

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

3 Euphoniums (♩ + ♭) & Piano

Jean-François Michel

EMR 34891

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Ceremonial Trios

I. Grandioso

Jean-François Michel



Allegro ♩ = ca. 112

1st B♭ Euphonium *f marcato*

2nd B♭ Euphonium *f marcato*

3rd B♭ Euphonium *f marcato*

Piano / Organ *f marcato*

6 A

13

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II. Andantino

Andantino ♩ = ca. 76

A

15 rit. Fine
last time

29 **B** A tempo ♩ = ca. 76

42 D.C

III. Andante Dolce

Andante ♩ = ca. 80

A

Section A (Measures 1-12) features a 4/4 time signature. The upper staves (treble and alto) play a melodic line with eighth and quarter notes, marked *pp sostenuto*. The lower staves (bass and piano) provide harmonic support with chords and moving lines, marked *p legato*.

13 B

C

Section B (Measures 13-25) continues the melodic and harmonic development. Dynamics include *mp*, *pp*, and *p*. The piano part features sustained chords and moving lines, with a *mf* dynamic appearing in measure 22.

26

Section C (Measures 26-36) includes crescendos marked *cresc. poco a poco* in measures 26, 27, and 28. Dynamics range from *p* to *f*. The piano part features sustained chords and moving lines, with a *mf* dynamic appearing in measure 30.

37 D

rit.

Section D (Measures 37-44) concludes the piece with a *rit.* (ritardando) marking. Dynamics include *pp* and *mp*. The piano part features sustained chords and moving lines, with a *mp* dynamic appearing in measure 44.

IV. Marcia

Allegro ♩ = ca. 108

First system of the musical score for 'IV. Marcia'. It consists of four staves. The top three staves are for woodwinds (flute, oboe, and clarinet), and the bottom staff is for piano. The woodwinds play a rhythmic melody with 'f marcato' and 'mf' dynamics. The piano accompaniment provides a steady bass line with 'f marcato' dynamics.

Second system of the musical score for 'IV. Marcia', starting at measure 9. It consists of four staves. The woodwinds continue their rhythmic melody with 'f' dynamics. The piano accompaniment continues with 'f' dynamics. A section marker 'A' is placed above the woodwind staves.

Third system of the musical score for 'IV. Marcia', starting at measure 18. It consists of four staves. The woodwinds play a more melodic line with 'f' dynamics. The piano accompaniment continues with 'f' dynamics.

Fourth system of the musical score for 'IV. Marcia', starting at measure 27. It consists of four staves. The woodwinds play a melodic line with 'f' dynamics. The piano accompaniment continues with 'f' dynamics. Section markers 'B' and 'C' are placed above the woodwind staves.

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