

Ceremonial Quartet

I. Allegro / II. Grave / III. Lento / IV. Festivo

Brass Quartet & Piano (Organ)

Jean-François Michel

EMR 43188

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Ceremonial Quartet

I. Allegro

Jean-François Michel

Allegro $\text{♩} = \text{c. } 72$

1 2 3 4 5

1 in C *f*

2 in C *f*

3 in C *f* 3

4 in C *f* 3

Piano / Organ *f*

6 7 8 9 10 11 12

1. 3

2. 3

3. 3

4. 3

13 14 15 16 17 18 19 20

1. *ff* 3 *f* 3

2. *ff* 3 *f* 3

3. *ff* 3 *f* 3

4. *ff* 3 *f* 3

ff

II. Grave

1 2 3 4 5 6 7 8 9 10

Adagio $\text{♩} = \text{c. } 66$

1 in C

2 in C

3 in C

4 in C

Piano / Organ

p espress.

11 12 13 14 15 16 17 18 19 20

1.

2.

3.

4.

mp *> pp* *p* *mp*

21 22 23 24 25 26 27 28 29 30

1.

2.

3.

4.

pp *sim.* *mf*

pp *sim.* *mf*

pp *sim.* *mf*

pp *sim.* *w*

III. Lento

Lento ♩ = c. 60

1 2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C

p *mp* *cresc.*

Piano / Organ

9 10 11 12 13 14 15 16 17 18

1. *mf* *p* *mf* *dim.* *p*

2. *mf* *p* *mf* *dim.* *p*

3. *mf* *p* *mf* *dim.* *p*

4. *mf* *p* *mf* *dim.* *p*

19 20 21 22 23 24 25 26 27 28

1. *mf* *mf*

2. *mf* *mf*

3. *mf* *mf*

4. *mf* *mf*

mf

IV. Festivo

1 2 3 4 5

Presto ♩ = c. 100

1 in C 2 in C 3 in C 4 in C

f marcato

Piano / Organ

6 7 8 9 10 11

12 13 14 15 16 17 18 19

f espress.

The musical score is for a piece titled 'IV. Festivo'. It is written for four voices (1 in C, 2 in C, 3 in C, 4 in C) and Piano/Organ. The tempo is 'Presto' with a metronome marking of ♩ = c. 100. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-5) features the voices with a 'f marcato' dynamic. The Piano/Organ part has a continuous eighth-note accompaniment. The second system (measures 6-11) continues the vocal and piano accompaniment. The third system (measures 12-19) includes a repeat sign at measure 17, followed by a 'f espress.' dynamic marking. The Piano/Organ part continues with the eighth-note accompaniment.

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