 13377 | HAYDN, Joseph        | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13630 | IVANOVICI, Ivan      | Donauwellen                          |
| EMR 13643 | JOPLIN, Scott        | Elite Syncopations                   |
| EMR 39012 | KADLEC, Jirka        | 14 Greatest Happy Music              |
| EMR 4740  | MENDELSSOHN, F.      | Hochzeitsmarsch (5)                  |
| EMR 13377 | MENDELSSOHN, F.      | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13368 | MICHEL / NAULAI      | Amazing Grace (5)                    |
| EMR 13369 | MICHEL / NAULAI      | Auld Lang Syne (5)                   |
| EMR 13369 | MICHEL / NAULAI      | El Condor Pasa (5)                   |
| EMR 13376 | MICHEL / NAULAI      | Feierliche Musik Volume 1 (5)        |
| EMR 13377 | MICHEL / NAULAI      | Feierliche Musik Volume 2 (5)        |
| EMR 13378 | MICHEL / NAULAI      | Feierliche Musik Volume 3 (5)        |
| EMR 13368 | MICHEL / NAULAI      | Funiculi Funicula (5)                |
| EMR 13368 | MICHEL / NAULAI      | Go Down, Moses (5)                   |
| EMR 13367 | MICHEL / NAULAI      | Golden Hits Volume 1 (5)             |
| EMR 13368 | MICHEL / NAULAI      | Golden Hits Volume 2 (5)             |
| EMR 13369 | MICHEL / NAULAI      | Golden Hits Volume 3 (5)             |
| EMR 13376 | MICHEL / NAULAI      | Grosser Gott, wir preisen Dich (5)   |
| EMR 13369 | MICHEL / NAULAI      | Hava Nagila (5)                      |
| EMR 13376 | MICHEL / NAULAI      | Heilig, Heilig (5)                   |
| EMR 13378 | MICHEL / NAULAI      | Hymn A La Joie (5)                   |
| EMR 13378 | MICHEL / NAULAI      | Jesus bleibet meine Freude (5)       |
| EMR 13369 | MICHEL / NAULAI      | Joshua Fit The Battle Of Jericho (5) |
| EMR 13369 | MICHEL / NAULAI      | La Cucaracha (5)                     |
| EMR 13378 | MICHEL / NAULAI      | La Réjouissance Feuerwerkmusik (5)   |
| EMR 13376 | MICHEL / NAULAI      | Marsch aus Judas Maccabaeus (5)      |
| EMR 13378 | MICHEL / NAULAI      | Moderato-Menuet (5)                  |
| EMR 13368 | MICHEL / NAULAI      | O When The Saints (5)                |
| EMR 13376 | MICHEL / NAULAI      | Overture From Water Music (5)        |
| EMR 13378 | MICHEL / NAULAI      | Plus près de toi mon Dieu (5)        |
| EMR 13368 | MICHEL / NAULAI      | The Entertainer (5)                  |
| EMR 13377 | MICHEL/NAULAI (Arr.) | Andante (5)                          |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Glory, Glory, Alleluja (5)           |
| EMR 13367 | MICHEL/NAULAI (Arr.) | I Got Rhythm (5)                     |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Kalinka (5)                          |
| EMR 13377 | MICHEL/NAULAI (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Muss i denn, Muss i denn (5)         |
| EMR 13367 | MICHEL/NAULAI (Arr.) | Nobody Knows (5)                     |
| EMR 13377 | MICHEL/NAULAI (Arr.) | Overture from Te Deum (5)            |
| EMR 13753 | MOREN, Bertrand      | 6 Irish Tunes                        |
| EMR 47602 | MOREN, Bertrand      | Melodies for Beginners Volume 1      |
| EMR 47611 | MOREN, Bertrand      | Melodies for Beginners Volume 2      |
| EMR 47620 | MOREN, Bertrand      | Melodies for Beginners Volume 3      |
| EMR 47629 | MOREN, Bertrand      | Melodies for Beginners Volume 4      |
| EMR 4732  | MOURET, J.J.         | Fanfare - Rondeau (5)                |
| EMR 14259 | MOUREY, Colette      | Les Eléments                         |
| EMR 4735  | MOZART, W.A.         | Ave Verum (5)                        |

## String Quartet (Fortsetzung - Continued - Suite)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 4731  | NAULAI, Jérôme         | Album Volume 1 (5)                    |
| EMR 4732  | NAULAI, Jérôme         | Album Volume 2 (5)                    |
| EMR 4733  | NAULAI, Jérôme         | Album Volume 3 (5)                    |
| EMR 4734  | NAULAI, Jérôme         | Album Volume 4 (5)                    |
| EMR 4735  | NAULAI, Jérôme         | Album Volume 5 (5)                    |
| EMR 4736  | NAULAI, Jérôme         | Album Volume 6 (5)                    |
| EMR 4737  | NAULAI, Jérôme         | Album Volume 7 (5)                    |
| EMR 4738  | NAULAI, Jérôme         | Album Volume 8 (5)                    |
| EMR 4739  | NAULAI, Jérôme         | Album Volume 9 (5)                    |
| EMR 4740  | NAULAI, Jérôme         | Album Volume 10 (5)                   |
| EMR 13633 | NAULAI, Jérôme         | Shalom                                |
| EMR 4735  | NAULAI, Jérôme (Arr.)  | Abide With Me (5)                     |
| EMR 4737  | NAULAI, Jérôme (Arr.)  | Amazing Grace (5)                     |
| EMR 13617 | NAULAI, Jérôme (Arr.)  | Aura Lee                              |
| EMR 13640 | NAULAI, Jérôme (Arr.)  | Banana Boat Song                      |
| EMR 4736  | NAULAI, Jérôme (Arr.)  | Candelight Walz-Auld Lang Syne (5)    |
| EMR 13628 | NAULAI, Jérôme (Arr.)  | Cia Bella, Cia                        |
| EMR 13626 | NAULAI, Jérôme (Arr.)  | Deep River                            |
