

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

3 Oboes & Piano

Jean-François Michel

EMR 34881

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Ceremonial Trios

I. Grandioso

Jean-François Michel



Allegro ♩ = ca. 112

1st Oboe
f marcato

2nd Oboe
f marcato

3rd Oboe
f marcato

Piano / Organ
f marcato

6 A

13

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II. Andantino

Andantino ♩ = ca. 76

A

Measures 1-14. The piano part features a steady bass line with chords. The vocal parts enter in measure 14 with a sustained note marked *p sost.*

Measures 15-28. The piano part continues with chords. The vocal parts have a melodic line. Measure 28 is marked *rit.* and *last time*. The section ends with a **Fine** marking.

29 **B** A tempo ♩ = ca. 76

Measures 29-41. The piano part features a steady bass line with chords. The vocal parts enter in measure 29 with a sustained note marked *p*.

Measures 42-45. The piano part continues with chords. The vocal parts have a melodic line. Measure 45 is marked **D.C. al r**.

III. Andante Dolce

7

Andante ♩ = ca. 80

A

Section A (Measures 1-12) features a piano introduction in 4/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp sostenuto* for the right hand and *p legato* for the left hand.

13 B

C

Section B (Measures 13-25) continues the piano texture. The right hand features a more active melody with some rests, while the left hand maintains a steady accompaniment. Dynamics range from *mp* to *pp* and *p*.

26

Section C (Measures 26-36) introduces a crescendo, marked *cresc. poco a poco*. The right hand melody becomes more prominent, reaching a *f* (forte) dynamic before softening to *p* (piano). The left hand accompaniment also follows the dynamic contour, with a *mf* (mezzo-forte) section.

37 D

rit.

Section D (Measures 37-48) concludes the piece with a *rit.* (ritardando) marking. The right hand melody is sustained with a *pp* (pianissimo) dynamic, while the left hand accompaniment provides a final harmonic support, ending with a *mp* (mezzo-piano) dynamic.

IV. Marcia

Allegro ♩ = ca. 108

f marcato *mf*

9 **A**

f *f* *f*

18

f *f* *f*

27 **B** **C**

f *f* *f*

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