

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

3 Trombones (♭ + ♪) & Piano

Jean-François Michel

EMR 34890

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I. Grandioso


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Jean-François Michel

Allegro ♩ = ca. 112

The first system of the musical score features four staves. The top three staves are for the 1st, 2nd, and 3rd Trombones, all in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Each trombone part begins with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) and marcato dynamic. The 1st Trombone part includes a trill in the final measure. The bottom staff is for the Piano / Organ, in treble and bass clef. It also begins with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) and marcato dynamic. The Piano / Organ part includes a trill in the final measure.

6

A

13

This musical score segment contains measures 13 through 18. It features four staves: three bass staves at the top and one grand staff (treble and bass) at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).
Measures 13-18:
- Bass Staff 1: Contains eighth-note patterns, often beamed in pairs or groups of four.
- Bass Staff 2: Similar to the first, with eighth-note figures and some rests.
- Bass Staff 3: Features more complex rhythmic patterns, including sixteenth notes and beams.
- Grand Staff: The treble clef part consists of chords and single notes, while the bass clef part provides a simple harmonic foundation with quarter and half notes.

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II. Andantino

Andantino ♩ = ca. 76

A

15

rit. Fine last time

29 **B** A tempo ♩ = ca. 76

42

D.C.

III. Andante Dolce

7

Andante ♩ = ca. 80

A

Section A (Measures 1-12) features a piano introduction in 4/4 time. The left hand (bass clef) plays a steady eighth-note accompaniment, while the right hand (treble clef) plays a melody of eighth notes. Dynamics include *pp sostenuto* for the left hand and *p legato* for the right hand.

13 B

C

Section B (Measures 13-25) continues the piano introduction. The left hand maintains the eighth-note accompaniment, and the right hand plays a melody. Dynamics include *mp*, *pp*, and *p*. A *mf* dynamic appears in the right hand at measure 24.

26

Section C (Measures 26-36) features a crescendo marked *cresc. poco a poco*. The left hand plays a melody of eighth notes, and the right hand plays a melody of eighth notes. Dynamics include *p*, *f*, and *mf*. The section ends with a *p* dynamic.

37 D

rit.

Section D (Measures 37-44) features a piano introduction. The left hand plays a steady eighth-note accompaniment, and the right hand plays a melody. Dynamics include *pp* and *mp*. The section ends with a *rit.* marking.

IV. Marcia

Allegro ♩ = ca. 108

First system of the musical score for 'IV. Marcia'. The score is written for three staves (left hand) and two staves (right hand). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system contains measures 1 through 8. Dynamics include *f marcato* and *mf*.

Second system of the musical score for 'IV. Marcia', measures 9 through 17. It includes a section marker **A** in a box above measure 11. The dynamics are *f*.

Third system of the musical score for 'IV. Marcia', measures 18 through 26.

Fourth system of the musical score for 'IV. Marcia', measures 27 through 34. It includes section markers **B** and **C** in boxes above measures 27 and 31 respectively. The dynamics are *f*.

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