| EMR 4739  | NAULAI, Jérôme (Arr.)  | Down By The Riverside (5)             |
| EMR 13638 | NAULAI, Jérôme (Arr.)  | Easy Winners                          |
| EMR 4740  | NAULAI, Jérôme (Arr.)  | Glory, Glory, Halleluja (5)           |
| EMR 4734  | NAULAI, Jérôme (Arr.)  | Greensleeves (5)                      |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | Il Silenzio (5)                       |
| EMR 4738  | NAULAI, Jérôme (Arr.)  | Joshua Fit The Battle of Jericho (5)  |
| EMR 13637 | NAULAI, Jérôme (Arr.)  | Mexican Hat Dance                     |
| EMR 13611 | NAULAI, Jérôme (Arr.)  | Morning Has Broken                    |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | Nobody Knows the Trouble I've See (5) |
| EMR 13625 | NAULAI, Jérôme (Arr.)  | Rosamunde                             |
| EMR 13621 | NAULAI, Jérôme (Arr.)  | Russian Gipsy Song                    |
| EMR 13623 | NAULAI, Jérôme (Arr.)  | Scarborough Fair                      |
| EMR 13616 | NAULAI, Jérôme (Arr.)  | Scotland The Brave                    |
| EMR 13609 | NAULAI, Jérôme (Arr.)  | Shenandoah                            |
| EMR 4733  | NAULAI, Jérôme (Arr.)  | So Nimm Denn meine Hände (5)          |
| EMR 13618 | NAULAI, Jérôme (Arr.)  | St. Louis Blues                       |
| EMR 13642 | NAULAI, Jérôme (Arr.)  | Swanee                                |
| EMR 4736  | NAULAI, Jérôme (Arr.)  | Swing Low, Sweet Chariot (5)          |
| EMR 13612 | NAULAI, Jérôme (Arr.)  | The House Of The Rising Sun           |
| EMR 13627 | NAULAI, Jérôme (Arr.)  | Tico Tico                             |
| EMR 13634 | NAULAI, Jérôme (Arr.)  | Tom Dooley                            |
| EMR 13641 | NAULAI, Jérôme (Arr.)  | Wade In The Water                     |
| EMR 4737  | NAULAI, Jérôme (Arr.)  | When The Saint Go Marching In (5)     |
| EMR 13622 | NAULAI, Jérôme (Arr.)  | Yankee Doodle                         |
| EMR 5422  | NORIS, Günter          | El Toro                               |
| EMR 14132 | PARSON, Ted (Arr.)     | A Merry Christmas                     |
| EMR 14120 | PARSON, Ted (Arr.)     | Christmas Glory                       |
| EMR 14112 | PARSON, Ted (Arr.)     | Christmas Swing                       |
| EMR 14122 | PARSON, Ted (Arr.)     | Go Tel It On The Mountain             |
| EMR 13896 | PARSON, Ted (Arr.)     | Holy Night                            |
| EMR 14124 | PARSON, Ted (Arr.)     | Joyful Christmas                      |
| EMR 14126 | PARSON, Ted (Arr.)     | Kling Glöckchen                       |
| EMR 14128 | PARSON, Ted (Arr.)     | O Christmas Tree                      |
| EMR 14136 | PARSON, Ted (Arr.)     | Swingle Bells                         |
| EMR 14134 | PARSON, Ted (Arr.)     | What Child Is This?                   |
| EMR 4731  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 4731  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13376 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)     |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 49379 | RICHARDS, Scott (Arr.) | Il Silenzio                           |
| EMR 14118 | SAURER, Marcel (Arr.)  | Adeste Fideles                        |
| EMR 14130 | SAURER, Marcel (Arr.)  | Douce Nuit                            |
| EMR 14116 | SAURER, Marcel (Arr.)  | King's Blues march                    |
| EMR 14114 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                   |
| EMR 13610 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain   |
| EMR 14130 | SAURER, Marcel (Arr.)  | Silent Night                          |
| EMR 14130 | SAURER, Marcel (Arr.)  | Stille Nacht                          |
| EMR 4739  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 4734  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 4736  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 4733  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 13619 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 13624 | STRAUSS, Johann        | Radetzky March                        |
| EMR 13639 | STRAUSS, Johann        | Rosen aus dem Süden                   |
| EMR 13620 | STRAUSS, Johann        | Tritsch - Tratsch Polka               |
| EMR 13001 | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 537   | STREABBOG, L.          | Jeune Viennoise (Michel)              |
| EMR 13002 | SULLIVAN, Arthur       | The Long Day Closes                   |
| EMR 511   | SULLIVAN, Arthur       | The Long Day Closes (Michel)          |
| EMR 5423  | TAILOR, Norman         | El Choclo                             |
| EMR 13629 | TAILOR, Norman         | Ein Dance                             |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                          |
| EMR 21650 | TELEMANN, Georg P.     | 12 Heroic Marches                     |
| EMR 5492  | TRADITIONAL            | O Sole Mio                            |
| EMR 36909 | TRAVERS, John          | Trumpet Voluntary                     |
| EMR 4736  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |